WHAT IS LEARNING?

Dr. Edward Yoder

IT IS NOT an unusual experience in life to come upon genuine tragedies in what seem unlikely places. Who would, for instance, expect to find himself reading a tragedy in the pages of a dictionary? Yet the modern successors to Mr. Webster record in their fat tomes most sad misfortunes that have befallen some English words.

Look up sometime, if you will, the words "knave" and "villain" in a large dictionary. If the reader will read with care and thoughtfully, without passing over anything said there, he will likely be stirred by the distressing story of how these words of perfectly good family and breeding have completely "gone to the bad." There are others besides those named. It happens in the best of families, they say, and words are not proof against disastrous apostasy.

Take now the word learning. Here is a noble and a dignified English word, rich in connotation and association. It has long denoted a rather definite entity, namely, a body of knowledge either acquired or acquirable. Colleges were established to assist educable people in acquiring some of this knowledge and so become educated. And there existed a gentlemen's agreement that a person could not be called cultured or educated until he had imbibed a substantial portion of this learning. The word learning was used by scholars chiefly as a noun substantive to denote certain concrete knowledge and skill.

The friends of learning, however, have been growing increasingly apprehensive lately. The word has shown in modern days an ominous tendency to become wayward, to stray aside from the path of its most common signification. While its friends hope for the prodigal's return, the fate of other words that started on the downward way does not reassure them. Dictionaries rather show that once a word has fallen from grace it never recovers its first estate.

What signs are in evidence of the incipient degeneration of the word learning? Or are the fears for its integrity baseless bodings? Where once as a noun it denoted something objective, substantial, and concrete, general usage tends more and more to degrade the word into a mere participle, a dependent modifier, so to speak, a term to denote a bit of activity. Educators speak of the **learning** process, **learning** techniques, or of **learning** shorthand or **learning** something else. In fact the word less and less denotes the thing that is learned and more and more focuses the attention on activity incident to the acquisition of knowledge. Before acquiescing in this major shift of emphasis in the word (which is, of course, symbolic) one does well to reflect that a dog can learn to do many tricks, but he never becomes an animal of great learning.

When Pope wrote the well-known lines:

> "A little learning is a dangerous thing,
> Drink deep, or touch not the Pierian spring,"

learning to him was not a matter of some kind of pottering activity, nor a petty busyness pursued for its own sake. To the poet it was a perennial stream of something. Perhaps a stream of culture, tradition, racial experience, revelation flowed before the eye of the poet's imagination. To this stream he saw men coming to slake the thirst of the mind. And the refreshing contents of the stream was the object of their quest, not the incidental activity of ingurgitation, which is hardly mentioned.

And it was rather a heady draught at that, this learning. Those who partook lightly became giddy, and were pretty sure to say and do some silly things. It is by the dabblers that learning is wounded in the house of its friends. But those who approached learning seriously, who drank deep from the heavenly spring which the Muses haunt, these received the fullest benefits of its refreshing waters.

The "little learning" of the poet may have a considerable variety of manifestations. It may be the superficial knowledge that puffs up, it may be the acquisition of knowledge and skills with no sound character behind them. Or it may denote the sum of the activities carried on in schools, with little attention to results. Whatever the manifestation be it becomes a misfortune when a degraded concept of learning becomes the goal of those who seek education or of those who direct others in it.

Literacy, for example, is not to be considered the equivalent of learning. The mere ability to read can be a dangerous sort of learning. It is true that our nation takes pride in the comparatively high literacy of its population. Illiteracy is treated as a public enemy along with the gangsters. There are reasons, of course, for the high esteem in which we hold literacy. Among the worthy fathers who founded the nation were some theorists with unbounded faith in general literacy as the guarantee of good government. Thomas Jefferson reasoned that citizens who could read had the means of being correctly informed about public affairs, and that if they were correctly informed they might be trusted to do the right thing about these affairs. But history has hardly justified his attractive theory.

Unfortunately literacy possesses no magic power to make people educated or learned. Everything depends on what the literates read and what purpose it is that guides their reading. When Mr. Jefferson dilated on the supposed potency of literacy, he could not, of course, foresee the highly developed science of advertising that afflicts us today, nor the finished technique of propaganda, nor a Hearst press, all of which seem designed for exploiting and preying upon the gullible element among literate folks. Literacy is a boon to the individual when he possesses character, a serious purpose in life, sane judgment and discrimination to choose what he will read, and the power of will to pass up what does not serve his purpose. When he is thus equipped he can drink deep from the Pierian spring of learning by reading. Without it he becomes the ready victim of quacks and charlatans.

The activity of reading in itself is wrongly taken as a substitute for learning. Running the eyes over acres of print hardly makes the reader an educated person. There needs to be thought mixed in generous proportions with the reading to form the deep draughts of learning. Because one reads much is not evidence that he thinks much. Aimless and excessive reading hinders thought. Bishop Butler, author of the famous **Analogy**, makes the acute observation that the majority of men are more apt at passing things through their minds than they are at thinking upon them.

Thinking is not exactly an amusing pastime, which may explain why it is not popular. It requires time and effort. To chew the cud of mental reflection is often more profitable than skimming through another half dozen books or magazine articles. So difficult is hard thinking that many never acquire the habit. Yet because they or their parents are voters in a democracy and perhaps taxpayers, they are, after meeting certain "requirements," entitled to be declared educated, with all the rights, etc., pertaining thereto. Their teachers may ease their own conscience for doing violence to the true concept of learning by assigning an extra thousand pages of outside reading. The eye muscles are exercised more easily anyway than the cerebral cortex.

Learning may be confused also with an accumulation of facts, data, formulae and so forth. These can turn out to be just so much lumber in the mind. Particular facts and information must be seen in perspective else they will have neither meaning nor value. Was it Will Durant, in one of his books, who declared, Perspective is everything? According to Plato the educated person is one who always tends to "see things as they are," which must mean, among much else, seeing things in their relations to other things.

A great deal of "little learning" seems to be due to a lack of historical perspective. Times have changed, so runs the lame syllogism, therefore the experiences and the ideas of people of mediaeval and ancient times can teach us nothing today. Nevertheless human nature and human needs have not changed, and even sophisticated moderns could learn a thing or two from the history and the literature of former ages. The study of the humanities in school and college is for the purpose of supplying a background for the student's thinking, of giving him a bit of this all-important perspective.

PASS IT ON

When you hear a cheery word, pass it on!
Let its message bring to others joy and peace;
When you receive a friendly smile, pass it on!
And may it cause the joy of others to increase.

When you receive a handshake, pass it on!
Its friendly warmth may cheer a heart along the way;
When you find a joy sublime, pass it on!
For it may brighten many another's cloudy day.

Don't begrudge a friendly, helping hand,
Share your joys until your work on Earth is done;
And when you receive a help among your band,
Or hear a precious saying—pass it on.

—Ruth A. King '39.

LONELY

When you are feeling lonely
And you don't know what to do,
Just go and find another
Who is feeling lonely, too;
And try to cheer your brother up
With spirit brave and true,
And then in turn, I am sure,
That he will try to cheer up you.

—Ruth A. King '39.

CAMPUS OPINION

In view of the fact that one week at Goshen College is usually set aside as "Courtesy Week" we have asked several upper classmen to express themselves concerning some phase of Courtesy. Several topics were suggested. Among them were: Courtesy on the Campus, Courtesy in the Classroom, and Manners or Courtesy in general. The articles below show the excellent response we have received. If you would like the department of Campus Opinion to be continued in future issues, why not tell us? We would appreciate your comments. Ed.

TWO autoists collided with each other at a street intersection. Each one made it very clear to the other that he had the right of way. Furthermore, each loudly described, and in great detail, how he would avenge himself for the damage. Two people accidentally collided on the main hallway in the Administration Building. Each was very sorry, so they told each other, but had they said what they wanted to say, it probably would have been, "Why can't you look where you are going?"

Courtesy on the campus means not only courteous actions and words but also what is more important, courteous thought. "As a man thinketh in his heart so is he," is a well known phrase of Scripture. Do we find ourselves at times unconsciously allowing a discourteous thought to creep in? Do we act courteously because we wish to create a good impression? Are we allowing ourselves to develop an over-courteousness, a strained courtesy? Courtesy to be valuable not only to ourselves but to the society in which we exist, must be genuine. Cultivation of courteous thoughts is the surest way to courteous actions. Cultivation of courteous thoughts is the surest way to genuine courtesy.

A college profits by a courteous student body. The visitor takes stock of its administration, to be sure, but evaluates it more by the conduct of the student. The outsider is not so much interested in your brilliance as in your genuineness. Your genuineness will be conveyed to others by your conduct. If you love your Alma Mater, cultivate courteous thoughts.

—Paul Kaufman, '37.

"Politeness is to do and say the kindest thing in the kindest way." We are all, perhaps, too apt to regard courtesy as a term which implies a formal, dignified relationship between individuals. To us, as students at Goshen College, it means not only these little formal acts of courtesy which demand their place, but also an overflowing of genuine respect and kindness towards others in every thought and action of our daily living.

As students, the classroom stands out in its importance, yet we are often apt to give it the least attention in terms of courtesy. Our professors are exceptionally friendly to us. Do you always give them your undivided attention? Do you ever spend the class period writing notes, gazing out a window, whispering, or simply staring vacantly into space? Do you pretend to take notes when you are in reality writing for someone who is miles away? Do you try to side-track the professor when your lesson is unprepared? Do you ever accuse the professor for lack of interest in the class lecture when it is really your lack of interest and concentration that is at fault? Surely you never expect a professor to lecture to a class when, at repeated intervals, heads are dropped, eyes are closed, and, perhaps, unusual noises proceed from opened mouths!

Probably we have all been guilty, to some degree, of these discourteous acts, but why not resolve to apply the Golden Rule to every part of our daily living, to be dignified and considerate as well as gracious and friendly.

—Viola Bittinger '36.

One of the commendable features of our campus life is "Courtesy Week" in which special emphasis is placed upon courtesy in its many phases as it relates to student life. We are ideally situated for such an enterprise and should consider it not as an unusual or unnatural place, but rather a very ordinary setting with multiplied opportunities to perform little acts of courtesy. For, after all, our fellow students, faculty members, and friends of the city of Goshen are the usual, ordinary types of humanity that we shall meet in our every day living. It is then not as to students, faculty, nor Goshen friends that we do our little deeds of courtesy, but as to fellow men and women.

Courtesy is not for "Courtesy Week" alone, then to be followed by rudeness, impudence and indifference; nor shall we let it be to us a mere "Courtesy Year"; but rather a "Courtesy Life" from which courtesy gently falls upon all humanity, impartial as the dew drops which moisten the beautiful lilies, the disturbing dandelions, the fruit trees, the thorn bushes, the great oaks, the tiny blades of grass.

Courtesy is sometimes thought of as being a display of manners. Such courtesy, does have the aspect of politeness and further meets the definition by being graceful. However, courtesy for the sake of display is empty and selfish in nature, for it fails to meet the great and vital part of the definition of courtesy by not being "considerate in behavior toward others." Courtesy is not then an appendage of the individual, but has its root deep within the soul and finds its expression as an inseparable part of character.

Courtesy, therefore, is our program for "others." It is as we keep the welfare, comfort, and interest of "Others" in the foreground that our lives shall be clothed in "Courtly politeness."

—Ivan Lind '35.

"Small kindnesses, small courtesies, small considerations, habitually practiced in our social intercourse, give a greater charm to the character than the display of great talents and accomplishments." These unselfish acts are always appreciated because they show consideration and respect for the individual personality upon whom they have been bestowed. Indeed, these courtesies do sweeten life and make smooth the rough places in the pathways of many. Here on our campus are not a few opportunities for showing these small considerations, which may consist of no more than a friendly greeting, a smile, a word of encouragement to someone who has been disappointed, a word of appreciation and gratitude for some favor received, or perhaps even some petty sacrifice willingly made to give another's day more joy. So many small courtesies can be shown to our professors within or without the classroom. One classroom courtesy so often overlooked is that of being punctual, and another that of being ready to co-operate in class discussion by preparation of assigned material. In the reading room opportunities to show consideration are manifold. Perhaps it may be opening the door for someone with an armful of books, co-operating with the librarian in returning books and the willing payment of necessary fines, or doing our share to maintain quiet and order in this study room. In the dormitories we may co-operate in the use of provided facilities and in the observance of regulations. These are only a very few instances of the many small courtesies that are waiting daily to be performed. No matter what corner of the campus we find ourselves in, we can always find room for those small kindnesses which will sweeten life for all concerned and incidentally will give greater charm to our characters.

—Lois Gunden '36.

A THOUGHT

May my life each day this year
Be as beautiful as the earth today,
And reflect its light to my fellow men;
For I may never again pass this way.

—Katherine Miller '36.

IMPRESSIONS BY FRESHMEN

I BELIEVE I can truthfully say that I have had no definite first impression but rather an opinion born of spasmodic exposure to the institution itself and of acquaintance with its product. In company of friends or student relatives I have occasionally visited the school, but never for a sufficiently long period or under conditions conducive to the formation of an "impression." A boy of eight to twelve is too awed or ill at ease in company of "A College Student" to have an opinion at all. And then too, I have never laid claim to the possession of that peculiar blessing of women termed intuition.

More recently, my visits to the College have been so brief, and my acquaintance so limited that I was again at a disadvantage. I cannot therefore explain my choice of Goshen College with any definite favorable impression. Goshen College as our church school was particularly suited to my needs. My parents and I thought that the standards and limited enrollment here at Goshen would make this a fine institution in which to orientate my college, and indirectly, my life career.

Now that I am here, I see no reason to modify that opinion.

I believe that my first surprise and impression of College came when I found many of my friends here. I had expected to be totally an outsider, treated with great coolness by the teachers and upperclassmen. I was, therefore, greatly surprised to find everyone helpful and friendly. I had been told that no one cared whether I would sink or swim, but I found that the instructors would give me extra time and help whenever I needed it. They were willing to help me to help myself. Another feature which struck me rather forcibly was the singing in Chapel and in chorus work. I had never before heard such fine singing by an absolutely un-picked group of people. The Chorus is a very fine musical organization.

The subjects are, as a rule harder than high school courses, but are also much more interesting and require more wide-awake thinking. The teachers are better prepared and more deeply interested in their particular course than the average high school teachers whom I have known. I find, however, in a few of my subjects that the assignments are rather vague, and that I have difficulty in knowing just what to study at times. The notebook system is strange to me also, and I hate to take time out in an interesting lecture to write something down.

I am much more pleased with the school in general than I expected to be and am very glad to be here.

Quite naturally, when I visited Goshen College a number of years ago, as a boy, I noticed two things that seemed both unusual and impressive to me. The students here seemed to be so busy and so much in earnest as they went about their regular duties. And then, it seemed, they could so easily cast that earnestness and "busyness" aside and be the happiest and liveliest group of young people imaginable.

Today, I am back, possibly a little more mature in my thinking, and I can immediately see those very same characteristics. But just as soon as I find myself a part of this student body and have the opportunity of living and learning with them, I find something that I did not see years ago. When I think about that something, I well realize that it is the basis of any happy life. This impression is none other than the Christian atmosphere that seems to radiate from this group of Christian young people. I find that same atmosphere in my connection with the instructors of Goshen College. It is a pleasure to talk to them and know by their words and actions that they have a personal interest in me. It is with true happiness and thankfulness in my heart that I take up my studies at Goshen College.

I had hardly entered the door of the Administration Building of Goshen College when I knew I would receive a more friendly welcome than I had expected. The very first person I saw was a young man who had resided in my home town for the past year and with whom I am fairly well acquainted. Naturally my two friends and I stopped to talk with him. Before we knew it we were being introduced to some other young people and feeling very much at home instead of having that shy, awkward feeling that one so often fears on the first day at college.

As I stood in the hall I gazed, somewhat enviously I am afraid, at the girls embracing one another and the boys shaking hands. Undoubtedly these were beautiful and lasting friendships that had been formed in previous years. These young people were glad after the summer vacation to get back to a Christian school and renew old acquaintances and resume their work. I also noticed from various conversations that the older girls were very much interested in their "Little Sisters" and were doing all they could to make them feel at home.

On the days of matriculation and registration I was amazed at the quietness, orderliness and patience with which each person went about his own business. I found that the upper classmen were always willing to answer any questions and help in any way possible. Not grudgingly, but with a smile. There certainly isn't anything that can make a student happier than to feel that the teachers themselves are interested in the well-being of each individual. And from the time and help that I have received the first four days I am sure they must feel an interest in each one of us.

For sixteen years I have ridden past Goshen College. Seeing the buildings and the campus became a habit. But now these same buildings take on a new importance. I am interested in what happens here because I am a part of this Christian school that is to play a part in the building of my life.

CHARACTERIZATIONS

WHAT is there about persons which makes them different or outstanding? It may be a striking posture, an unusual personal appearance, or it may be any number of unrelated things. One person, a young woman whom you all know, is outstanding, but not for the above mentioned attributes. Rather it is that intangible something which we term a pleasing personality. Should we try to analyze her character, we would perceive that, first of all, she is always smiling, not because she is always happy and untroubled, but because she has learned the value and influence of a smile. If you have been on the campus long, you have no doubt encountered stumbling blocks. Many have brought their griefs to this person. She always has a kind word and a sympathetic attitude for the depressed, the lonely, or the stranger. She is ready to stand up for the one who is absent. After a small group had been discussing a certain person in rather unkind words, she ended their discussion by this remark, "Yes, but even she has a good side which you are overlooking." She is not beautiful, but she is very attractive. Her dark eyes, set in a small oval face, are enhanced by her wavy brown hair. Neatness and simplicity are in every aspect of her dress. She is dependable and clever. Probably these last two characteristics have helped to make her a prominent figure in many of the organizations of the school. (She has been, during her college days, an active member of the Avons, Audubons, French Club, Home Ec. Club, Y. W. Cabinet.) Have you guessed who she is? Here's a hint. She is a prominent upperclassman.

Mentally let us construct a list of all the men on our college campus. Then, imaginatively let us run our finger down this long list of names. As each name slips by, under our finger, a mental picture, a clear thought, an adjective or an identifying characteristic flashes through our mind—with this one, it is his athletic ability—with another, it is his ability as a public speaker. Each one has his identifying quality, some more conspicuous than others. Then, suddenly our finger meets a name; we pause—what are his distinguishing attributes?

Can he deliver a perfect address? Is his grammar faultless? Is he brilliant in scholastic standing? No, he is just "one of the fellows!" Is he handsome? No, but he is nice looking; always carefully dressed. Always smiling—not smiling, I can't say that—it's a grin! One of those pleasant, warming, bubbling-over grins. Always has a cheery, "Hi!"

A very capable athlete, not a star, he is one of those unsung men who act as a cog in a machine, without which there is no co-operation. Steady and dependable he is, in mental, athletic, and social abilities. Along with this goes—a leather satchel, a hurried walk, a bright necktie, and a pleasing personality. Yes, he is an upperclassman. Do you know him? Here is a hint—he is an Adelphian, he is a chorus member, and he is an all-around "real Goshen College fellow."

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EDITORIAL

In the midst of the activities on the campus, one week is usually set aside as "Courtesy Week." Believing that one can never go too far in being courteous and seeing that it is so easy to forget about the "little things" we have tried to co-operate in boosting a courteous spirit about the campus by giving "courtesy" a prominent place in this issue.

What is one of the first things you notice in a person when you make his acquaintance? Isn't it his attitude? From his attitude you immediately receive an impression of the type of fellow he is, whether he is going to be friendly or whether he is going to disregard you, by his attitude. Our attitude is that something in which we are enveloped, is that something which reaches the other person before we do and by which we are identified whether we like it or not. Since we are of necessity a sociable people here on the campus and are continually rubbing elbows with our neighbors, it behooves us to keep a close check on our attitudes in relation to our fellows.

Yet an attitude may be a part of so many things. We may have a decided admiration for certain ones of our friends yet for some others we may have a feeling of disrespect or disgust. We may have a feeling of friendship or love for some and at the same time hold others in utter contempt or be jealous of them—perhaps, even hate them. An attitude, you see, is quite a tricky thing. It may manifest itself in a number of different ways in a short time, depending upon circumstances. We may be elated about something and soon be very sorry or worried about something else. We may be loyal to some cause and still trample underfoot another one just as worthy.

"What difference does it make," you may ask, "what attitudes we have? Doesn't 'each one have his own life to live?'" Very true, but don't you think it would be worth while to try to keep our attitudes up to the highest level possible? It is said that a good disposition is more valuable than gold. The

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latter, you see, is only a gift of fortune, but the former is something few are endowed with, something to strive for. So why not capitalize on courtesy. Share a kindly attitude with everyone. You will find you will be well repaid. Your investment will be small, nothing costs less, but your returns will be great by the many friends you make and keep. The language of courtesy is a universal language understood by all—use it! —T.

THE supplementary activities in Goshen College are designed for the student's welfare and culture. No student can afford to miss some of these excellent opportunities in the religious, social, musical, literary, and play or athletic activities. The experience in leadership in any of these organizations is an asset to the life of any individual; but why should only a few people receive all the benefits from such an experience?

A few people should not hold all the honors and work that goes with office holding. In many colleges no person is allowed to hold more than one major office such as class president, Y. W. or Y. M. president, literary society president, etc., nor more than two minor offices. Since there is no such system here at Goshen College it depends on the individual to use his own good judgment. Each person will need to know how many organizations he can serve justly as president and on how many committees he can be chairman without lowering his scholastic standing.

Some people are capable of doing things which they have never had an opportunity to prove that they can do. Give them a chance and they can probably serve as an officer as well as the person who has so much to do that he cannot do anything well.

"One is a plenty, two is a crowd,
Three major offices should not be allowed."

—H.

THE RADIO OF THE SOUL

There are radio receivers
With their good and bad control
As may be the set, my brother,
Which you have within the soul.
Are you part of God's great system;
Is your work well done each day?
Do you pick up every message;
Are you faithful in relay?

Can you hear from Heaven's station?
Do the messages come through
And can Jesus tell you plainly
Everything He wants of you?
Has faith strung up her aerial?
Are you grounded in His love?
Truly these are both essential
To your hearing from above.

If your set is tuned for gossip
And you broadcast all you hear,
Don't expect to hear from Jesus
For His message won't be clear.
If the world is interfering,
You are tuning far too broad
For you cannot tune in Satan
If you want to hear from God.

You must use great care in tuning
For old Satan is so sly
That you may mistake his program
To be coming from the sky.
And again he may allure you
By those strong appeals of his,
Till you crave but worldly pleasure
And forget the life God gives.

If you have some poor connections
Or old parts to make you stall,
You should get God's Holy Spirit
For a thorough overhaul.
If your power is fluctuating
From your battery running low,
You should make it all-electric;
Get direct your current flow.

Keep your tubes rejuvenated
By a constant life of prayer,
For the cost is but the moments
Which it always pays to spare.
If you're using selfish headsets
Through which only one can hear,
You should change them for a speaker
Thus to share the gospel cheer.

You should get the parts provided
By the Savior long ago,
And not make your set a failure
Using brands you do not know.
His research is always thorough
And His patents are the best
So it doesn't pay to make them
Since they're free upon request.

Will your set be one perfected
By your try-outs every day,
Or will you want to hide it
When the Tester comes your way?
If you oft neglect His program
For the things of less import
You will stand in shameful silence
When He asks for your report.

—George Holderman '35.

RELIGIOUS

THE first conjoint devotional meeting was held in Assembly Hall on Thursday morning, October 12. The theme was "The Christian Student's Arms." The discussion topics were the three words of the college motto, "Culture for Service." Karl Kreider spoke on "Culture," Lois Gunden on "For" (treating it as signifying purpose), and John Coffman on "Service." The real meaning of our motto was made very clear and impressive.

The women's devotional on September 19, was in charge of the Y. W. Cabinet members who explained the work of their committees. The meeting was concluded with the membership drive. On September 26 Lois Yoder led the Devotional. The theme was "Elements of Effective Prayer."

At the men's devotional meeting on September 19, "Christian Unity"—through prayer, in thought, and through following Christ's example—was the main theme. After the program, there was a membership drive by the Y. M. C. A. "The Student's Private Devotional Life" was the subject of the men's devotional service on September 26. Three phases of each person's devotions, Prayer, Study of the Word, and Meditation on His Wisdom, formed topics for three speakers.

A conjoint prayer and testimony meeting was held October 2, after dinner in Assembly Hall. Separate men's and women's meetings are held regularly each Tuesday evening.

In the first Y. P. Meeting of the year, M. C. Lehman spoke on the subject "Putting Christ First at Goshen College." "The Lord's Day" was discussed in the evening program, September 22, Emanuel Hertzler and Evelyn Burkholder being the speakers. On September 29 Don Kreider led the Y. P. Meeting. John Duerksen, Dwight Yoder, and Paul Bender spoke on the subject "Motives in Securing an Education."

The Christian Worker's Band meetings have been very well attended. I. E. Burkhart spoke to the Band, September 15, on "Christ's Challenge to Youth." On September 22, Katherine Royer and Ivan Lind spoke on "A Genuine Christian Experience," "Faithfulness," and "Love" as qualifications for Christian service.

The early morning meeting on September 29 was in charge of the Foreign Volunteer Band. T. K. Hershey gave a very helpful talk to the students on "How shall I find my life work?"

The students have been active in work off the campus during the first few weeks of school. Services have been held every Sunday afternoon at the city jail. September 15, Ivan Lind had charge of the service and spoke on Isaiah 53:6. On September 22, John Duerksen spoke on "What think ye of Christ?" Howard Kaser conducted the services on Sunday, September 29. One man confessed Christ. Special quartettes sang at all these meetings.

Every Thursday night a group of students goes to the White Cross Mission at Elkhart to conduct services. Charles Neff was the leader of the meetings on September 19 and September 26.

Ruth Ebersole, Joy Hooley, C. Richard Yoder, Lester Hershey, and Charles Neff gave the Y. P. M. program at the Wakarusa Mennonite Church, September 22.

Street Meeting work has been opened in Elkhart under the direction of John Coffman. A group of about twenty students helped in these services. I. E. Burkhart preached on September 22, and M. C. Lehman, on September 29.

President Yoder preached the opening sermon of the school year on Sunday morning, September 15. The subject was "The Glory of the Ministry of Christ." The sermon was based on two Scripture references, John 1:14 and John 17:22. In the first verse the glory of Christ was spoken of as that of the only begotten of the Father. In the other verse Christ says, "And the glory which thou gavest me I have given them: that they may be one, even as we are one."

Sunday morning, September 22, T. K. Hershey gave a very interesting sermon on the work in Argentina, South America, where he has been laboring as a missionary for many years. With the aid of a map hung on the wall he showed the progress made in the work since it was begun, and told of several very interesting and soul-stirring incidents that took place in connection with the work.

In view of the critical situation in Europe, M. C. Lehman conducted a special "prayer for peace" service in chapel in the morning of September 23. He made the plea that not so soon should the broken homes, the gruesome battle scenes, the emaciated bodies, the war-torn and depleted countries that came about as a result of the last war be forgotten. After the leader's prayer for peace the entire audience stood for one minute in silent prayer. Then a special group sang "God the All-Merciful," as a prayer for preservation from war.

On October 2, Bro. L. C. Miller, from Manitou, Colorado, conducted the chapel service. In the comments he made after the reading of II Peter 1, he called to our attention the fact that the Christian's life is a life of constant development, based upon the faith in Jesus Christ.

LITERARY

AURORAS

The first meeting of the year was held September 16. After remarks of welcome to the visitors by Karl Massanari, president of the society, the following program was presented on the theme "Vacation Revues:" In the Wheat Fields, Lyle Yost; In the Brick Yards, Ralph Gerber; Music, Vernon Miller; In Summer School, Raymond Troyer; Music, Edwin Schmucker; Piano Music, Raymond Troyer. The meeting closed with group singing of a stanza of the society song.

The program of September 23 centered around the theme, "Forward—Ho." The numbers included were: Ethiopia vs. Mussolini, Lloyd Conrad; Quartette, arranged by Raymond Troyer and accompanied by Mrs. Sudermann; The Art of Being Honest, Ivan Lind; Music, Ray Yoder; Reading, Amos Culp; Why Join a Literary Society, Dwight Yoder. Following this program the annual membership drive took place.

On October 1 a special election was held to fill several vacancies in the official register. The new officers elected were Raymond Troyer, vice president; Richard Yoder, treasurer; Glen Springer, inter-society council representative; Vernon Miller, S. L. A. representative. After the meeting the Auroras accompanied the Avons to grounds along the Elkhart River for the Avon-Aurora outing.

ADELPHIANS

At the first meeting of the school year the officers for the first semester were inaugurated. Following the inaugural address by Ira Amstutz the meeting continued with a program based on the theme, "Why Goshen College?"

The second program was divided into two parts. The first dealt with means of intellectual development. Paul Miller gave a speech on "Intellectual Development via Science." Glen Guengerich spoke on "Intellectual Development via Literature." The first part of the program was concluded with Oswin Gerber's discussion on "Intellectual Development via the Bible."

The second part of the program consisted of a debate on the subject, Resolved, "That Extra Curricular Activities are More Essential in Intellectual Development than Scholastic Achievement." The affirmative was upheld by Carl Kreider and the negative by John Coffman.

At the third meeting, held September 30, the new members were initiated into the society. Following the initiation the society enjoyed a treat to pie a la mode. The "difficult" problem of getting rid of surplus pie and ice cream was solved by holding an auction sale with Ralph Greener as auctioneer. Prices soared to sixty-two cents per plate.

On the evening of the thirtieth the Vesperians and Adelphians held their annual membership banquet.

VESPERIANS

The returning Vesperians met in Kulp Hall Social Room September 16 for the installation of first semester officers. Those installed were: Mrs. Slate, president; Elizabeth Royer, vice president; Myrtle Kolb, secretary; Agnes Cripe, treasurer; Caroline Smucker, attorney; and Lois Winey, critic.

From four to six P. M., Thursday, September 19, the Vesperians entertained conjointly with the Avons at a tea held in Kulp Hall Social Room. Both societies presented invitations to the new women to attend the Avon-Vesperian conjoint program, which was held in Assembly Hall, September 23. The Vesperian numbers were the Address of Welcome by Mrs. Slate; Violin and Piano Duet, Jane Dinehart and Elinor Smith; Vesperian Feature, Mary Kauffman; Vesperian Song, the Society. Four Vesperians joined four Avons in a concluding octette. The twenty-eight new girls who became Vesperians after this meeting make the present total membership sixty-nine.

On the evening of September 30 the Vesperians and Adelphians held their annual banquet in Kulp Hall dining room. Robert Hippensteel, as violinist, and Bonald Overholt at the Marimba entertained with instrumental music. There were several quartettes. "Transportation," the general theme of the banquet was carried out in toasts to transportation by land, water and air.

AVONS

The Avons held their first meeting on September 16 at the home of Lois Gunden. The officers for the first semester were installed. The new president, Mildred Hostetler, gave an inaugural address. At the close of the business meeting the members were entertained at tea by the hostess, Miss Gunden.

On Thursday, September 19, from four to six P. M., the Avons joined the Vesperians in entertaining the new women at an informal tea held in Kulp Hall social room. Mrs. Slate and Miss Mildred Hostetler, presidents of the societies, were hostesses. Both presented each woman an invitation to the Avon-Vesperian conjoint program, which was held in Assembly Hall, September 23. The Avon numbers were the Avon Feature by Thelma Hostetler, a soprano solo by Ruth Ebersole accompanied by Angelina McPhail, and the Avon Song by the society. Mildred Hostetler, Avon president, served as chairman. Four Avons sang with four Vesperians in an octette.

The meeting of September 30 was a brief one at which the twenty-eight new members were initiated. Following the initiation the Avons and Auroras held an outing along the Elkhart River.

COLLEGE NEWS

Organizations

Senior Class

President—Glen Guengerich
Vice President—Retha Hostetler
Secretary—Katherine Royer
Treasurer—Lester Hershey
Historian—Angelina McPhail

Junior Class

President—Dwight Yoder
Vice President—Charles Kreider
Secretary—Ruth Ebersole
Treasurer—James Brenneman
Historian—Lois Miller

Sophomore Class

President—Charles Neff
Vice President—Harry Lapp
Secretary—Elizabeth Sieber
Treasurer—Don Kreider
Historian—Emanuel Hertzler

Maple Leaf Staff

Editor—Charles Kreider
Associate Editors—
Harriet Lapp
Lois Miller
Business Manager—Lyle Yost
Assoc. Bus. Managers—
Waldo Lehman Charles Neff
Artist—Ruth Ebersole
Associate Artists—
Wm. Friesen Orus Eash
Photographer—Paul Kauffman
Associate Photographers—
Ira Amstutz Flossie Lehman
College Life Editor—Mary Kaufmann
Assoc. C. L. Editors—
Elda Hostetler Richard Yoder
Secy. and Typist—Martha Plank
Typists—Lois Hartzler, Ethel Yordy

Social Activities

About one hundred and thirty women were present at the annual thimble party held along the race on Wednesday evening, September 11. At the same time about seventy of the men enjoyed a stag party at College Point.

On Thursday evening, September 12, the students participated in the first campus frolic of the year.

About two hundred seventy-five students and faculty members were present at the "Get-acquainted" social held in the dining hall, Friday evening, September 13.

An old-fashioned singing was held in the Kulp Hall social room after the evening services on Sunday, September 15.

The women of Kulp Hall serenaded the men of Coffman Hall, Thursday evening, September 12.

The women of Kulp Hall held "open house," Saturday evening, September 14. However, this was "open" for the women only.

On Thursday evening, September 19, Miss Wyse gave a talk on etiquette to the students of Kulp Hall dining room.

Friday evening, September 20, found no upper classmen on the campus. The seniors spent the evening at Camp Mack, the juniors at Wolf Lake, and the Sophomores at Miller's Grove. The Freshmen met for their party in Kulp Hall dining room. The party was sponsored by Professor Umble, Miss Royer, and Miss Wyse.

After the lights were turned out Friday evening, September 20, the men of Coffman Hall enjoyed a campus frolic.

At the first after-dinner program, presented on September 26, Miss Shank gave a talk on "Travels in Europe."

The Audubon Society sponsored an illustrated bird lecture by Dr. Witmer in Assembly Hall, Friday evening, September 27. The solicitation of new members which followed the lecture resulted in a total membership of seventy-seven.

Campus Visitors

Sept. 26.—Donald Sahli who is enrolled at Ohio State University, Columbus, Ohio, this year, spent several days on the campus, visiting friends.

Sept. 27.—Miss Anna Belle Miller of Gary, Indiana, visited friends on the campus.

(Continued on page 20)

ALUMNI

ECHOES FROM THE CLASS OF 1935

Herbert Adams is assisting his father in the Adams store, Goshen, Indiana.

Rose Adams is the Goshen correspondent to the South Bend News-Times.

Atlee Beechy is teaching in a rural school near his home.

Mrs. Florence Badertscher Amstutz and her husband, Mr. H. Clair Amstutz, '33, are in Indianapolis where Mr. Amstutz is continuing his medical studies.

Bonita Birky is teaching a rural school near Hopedale, Illinois.

Ivan Brunk is employed in the Musselman Apple Canning Factory, Biglerville, Pa. Mr. Brunk traveled to Pennsylvania with a gentleman en route to Boston so the former decided to see Boston before canning the apples.

James R. Clemens is helping his father on a farm near Lansdale, Pa. Besides this he is taking piano lessons from his sister, Betty, and in return for this favor is teaching her French.

Ruth Hertzler is teaching in a rural school near her home in Allensville, Pennsylvania.

Lloyd Hostetler is driving a bread truck for the Goshen Baking Company. Mr. Hostetler is furnishing the College with better and fresher bread, says Lloyd.

Ruth Gnagy has returned to Goshen College and is taking courses to broaden her teaching field. Miss Gnagy is also assisting Dr. Witmer in the physiology laboratory.

Levi Hartzler is temporarily in charge of the work at the Chicago Mennonite Mission since the departure of Mr. and Mrs. Edwin Weaver '30 (E. Irene Lehman '32) for mission work in India.

Dona Belle Hepler is selling a perfumed disinfectant. It also destroys moths and other insects, says Dona Belle.

George Holderman is teaching a rural school in Tobe, Colorado. He has four pupils.

Alma Kaufmann is teaching in a rural school near her home in Tiskilwa, Illinois.

Ivan Lind is serving again in the College Book Store and is taking a full course in Bible, leading to the Th. B. degree.

Helen Oesch is supervising the student work in the College dining room and is teaching two courses in Plays and Games and one in the Teaching of Language and Composition.

Roy Umble is teaching English and speech in the Hooppole, Illinois, high school.

Lorne Burkholder is teaching all the grades and first year high school in a rural school in northern Ontario.

Wilmer M. Landis was married to Lorraine S. Gotwals on September 14. Mr. Landis is teaching general science and mathematics in the high school at Kulpsville, Pennsylvania.

On August 17, Elizabeth Graber became Mrs. Christian Stoltzfus. Mr. C. L. Graber, the bride's brother, performed the ceremony.

On August 28, Ernest Lehman was united in marriage with Miss Dorothy Hill. Mr. Lehman is grade school principal at Milwaukie, Oregon, and Mrs. Lehman teaches at Tangent, Oregon.

NEWS FROM OTHER ALUMNI

Mr. and Mrs. Ezra Beachy '33 (Bertha Nohejl '34) of Sherwood, Ohio, announce the arrival of twin daughters.

Mr. and Mrs. David Esch ex '33 (Evelyn Emmert ex '35) of Elkhart, Indiana, are the parents of Elinor Louise, born on September 26.

Mr. and Mrs. Herman Andres (Joanna Sudermann '30) of Newton, Kansas, have adopted a month-old daughter, Amy Elizabeth.

Mr. and Mrs. Elvin Snyder '27 (Mary Fretz ex '30) of Pehuajo,

F. C. O., Argentina, announce the birth of Agnes Elizabeth on September 7.

The friends of Mr. and Mrs. Howard Musselman '29 (Ruth Ethel Miller '30) of Biglerville, Pennsylvania, were grieved to hear of the death of Mr. Musselman's mother, Mrs. I. Z. Musselman on September 14.

Stella Kauffman '33 is taking a course in library science in the University of Illinois, Urbana, Illinois.

Lee Wallace Miller, Ph.D. '27, is professor in Normal University, Normal, Illinois, for the year 1935-36.

In August Professor Guy F. Hershberger, head of the department of history, was awarded the Ph.D. degree at the State University of Iowa. For his doctoral thesis Dr. Hershberger wrote on "Quaker Pacifism and the Provincial Government of Pennsylvania, 1682-1756."

At the same time that Dr. Hershberger received his Ph.D. degree, Miss LaVerne Yoder '34 received her M.A. degree at the State University of Iowa. For her master's thesis she prepared a dissertation on "Bacon's Employment of Allusions and Figures of Speech in His Essays." Miss Yoder is now teaching a course in Freshman Composition at Goshen College and taking fourteen hours of home economics.

On Saturday, September 21, Dean Harold S. Bender fulfilled the final requirements for the Th.D. degree from the theological faculty of Heidelberg University, Germany. The title of his thesis is, "Conrad Grebel —The First Leader of the Swiss Brethren."

COLLEGE NEWS

(Continued from page 18)

Sept. 28.—Mr. and Mrs. Ezra Long and daughter Gladys of Sterling, Illinois, visited their niece and nephew, Elda Long and David Ebersole. Mr. A. L. Neff of Chicago, Illinois, visited with his son, Charles, and other friends in Goshen.

Sept. 29.—Falls Hershey entertained his father and mother, Dr. and Mrs. C. O. Hershey of Chicago.

Oct. 2.—Preacher and Mrs. L. C. Miller and family of Manitou, Colorado, spent part of the day on the campus. Preacher Miller spoke in chapel.

Student Travels

Week-end of Sept. 27

Olive Yoder and Mary Kaufmann went to West Liberty as the traveling companions of Mrs. J. M. Yoder.

Henry Troyer visited at the home of Orus Eash at Middlebury, Ind.

Dick Brenneman spent the week-end at his home in Elida, Ohio.

Mae Orendorf, Fern Zehr, Ethel Yordy, Martha Plank, Mildred Hostetler, Lois Miller and Mary Grieser motored to Central Illinois for the week-end.

Harold Zook spent the week-end of September 15 at his home in West Liberty, Ohio.

Faculty Activities

President Yoder left on Friday, Oct. 4, for a ten-day trip through Oklahoma, Kansas and Colorado.

As in former years, a lecture course will be sponsored through which the students are permitted to hear renowned speakers or outstanding musical numbers. The first lecture will be given on Thursday Oct. 24 by A. M. Harding, professor of mathematics and astronomy at the University of Arkansas. It will be an illustrated lecture on astronomy.

Musical Activities

The ever-increasing interest in music at Goshen College was shown recently when over one hundred students responded to Professor Walter E. Yoder's call for chorus members. In order to do more efficient work this large group was divided. Altho the two groups are working independently, they will be joined for several programs during the year. It is when we realize that nearly one-third of our entire student body is actively engaged in music that we are brought to realize the truth of our song, "Goshen College ever singing." Everyone is looking forward to a most successful year in song.

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GIGGLES AND GRINS

The beginning of a new school year—new editors break in (stay with us, won't you?) and new students "break out." With what? Ask Miss Binkele.

The only difference between a Freshman and a Sophomore is that the Freshman forgets to go to class and the Sophomore forgets he has a class to go to.

Note to Freshmen—don't get scared at the weird noises emanating from second floor at one fifteen. It's merely the Public School Music Class practicing scales.

Speaking of scales—In music class, Professor Yoder asked one bashful sophomore (Ethel Shoup) to come to the piano and play a certain scale for the class. She blushed furiously, dropped her eyes a moment and replied, "Well, do you really want me to?"

College wouldn't be college without some dilapidated mode of conveyance parked behind the Ad. Building. Charlie Gardner has found out that his little red and yellow number will hold quite a large number of girls. Watch that stuff, Charlie!

When Muriel Barnard came bounding head first down the steps last week, she thought of two things—the number of calories she was losing and her glasses.

It's the time of year when a young man's fancy turns from thoughts of white shoes to red flan—er, that is sweaters.

There was a young Froshy from
"Chi,"
With a half a ton "beam in his eye,"
He knew not of his sin,
Till some Sophs threw him in,
And the cold waters smothered his
cry.

Among the more noted sayings must be John Coffman's, who, with wild gesticulations, rose to his feet in literary and shouted, "I'll get him—he's a cousin to my wife's brother!" Why not tell us who the lucky woman is, John?

Then there's the Junior Pres. who declared the whale wasn't a mammal, "because it laid eggs."

Three Anatomy Students

Dwight Y.: (holding a human rib) "This is what made Eve."
Francis T.: "Huh! I'd never give up a rib of mine for a woman."
Greener: "I'd give two of mine."

Ralph Gerber, in the dining hall—"Prof. Umble told me that I looked five years older than I did last year, and that I acted like it, too."
Dave E.—"You're about ready for kindergarten, ain'tcha?"

When you fall into the dam, Davie, is it an absolute necessity to pull your girl friend in with you?

"Who wants to buy a watch for a dime?" says Harry Lapp.

"I will," answered Hank Troyer, "if it will go."

The biggest joke of the year is "one date a week." Or is it?

Questions we all ask:

Why is Winnie Nelson a Soph, when this is her first year in college?

Tip—Ask Hershey.

What made the West Liberty delegation increase about two weeks after school had started?

What girl wanted to use an aspirin for "Cold Feet?"

Bertha Yoder rushed to the phone on second floor the other day, expecting to hear some pal calling for her. She heard a strange voice saying, "The telephone's out of order. Will you please whistle in it?" Bertha whistled vigorously, so just imagine her chagrin when the voice answered, "I'll send you up some bird seed in the morning."

It's still a little hard for new students to realize what all of our courses are for. Dora Bigler asked Miss Royer at lunch one day what sights the "Sight Seeing" class went to see.

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MEN'S ATHLETIC NOTES

Once more with joy has the 1935-36 program of intramural athletics been greeted with plenty of enthusiasm as the crack of the bat, the snap of the bow, the twang of the racquet vibrates through the autumn air. The newly organized athletic association with Vernon Miller president has been launched into activity. This organization is divided into eight divisions according to the nature of the sport. At the head of each division are the following: (1) Field and Gym for men, Glen Guengerich; (2) Field and Gym for women, Mary Esch; (3) Tennis, Waldo Lehman; (4) Track, Lyle Yost; (5) Hiking, Paul Kaufman; (6) Lawn Sports, S. Paul Miller; (7) Skiing and Tobogganing, Lester Hershey; (8) Archery, Mary Esch; and (9) Skating, John Coffman.

Approximately sixty men signed up for softball and consequently every Tuesday and Thursday evening finds two diamonds full of men striving for league leadership. At the present time the standings are: "Hank" Troyer's Giants won 5, lost 0; Lyle Yost's Cubs won 2, lost 3; "Beef" Miller's Indians won 2, lost 3; Ralph Greener's Cards won 1, lost 4. The feature to date of the softball season occurred when the Auroras easily defeated the Adelphians by the score of 14 to 5 in a drizzling rain. Smith was the losing pitcher and "Corky" Troyer the winning pitcher.

On the tennis courts are found men who are working for a higher position in the Perpetual Tournament. Bonnie Overholt holds the top notch position at present, and Don Kreider is second.

In the near future, and in harmony with the season, soccer will be played; from there, activities will be carried on in the gym.

WOMEN'S ATHLETIC NOTES

We have started our softball season and have played one game which showed up some excellent material for the great American game among the freshmen. Dorothy Shoup still has her first base ability and Ethel Shoup can still put all her vim into a swing, but the sophomores would have to tremble if they were to meet the freshmen alone with Fern Zehr, Flossie Lehman and Ethel Yordy. But the weather took a nasty turn and one doesn't play ball in the rain. This was also the cause of the physical education classes' seeking refuge in the gym.

And then too, our new archery range has called many, both men and women, out to feel the thrill of the bowstring against the fingers and the "plunk" of the arrow against the target. All the bows have been checked out and many are becoming veritable cupids. We were greatly pleased to have Mr. Kibbe, our archery expert, with us one afternoon to give pointers both to the beginners and the practiced archers.

The new hiking and tennis divisions of the athletic association will be a great help for those who are working for letters. The athletic year has started out well. Let's keep it up!

THE DEPARTMENT OF ENGLISH IN GOSHEN COLLEGE

Professor John Umble, M.A.

HISTORICAL DEVELOPMENT

IN THE EARLY years of Goshen College while the institution was located at Elkhart and known as the Elkhart Institute, instruction was not organized by departments. The principal, for instance, in two successive years taught classes in such varied fields as educational psychology, German, chemistry, college algebra, and zoology. Instructors whose primary interest was history, foreign language or music offered a few courses in English. The first alumnus to exhibit genuine interest in English scholarship was Solomon F. Gingerich, rural school teacher of Kalona, Iowa, who completed the two-year normal course in 1900 and the Latin-Scientific course in 1902.

Dr. Gingerich was the first alumnus of the institution to receive the master's degree in English and not only its first but its only alumnus to achieve the doctorate in English. He was graduated from Indiana University with the B.A. degree in 1905, was instructor in English at Goshen College 1905-07, received the master's degree from Indiana University in 1907 and the doctor's degree from the University of Michigan in 1909. At the University of Michigan his research in the poetry of Wordsworth, Tennyson and Browning gained him a position on the faculty of that institution.

Josephus W. Shank, '10, now missionary in South America was instructor in English in 1911-12. Rev. Paul E. Whitmer, '05, instructor in Bible and English beginning in 1908, transferred from the Bible department to the English department in 1912. Mr. Whitmer proved a popular English instructor. Prior to 1913 the speech courses had been included in the offering of the School of Oratory under Professor Boyd D. Smucker, '05, director. When the school was discontinued in 1913, the speech courses were transferred to the English department. Courses in Chaucer and American Literature were added in the same year. The administration of Professor Whitmer as head of the English department marked the golden age of Goshen's participation in intercollegiate forensics. In 1916 Rev. Whitmer resigned as dean of the College and professor of English to continue the study of church history. During 1916-17 Miss Mary Hooley, instructor in academy English since 1915, taught the college English classes. She resigned to become professor of English at Bethel College.

The years 1917-20 witnessed expansion of the English department under the direction of Isaac Clayton Keller, professor of English and public speaking. He reorganized the department and enriched the offerings by introducing three year-courses: practical public speaking, contemporary literature, and the history of the English language. The latter included three term-hours of Anglo-Saxon and three of Chaucer. During his second year, 1918-19, he added a course in literary criticism applied to the short story and modern verse. Considered in the light of current trends (1935), the work and offerings of the English department during the tenure of Professor Keller reached a height unequalled since that time. Professor Keller resigned in 1920 to complete his work for the doctorate in English and is now head of the English department at State Teachers College, California, Pa.

Miss Ida Ligo, '10, of Volant, Pa., was instructor in English during 1920-21, but resigned at the end of the year to resume high school teaching of English and was succeeded by Professor Russell Ray Steele. The offerings of the department were rewritten to conform to Professor Steele's interest in the newer emphasis on the study of grammar and punctuation. He omitted the course in the history of the English language and introduced three new courses: English usage, punctuation, and a teachers course in English Grammar. These courses were struck from the catalog in 1922.

In 1923 the College closed its doors and, when the Board of Education authorized President Sanford C. Yoder to reorganize the faculty, he offered John Umble, '01, a position as head of the department with the title, Professor of English Language and Literature, a position which he still holds. In 1924 on the reopening of the school the new head of the department was allowed one year to continue his graduate work in English and to arrange his affairs preparatory to moving to Goshen. Orrville T. Rodman, M.A., served as instructor in English during 1924-25 and Professor Umble began his active duties at the College in May, 1925, rewriting practically all of the catalog announcements of English offerings for 1925-26. The changes made showed a shift from detailed, critical study of a few works to extensive reading from the English masterpieces and the more significant minor writings. New offerings included a reading course in Shakespearean drama and seven period-courses beginning with the reign of Queen Elizabeth and ending with the reign of Queen Victoria. In the past decade the following courses have been most popular: Shakespeare, Victorian poetry, Romantic Period, and the two Eighteenth Century courses—1660-1744 and 1744-1798.

Since May, 1925, Professor Umble has taught every year from September to June and during eight summer sessions. Miss Mary Pearl Klopfenstein, M.A. (now Mrs. Glen R. Miller) was instructor in speech and English from September, 1925 to June, 1927. In 1932 she resumed her duties as special instructor in speech. Ira Stoner Franck, M.A., was instructor in speech and English for one year, 1927-28, and J. Boyd Cressman, M.A., '21, for the two years following. Professor Samuel A. Yoder who graduated from Goshen College in June, 1928, was granted the M.A. degree in English by Harvard University in June, 1929, and began his service as instructor in speech and English in September, 1930. Professor Yoder has spent three semesters in graduate study in English at the University of Michigan and is now absent on leave for graduate study at the Indiana University where he is employed as part time assistant (tutor) in freshman composition. Miss LaVerne Yoder, '34 (M.A. in English, State University of Iowa, 1935), home economics student in Goshen College, is teaching a section of freshman composition. Miss Lydia Shenk, '31, instructor in French, is teaching English grammar and composition to the freshmen enrolled in the elementary teacher training course.

In reviewing the personnel of the English department for the first forty years of the existence of the Elkhart Institute and Goshen College the observer is struck by the inability of the institution to find an acceptable alumnus to head the English department from 1916 to 1923. The brief tenure of English instructors prior to 1923 is all the more striking when compared with the long period of service by Professors Gerig (German), Zook (Greek and Latin), Kurtz (physical science), Lehman (mathematics), Byers (philosophy), Smith (history), Detweiler (Bible), and Witmer (biological science).

COURSES

Departmental offerings listed in the catalog for 1935-36 include six semester courses in composition, five in public speaking, and thirteen in literature, ten English and three American. The offering should include elementary courses in voice and phonetics and in interpretation to serve as a foundation for the work now cataloged as oral expression. The department should offer advanced courses in persuasion and oratory. Another urgent need is a strong course in the history of the English language including some work in Anglo-Saxon and in Middle English. The actual offerings for the current year are meager: one-semester courses in freshman composition, freshman literature, sophomore literature, sophomore composition, debating, Shakespearean drama, literature of New England, contemporary American literature, English literature (1660-1744) and teaching of English in the secondary school; and a two-hour year-course in oral expression.

The work and offerings of the department, with only one full time instructor, and three part-time instructors teaching one section each, are curtailed this year. The speech work alone—a debating squad of over twenty men, an oral expression class of the same number, much neglected work in connection with the peace oratorical contests, an almost total absence of forensics for women—could employ the entire time of a carefully trained, properly qualified instructor. No B.A. of the institution is so qualified and no one is in training. Instruction in composition and literature, if problems of individuation are to receive proper attention, demands the service of two full-time instructors.

OBJECTIVES

In composition and speech courses emphasis centers on clear, vigorous thinking. Grammatical correctness, facility of utterance, and platform ease are regarded as essential by-products, but they are not the chief end. Expression is not merely an ornament; it is not primarily a result. Expression is a fundamental element in the idea-forming process. This is especially true of oral expression. While it is true that the thinker does not approximate possession of an idea until mentation eventuates in language, it is no less true that "flexibility and ease of verbal expression is the master key which unlocks all the resources of the mind and puts at the service of the individual such mental powers as he possesses."

The English department of Goshen College, therefore, does not attempt to "produce literary craftsmen" or to "train orators." Conscious of the difficulties, it humbly undertakes the more ambitious task of attempting to help students to employ their powers of expression in discovering and formulating their interpretation of the materials of life. To the student who accepts this challenge expression becomes an adventure in which he forgets the drudgery imposed by "varied sentences," semicolons, "and so's" and gerunds. He feels within him the "stir of might" liberating his thought processes from the prison of fuzzy concepts.

In keeping with this theory of the scope and objectives of expression the department encourages the student to find his own field of interest. Early in the year instructors urge a selected group of freshman men to concentrate on debating, an exercise demanding extensive reading of mature subject matter and encouraging animated oral discussion, formal reports, and the organization, by individuals and groups, of large masses of material. Later in the first semester every freshman, in consultation with his English instructor, chooses some subject for individual investigation and submits his findings in a term paper.

The department recognizes that many students of even average ability will find enjoyment in writing. For them composition becomes a means of controlling personal emotions and guiding them "into channels beneficial to society through direct artistic expression or vicarious participation in art." While few students will attain self-expression in painting or sculpture, many can enjoy the happiness of creative, artistic production in writing. Only the gifted minority will show unusual ability in written composition but the department seeks to find these few and to extend encouragement by individual attention and sympathetic criticism.

As composition, oral or written, can aid the student in self-expression, so literature exhibits for him choice spirits of the past and present made vocal through their self-expression. In literature the student finds transmitted to him the intellectual and spiritual heritage of the race. A well-read student familiar with the life-experiences of Lear, Agamemnon, Daniel, Ruth, Giuseppe Caponsacchi, Tito, Henry IV, Samson Agonistes, and Arthur Dimmesdale has seen certain norms of conduct tested in the hot fires of actual life situations. He has experienced vicariously the truth of Pope's lines,

> O'er life's vast ocean diversely we sail;
> Reason the chart, but Passion is the gale.

Happy the student whose instructor patiently insists on acquaintance with Milton and Addison. The esthetic rewards of such association are great. Shakespeare's "Tempest" is a potent cure for "Red" tendencies, an effectual purgative for incipient primitivism.

Therefore, as in composition the ideal is A Student Thinking instead of A Student Writing and as in speech the instructor hopes to see A Student Thinking rather than, merely, A Student Speaking, so in literature the objective is not attained in the Student Reading until he becomes the Student Thinking. In every phase of English instruction the goal is enrichment of personality through the development of thought power and the application of that power to the sublime purpose of worthy living.

CAMPUS OPINION

IS A REQUIRED ENGLISH COURSE JUSTIFIABLE?

THE STORY is related of a large industrial plant which had just installed a new machine in one of the departments. After operating smoothly for a short time it refused to function properly. After much tedious labor by the company mechanics, the machine still refused to work. Finally the company sent for the young man who had installed the machine. After closely examining the machine for a few minutes, he took a hammer and tapped lightly on a certain part. After this the machine ran smoothly as before. Shortly afterward the company received a bill from the young man for one hundred and fifty dollars. The President of the company was furious that so large a bill should be sent for such a small amount of work done. He returned the bill asking for an itemized account of the charges. This is what he received: "One dollar for tapping with the hammer, one hundred and forty-nine dollars for knowing where to tap."

I believe this can be applied to the development of the talent in writing or speech. It is the individual who can through careful selection of words express himself in the most interesting manner, who can tap the resources of the business and social world and demand his reward. There is no position in life where one can be truly successful without the ability to say what he wishes to say in the most pleasing way. The following incident suggests the importance of the ability to express ourselves. Two young men were working side by side in a business establishment. Through careful study and observation the first young man found a way in which the company could save money and yet increase its volume of business. He approached the superintendent and explained his plan which was agreeably received. However, in selecting a man to organize and develop this service, the superintendent chose the second young man because his ability to present his ideas in an interesting way exceeded the ability of the first young man. Someone may say the second young man had natural ability to speak and present his ideas. That may have been true, but, that is all the more reason why those of us who lack outstanding ability should more intensively cultivate that part of our life. Perhaps we should take these years in the English department. —Paul Yoder, '38.

SHOULD A COURSE IN SPEECH BE REQUIRED OF ALL STUDENTS?

Speech is the most used, and for that reason, I believe, the most important method of thought conveyance. Without speech, what a dull and uninteresting thing this life would be! Talking is so common with us that we seldom give it the thought it deserves. Pause and consider a moment the statement made by Delany: "Think all you speak, but speak not all you think.—Thoughts are your own; your words are so no more." Everything we say leaves an impression, either for good or for bad. It is up to the individual to see that the impression he leaves is desirable. If that is to be accomplished, our speech would have a more careful consideration than some of the other things we engage in less frequently. Now how can this be considered in our college program? Already a course in written composition has been deemed necessary and is required of all students. If it is essential that written composition be given, how much more essential that a course in oral expression—speech—become an integral part of our curriculum! If our thoughts are worth uttering, they are worthy of effective delivery. And effective delivery can best be acquired by supervision and practice. Supervision and practice are united in the speech classroom. Therefore, it seems advisable that a course in speech be required of all students.

Perhaps not all of us will become great public speakers. But what difference does that make? Good speech should be used in other places besides swaying vast multitudes. We are not disparaging this type of speech, but other opportunities are open. Conversation would be greatly facilitated, and poise would be developed. A mutual understanding of each others' problems and a closer unity of thought would be made possible. The good things we experience, and feel, and think could be passed on. Surely the results would be worth the effort. —Don Kreider, '38.

WEE AND WILLIE ENGLISH

Very unofficial rumors have come of the story of Wee and Willie English who graduated from Goshen College in the recent past and are now established in the run and flow of everyday living:

Wee English graduated from high school honorably. The summer before his freshman college year found him very busy. He bought a trunk and clothes and made a careful inventory of all he thought he didn't know. Then he proceeded to study the College catalog. Four years in college meant an expensive outlay and his greatest anxiety was to make the most of it. Mercenary ideas crowded his mind while he studied the catalog for all possible arrangements for majors and minors. He included first all the "requirements for graduation" courses, added the hours, then made many "perhaps" lists of electives. But Wee English decided English seemed the most eligible item to make as small as possible. The catalog said: "English, nine hours," and Wee English thought: "Fine, that lets me cut out that literature course I allowed for in my junior year." His pencil crossed out "American Literature" and substituted "balance of History requirement."

Wee English's determination and zeal lasted sufficiently to give him a degree representing good foresight and scholarly performance. However the one flaw was the meager English attainment. The freshman course was disdainfully done at the time and hastily forgotten. For four years Wee English knowingly presented careless spelling, not too clear sentences and rough grammar to his professors. Today Wee English is a professional man who is easily awed by the person who is more capable than he in English usage. His speeches and talks are good but the result of a great deal of worried agony. His forehead sometimes shows an extra wrinkle when he must keep silent before someone who has an education that allowed for literary culture. Often he is annoyed when his secretary must suggest, "I don't believe this sentence

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THE ENGLISH DEPARTMENT AND OUR MENNONITE PUBLICATIONS

Statistics usually go in one ear and out the other. How many people, after reading it over once, would remember what were the total exports from the United States in 1934? or that President Roosevelt has authorized the expenditure of $1,028,635,612 on W. P. A. projects, after seeing the figures once? I would say indeed very few. And so I suppose not many will remember the numbers given here. Yet perhaps you will get an impression, for it isn't so hard to make an impression stick as it is to remember numbers. My hope is that you will get a general picture of the part the English Department at Goshen College is playing and has played in two of the publications of the Mennonite Church, The Christian Monitor and The Youth's Christian Companion.

The work started about ten years ago when these two publications started printing articles which had been written in the English department either with the printing of the article in view or merely as an English assignment. During these ten years the number of articles printed has varied from year to year. The years 1929 and 1934 have been taken as typical years.

In 1929 thirteen articles appeared in the Christian Monitor and in 1934 there were fifteen. In both years there was an average of more than one a month. The number of words for these two years was approximately 31,000 in 1929 and 26,000 in 1934, the tendency being toward shorter articles. The average length of each article in 1929 was about 2400 words. In 1934 the average length was not quite half as long or about 1100 words.

Of the thirteen articles in 1929, seven of these were stories, two were research articles, two were expositions, and two were essays. The one essay was a combination of fourteen short essays on Thanksgiving and one exposition a combination of three short articles under the title "Christmas in Other Lands." Of the fifteen articles appearing in 1934, ten were stories, one was an exposition, three were essays, and one was a poem.

The work in the Youth's Christian Companion, a weekly publication, shows a slightly different picture. Here we see a rapid decrease in the number of articles published from the English department in these two years. In 1929 there were twenty-eight articles published; in 1934, only seven. In other words over half of the issues had Goshen College English department articles in them in 1929 while in 1934 there were less than a seventh of the issues with similar articles. In 1929 the total words were 43,000 and in 1934, 9,000. The average length of the articles varies from 1500 in 1929 to 1300 in 1934.

Of the twenty-eight articles in 1929, eighteen were stories, six were expositions and four were in the nature of advertising articles for Goshen College. In 1934 there were no stories, one essay, two expositions, and the usual four advertising articles.

This picture is not the picture of the contribution of Goshen College, but rather only that of the English department. There are many more articles which have been inspired by the English department, or written by another department or by alumni and faculty. In fact more than half of the material published in these two papers is the direct or indirect contribution of Goshen College. —Thelma Hostetler, '37.

THE VALUE OF ENGLISH TO MAJORS IN OTHER DEPARTMENTS

My interest in the English department is only secondary; for me it is a means to an end. My high school English teacher was fond of poking fun at treatises on history because, she explained, "Their English is abominable." Perhaps she could not criticize dissertations on chemistry or physics because she could not understand them. In any event, I decided to endeavor to master the English language, not as a goal within itself but as the most effective help to whatever final goal I chose. With this in mind I made a study of presenting thoughts effectively, both by speaking and by writing. For me these two tools are so closely related that I like to speak of them under the one term of English.

Just now I am interested in business. The relation of English to business is certainly a very intimate one. I am delighted with the recognition given English by this country's foremost graduate school of business administration. The following statement is quoted verbatim from the Official Register of Harvard University: "Papers and reports are read for the quality of English and for methods of presentation and organization of material. Satisfactory completion of any course may be conditional upon the required proficiency in English, and no student is recommended for the degree of Master of Business Administration unless his work in the school indicates that he has reached a satisfactory standing in the writing of English." This statement is characteristic of the newer attitude. English no longer occupies the pedestal of the highly technical subject. Practical men, whether their interest is in business or in writing a thesis for history, are not concerned with alternative methods of diagraming a complex-compound sentence, but they are really insistent that the words that they speak or write carry with them the exact meaning they wish to convey.

English should teach one to organize his material before he attempts to present it. We often hear a speaker flounder on the platform and seemingly get nowhere. Or we may read an article and after reading it wonder why the author did not clarify his stand. In either case the ideas may be good, but we fail to comprehend their true importance because they reached our mind in an unorganized fashion. Organization, so essential in writing good themes and so necessary in delivering good talks, is also extremely important in other activity. An outline is an indispensable device for writing, but it also helps one plan the activities of the day, the week, the month, or the year. Just as one learns to place the most important parts of the paragraph in the first sentence, he also must learn to choose the important tasks of the day.

Goshen College requires that all candidates for graduation demonstrate a proficiency in English. In view of the relation of English to other fields of activity described above, this is certainly a forward step. —Carl Kreider, '36.

THE VALUE OF OTHER COURSES TO AN ENGLISH MAJOR

Somebody has said that "the true order of learning should be first, what is necessary; second, what is useful, and third, what is ornamental." This theory, while not a fallacy, is very misleading to many students in institutions of higher learning. It is misleading in as much as it causes them to overemphasize the first item to the almost complete exclusion of the other two. It causes them to feel that a major in English, or any other subject, implies that they should master that particular branch of learning and then, if they have time, glance through its associated subjects. A college curriculum is so planned that the various courses are correlated, and the exclusion of any of them would seriously impair the usefulness of the remainder. All are essential if a complete understanding and appreciation of the major subject is to be attained. Perhaps it would be better to say "the true order of learning should be first, what is necessary, and second, what is ornamental."

This revised theory is applicable to any major subject, but especially to an English major. To gain a complete comprehension of the English language and literature one must delve into the past to gain their cultural, social, and religious background. This background cannot be exposed in its entirety by any English course, but must be found through a study of allied subjects; history, philosophy, and religion. Through a study of these three subjects we can discover the ideas and ideals back of these fields and trace them to their source.

For the purpose of illustration we must take a particular phase of the subject and make a further study of it. Suppose we use early American literature for this experiment.

The pens of the early American writers such as Bradford, Winthrop, the Mathers, Wigglesworth, and Edwards, were guided by one force—their belief in the Calvinistic or Puritan theories. What were these theories? Basically they were: a belief in an all-powerful God, predestination, and a simple and frugal life. Now, suppose we take these theories one by one and trace them back to their source.

The belief in an all-powerful God, or gods, is as old as religion itself. To the early Greeks and Romans their gods, Chaos, Nyx, Erebus, and countless others, were all-powerful gods. So it has been all through the ages, down to Puritanism.

The theory of predestination, or fatalism, is the basis of the Mohammedan religion. To them, everything that happens is "kismet" or "fate." The fourteenth century philosophers, Spinoza and Hegel, were extreme fatalists. It was the first principle in primitive and middle age religion.

The idea of a simple and frugal life was borrowed from the monks of the middle ages, who pursued that type of life while converting the barbaric peoples of the North.

The lack of space prohibits a more complete illustration, but even this meagre study will suffice to show us that we must study those subjects which are "useful," as well as "necessary" if we are to see any field of knowledge in its true perspective and setting.

—Albert Erickson, '37.

THE ENGLISH MAJOR'S APPROACH TO OUR ENGLISH DEPARTMENT

The distinguishing qualities of the literary-minded man require intelligent cultivation. Broadest and most basic of these is his keenness of response. To nature, to written literature, to personality, in fact to the sum total of his environment, he must respond with unclouded mind and spirit. By this we mean, first, that he must have a rich and delicate sympathy uncolored by sentimentality. He must cultivate that creative imagination which will recreate for him the color, the fragrance, the splendid movement of all periods and the peoples. He must develop intellectual curiosity. To him every hill on the horizon must send a clear call; the flowers in every valley must bloom for his tender, searching fingers. These things which make a dreamer of him he must season with a dash of everlasting playfulness. However thin or white his hair may be, he must still be able to understand the lamb that capers on its thin legs and any two kittens purring in a basket. He must be able to join with delicious abandon in the gambols of all things.

While he is attaining this rich and flexible response, he must cultivate the plant which Longfellow says grows not in all gardens—patience. The "infinite capacity for taking pains" which scientists sometimes appropriate to themselves belongs equally to him. Neither length of time nor weariness nor inconvenience can convince him that the walk he has begun with good purpose is not worth finishing. Allied with patience is honesty, which makes him unwilling to deal with a half-truth no matter how attractive it is. The temptation to tell the easy half-truth that charms those who do not know the whole must be resisted. Such thoroughgoing honesty in presenting his carefully sifted materials is the crowning characteristic of his nature and the most difficult to attain.

In his program of cultivation, the literary minded man pursues a fellowship of liberal studies but keeps the personal, literary emphasis. To him all things are interesting because they affect the human spirit. The English Department of Goshen College offers those interested in the literary approach to life a circle field of practice and exploration. The exploratory or literary courses are those in which we **experience**; the practice or composition courses are those in which we **express**. The two are intimately connected—experience stimulates expression, and practice in expression quickens capacity to experience. This seemingly narrow pattern of exploration and practice grows with the student's mind and broadens and brightens with repetition. Taken together, the English courses form a balanced curriculum, a real race course, on which each lap is profitable for the serious student. Here is a great race. Courage to the man who runs!

—Angelina E. McPhail, '36.

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EDITORIAL

YOU may have seen the advertisement that said, "Spend fifteen minutes every day reading these books and you will increase your earning power one hundred per cent," or the one that said, "That blunder I made in my talk at the club cost me the chance at that job. Why didn't I enroll in this course long ago?" You may have laughed at them and refused to consider them seriously, yet I think you will find the conditions these advertisements refer to, too nearly true to be overlooked, although they may not have offered the "one and only" remedy obtainable. A knowledge of correct, usable English, both in speaking and writing, is becoming more and more important in the complexities of our modern life. Each new machine that is invented increases this importance. We have the radio, telephone, teletype, and telegraph as examples of our ultra-modern methods of transmitting speech and writing from one person to another. Without speech or writing interchange of thought is impossible, and interchange of thought has been one of the leading factors in the building up of our civilization. Today our life together in city, state and nation is so complex that only a very skillful use of language enables it to continue. Think what would happen in the office of a large business concern if suddenly everyone in it lost the power to speak or write, or what would happen in a factory if the workmen would suddenly become dumb! This is a rather extreme case, but I think it illustrates my point. Suppose, now, a salesman is trying to sell a car, or a doctor is giving a prescription, or a manufacturer is trying to secure a loan from the bank. How important it is that clear effective English be used, and yet how many times do we see cases every day where one is stumbling along using poor English. And what is the inevitable result? Does he get any place? No!

Now that we have the need clearly before us, perhaps, we can make an application. In college, I believe that a knowledge of correct English is just as important as out in life. College is the shop where we are whetting our

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"tools" preparatory to using them. It is the place where perfection in education and thought is striven for. Education is not perfected unless we have a mastery of these "tools," and yet, how many students have graduated from college who have not really mastered their own tongue, the English language. Recently I saw some rather astounding statistics to the effect that nearly one-half of all college students that graduate from year to year cannot write a decent business letter. That is really a sorry state, and they say that a college student is educated! Someone has said that education is the knowledge of how to use the whole of oneself. Many men use but one or two faculties out of the score with which they are endowed. A man is educated who knows how to make a "tool" out of every faculty—how to open it, how to keep it sharp, and how to apply it to all practical purposes. We would add—what "tool" is more important to us either in college or out in life than the English language; or going further, what is more important than the mastery of this tool? With this idea in mind, we are devoting almost the whole of this issue to an emphasis on our relation to English and the English Department of Goshen College and its relation to us. We hope some things have been written which will cause you to stop, think them over, and ponder awhile. —T.

MARY ANN, a scrub woman, was also a philosopher and had her ideas about happiness and contentment. Her philosophy might not conform to the logical reasoning of a college student nor blend with the poet's dream of bliss but both might profit from her philosophy of happiness. Mary Ann would say, "there ain't no happiness in this world, 'cept what we make ourselves. Happiness, t' my way o' thinking, is something inside o' you. A lot o' folks 'spect somebody t' come along and fill 'em full o' happiness, and all they think they got t' do is just t' do nothing. What you git from inside yerself is all good, and it sticks." We might experience a bit of Mary Ann's brand of happiness if, on Thanksgiving morning, we deposit at Mary Ann's tenement door a huge basket bulging with good things—not necessarily good things to eat but a basket of kindness in any form. If you have no way of getting your kindness to the door of Mary Ann leave it with any person you meet Thanksgiving morning.

Thanksgiving time will be homecoming time on the campus. To the visitors and friends, thankful actions will speak louder than thankful words. Show them that the students at Goshen College are happy, thankful human beings. "It is a good thing to give thanks unto the Lord and to sing praises unto Thy name, O most high."

There is so much for which to give thanks. If there isn't enough sunshine in your life—get up at sunrise. Give to the world the very best that you have and you will say: "I'm thankful that there still is sunshine, that I can glimpse the blue sky, and in my stumbling onward way, continue to look up. I'm thankful for friends with the kindly smile and cheerful word, and that I can, with their help, conquer my puny griefs and petty cares. I'm thankful that I can steadfastly believe in an Ever Guiding Destiny, which leads the world onward, ever onward. I'm thankful for many blessings, great and small. This is a time for grateful thanksgiving!" —H.

RELIGIOUS

FOREIGN VOLUNTEER BAND

THE first meeting of the Foreign Volunteer Band this year was held Friday morning at 6:15, Oct. 11. Miss Mary Royer spoke on "The Purpose of the Bud," and Harold Miller on "Christ's Commission." Because of the crowded schedule the band members plan to meet regularly on Friday mornings at 6:15.

On October 25 President Sanford C. Yoder met with the band and spoke to them on the subject of "Consecration."

Monday evening, October 21, the Foreign Volunteer Band sponsored an illustrated lecture on "The South China Boat Mission." Rev. E. W. Raetz, field director of this mission, presented a challenge to everyone present. His theme was "Christ shall be magnified in my body whether it be by life or by death." In forty lantern slides he showed us the work being done by the South China Boat Mission and also the vast need of the unevangelized boat peoples. On Tuesday morning the Volunteer Band entertained Rev. Raetz at breakfast. He informally acquainted the band members with some of the problems and pleasures of the Chinese field.

CHRISTIAN WORKERS BAND

The Christian Workers Band meetings have been very well attended so far this year. The meetings have been held in Assembly Hall instead of the Reading Room.

On September 29, "Challenges to Christian Evangelism" were considered. "For God so Loved the World" was discussed by Ann Jennings; "Jesus Commissions Us," by Ira Amstutz; and "The World's Sore Need," by Tim Brenneman. Frank Byler was the chorister. Charles Kreider, president of the Band, led the meeting.

"Opportunities for Youth in Christian Service" was the topic for discussion, October 13. In this meeting the problems confronting our youth in S. S. work were particularly considered. The problem of "Misunderstood Motives and Inequality of Preparation" was discussed by Lois Gunden. Carl Kreider opened an interesting discussion on "How May I Adjust Myself to My Home Sunday School and Its Improvement?" Many took part in the open discussion. Delilah Roth was chorister, and Charles Kreider, leader.

On October 20 another type of practical Christian work was discussed. The topic was "The Contribution of the Daily Vacation Bible School to the Program of Religious Education." John Coffman spoke on "Organizing and Conducting Daily Vacation Bible Schools" and Helen Oesch on "The Daily Vacation Bible School as an Agency for Bringing Children into the Sunday School." Ruth King, Euphemia Allen and Mary Esch gave interesting observations on the contribution of Daily Vacation Bible Schools to religious work. Many of the band members have taught Summer Bible Schools and so the topic was vitally interesting to them as well as to all Christian workers. Harold Miller was leader of the meeting and C. Richard Yoder was chorister. There were about sixty members present.

The band members enjoyed having Bishop S. F. Coffman from Vineland, Ontario, speak to them on Sunday morning, October 27, on the "Approved and Faithful Christian Worker." Charles Kreider led the meeting and Edwin Schmucker was chorister. A special quartet sang. There were about seventy present.

WOMEN'S DEVOTIONAL

Mrs. M. C. Lehman spoke to the women in their Thursday devotional service, October 10. She gave a helpful talk on "Suggestive Methods for Daily Devotional Bible Study."

"Life's Music Lesson" was the theme of the Thursday Devotional, October 24. Ida Friesen led the meeting. The following topics were discussed: "Harmony," by Ruth Ebersole; "Solo," by Maud Hartzler; "The Rest," Ruth Cook; and "Expression," by Harriet Lapp. Joy Hooley was chorister.

EXTENSION

Howard Kaser conducted the last two Sunday afternoon services at the jail. Special quartets accompanied him at both of these meetings.

The White Cross Mission service on October 18 was in charge of Paul W. Miller. He spoke on "Better Wages." A mixed quartet sang.

Harriet Lapp, Elizabeth Royer, Charles Neff, and Ivan Lind gave the program at the Mission, Thursday night, October 25. Ivan Lind led the meeting. The subject was "Following Christ"—"In Nazareth" (in our daily life), "In Gethsemane" (persecution, trial, afflictions, or sorrow), and "To Mount Olivet" (the mount of prayer).

A program on "City Missions" was given by a group of students at the Y. P. M. of the Clinton Frame Church, October 27. Don Kreider was leader of the meeting. Charles Neff spoke on "Beginnings of City Mission Work in Our Church;" Ann Jennings on "The Difficulty of Our Missionary Task in the City." Paul Yoder took the last topic, "The Challenge of City Mission Work." Elizabeth Royer was chorister. Ruth King conducted the children's meeting.

At the men's devotional meeting on October 13, "The Christian Student's Friends" formed the subject for discussion. Our responsibilities as friends, and the way in which Christian friendship is a means of developing Christian character were two thoughts discussed.

On Sunday morning, October 6, Milton Vogt, missionary from India now on furlough, had charge of the service. His sermon was entitled "Attitudes," and pictured two types of attitudes prevalent in India that make it difficult to preach the gospel, and the newer attitudes that have come about there that greatly encourage the missionaries.

In the young people's meeting on October 6, the topic was "Christian Ideals." After two speakers had spoken, the meeting was thrown open for discussion, in which the truth was emphasized that Christian ideals depend upon Christ, because He has set up the bases for our beliefs.

At the vesper service on Sunday afternoon, October 13, Dean Bender, who has recently returned from Germany, spoke on the religious trends in that country. An understanding of the conditions actually existing in Germany would help us to appreciate more fully the blessing of religious freedom which we enjoy in this country.

Bro. Jesse Martin from Canada, who held revival meetings at the Prairie Street Mennonite Church in Elkhart, conducted chapel on two different mornings.

S. J. Miller, from Pigeon, Mich., spoke at the chapel service on October 15. Two days later he spoke at the conjoint devotional meeting on the subject of Bible study. He gave a number of reasons for reading the Bible, and some very helpful suggestions on how to study and enjoy the Bible. He suggested that the reason some people are spiritually lean is that they have not yet learned to feed themselves on the spiritual food that is in the Bible.

Rev. Thomas, a Baptist minister from Missouri, conducted chapel on October 16. He spoke briefly, but interestingly, on Psalms 1 and 32.

In the Young People's Meeting on October 20, the matter of Peace and War was discussed from the Christian's viewpoint. Those speaking on the

(Continued on page 21)

LITERARY

AVONS

A rollicking breeze filling silver sails—a sea of blue and gold, and the Avons, all sixty-eight of them, are off in their new Treasure ship, on a treasure quest abroad. Ruth Ebersole fashioned our ship while Mary Hoover read to us bits of sea lore. Then with Elda Hostetler, we set sail, and heard the laughter and murmuring of the sea, in the music of the trio, Christine Yoder, Beulah Troyer and Olive Yoder. Lois Yoder brought us sea echoes, memories long forgotten.

Before long, referring to our "Treasure Map," we found ourselves in Alaska, where Vesta Zook acquainted us with interesting information. Ardis Thornton took us to Stratford on Avon, and Angelina McPhail, to Russia, where we listened to old Russian music. Holland, the land of tulips, we visited with Naomi Hoylman; and in Italy we heard soft Italian music by Sara Christophel. In Japan, Myrtle Schnell introduced us to a shy Japanese maiden.

Never tired of wandering, we sailed on and amused ourselves by listening to Dora Bigler, Kathryn Hershberger, Bertha Yoder, LaVerne Yoder and Ruth Cook give little informal impromptu talks on their interesting experiences during vacation. Ruth Buzzard and Velma Emmert told us of their favorite hobbies, and Mae Orendorf gave us classical music.

VESPERIANS

October 7 was a big day for all new Vesperians, for that was the day of initiation. The theme was "Superlatives" and the program included music and talks by the new girls on a variety of superlative themes.

The following week found us traveling the high seas, and visiting England and France with Miss Shenk as guide. The Adelphians travelled with us, and we were all sorry when five o'clock brought us back to the social room of Kulp Hall again.

God save the King!—Vive la France!

October 21 was a typical Indiana fall day to which the "Autumn Reverie" theme was peculiarly appropriate. "Falling Leaves" were vividly portrayed by Katherine Miller, and autumn voices were softly heard in the poem "Trees" as sung by Elizabeth Sieber. Katherine Royer brought a final touch of pathos and beauty in her "Autumn Meditations" and we all left the meeting sensitive to the beauty of the autumn season.

AURORA

The October 7 meeting was a memorable day for many Auroras. Seventeen new members passed through the initiation ceremony. Since then five more have been initiated making a total of twenty-two new members, another token of the spirit of "Forward."

The new members were introduced on October 14 to "The Spirit of Aurora" by Paul Yoder, "Aurora Traditions" by Francis Troyer, "Aurora Accomplishments" by Vernon Miller, and "Noteworthy Aurora Alumni," by Richard Yoder. A new member, Leland Byler, gave a number of mouth harp and guitar duets.

One of the most stirring sessions was held by the society on October 21 when ten members competed in trying to place their home state above all others. The "facts" were given as follows: Colorado, John Duerksen; Indiana, Kenneth Snapp; Iowa, Lewis Powell; Illinois, Howard Kaser; Nebraska, Harry Lapp; Ohio, Francis Schmucker; Oregon, Paul Kaufman; Kansas, Vernon Schmidt; Pennsylvania, Paul Hess; and Washington, Harold Stutzman. Many of the members are purchasing Aurora banners this year.

ADELPHIAN

The program for the meeting on October 7 was based on the timely and interesting theme of "Recent International Developments." Four of the most outstanding current problems were discussed: "The Ethiopian Crisis," by Paul Weaver of Wakarusa, Indiana, "The Anglo-Ethiopian Maneuvers in the Mediterranean," by Falls Hershey of Chicago, "United States Relations with Soviet Russia," by Park Lantz of North Webster, Indiana, and "Pre-war Days Return," by Don Kreider of Wadsworth, Ohio. At this meeting the society members had the unique pleasure of hearing the Adelphian German Band that has been organized by Luther Shetler. The members of the band are: Charles Neff, Richard King, Maurice Boshart, Luther Shetler, and Alvin Housour.

On the following Monday the Adelphians were shown a royal time by the Vesperian Literary Society. Miss Shenk, who had recently returned from a visit in Europe, gave an interesting speech on the experiences she had in England and on the continent.

October 21 was chosen by the Adelphians as an appropriate time for a spelling match. The new members were pitted against the elders of the society. The newcomers proved to be the best spellers which all goes to prove that the college is getting better students each year.

CAMPUS OPINION

(Continued from page 6)

says just what you wanted it to and here is another that is not complete." Mr. Wee English knows his chance is past.

Willing English, Willie for short, was just as intelligent as Wee. He was neither sentimental nor airy-minded. But Willie entered English classes expectantly. Willie disliked composition but he labored through an advanced course. He decided the required two courses in literature were not enough.

Willie English took advantage of all the "leads" that seemed apparent in the courses of the English department. At the present time Willie is in a vocation rather far astray from literary attainment and where literary knowledge doesn't aid his producing ability nor does correct English usage directly increase his salary. But no one denies Willie English's power, his self-assurance and his broad appreciations which were refined and heightened through his selection of courses while in college. Wee and Willie meet sometimes and Wee shrinks with envy.

"Rich man (much English), poor man (little English), beggarman—chief."

—Lois Winey, '36.

COLLEGE NEWS

Organizations

GERMAN CLUB
President—John Coffman
Vice Pres.—Emanuel Hertzler
Secretary—Lois Yoder (Oreg.)
Treasurer—Lloyd Conrad

AUDUBON
President—Glen Guengerich
Vice Pres.—Evelyn Burkholder
Secretary—Ruth Ebersole
Treasurer—Don Kreider

STUDENT LIBRARY ASSOCIATION
President—John Duerksen
Vice Pres.—Thelma Hostetler
Secretary—Wanda Conrad
Treasurer—S. Paul Miller

Social Activities

On Thursday evening, October 3, the Seniors presented an after-dinner program. The program consisted of a vocal solo by Raymond Troyer, talk by Retha Hostetler, and a marimba solo by Bonald Overholt.

Monday morning, October 7, students welcomed Dean Bender back to the campus. He had just returned from Heidelberg, Germany, where he received his Th.D. degree after studying there for six months.

On Friday evening, October 9, the members of the Audubon society enjoyed a bird hike along the race and Elkhart River. They left the campus at four o'clock and remained in the woods to eat supper. After supper the new members were initiated into the society.

The after-dinner program on Thursday evening, October 10, given by the Junior class, consisted of typical scenes from the life of Wagner.

On Friday evening, October 11, the Men's Mixer, to which the men of the community were invited, was held in the gymnasium. At the same time the women had an annual meeting of the Sisters' All in Assembly Hall.

On Sunday, October 13, the young folks of the College were all invited to the homes of the church members of the local congregation for dinner.

On Friday, October 11, Dean Bender gave a lecture after chapel on the "New Germany."

On Monday evening, October 21, Rev. E. W. Raetz gave an illustrated lecture on "South China Boat Missions."

On Wednesday, October 23, Mr. A. Icyda, a Japanese, gave a very interesting lecture after chapel on "Japan."

On Wednesday evening, October 23, the weekly after-dinner program was given by the Sophomores. They presented scenes of a typical German family.

On Thursday evening, October 24, Dr. Harding from the University of Arkansas gave an illustrated lecture on the "Story of the Universe." This was the first lecture presented on the Goshen College Lecture Course.

Campus Visitors

October 6

Martha and Richard King entertained their mother, Mrs. Clara King of West Liberty, Ohio. Other weekend guests from West Liberty were Lois, Esther, and Sanford Yoder, and their mother Mrs. A. I. Yoder.

October 12

Mr. and Mrs. A. D. Bachman, Ivan and Grace Bachman of Morton, Illinois, and Ruth Slagel of Harper, Kansas, were week-end guests of Mr. and Mrs. Leland Bachman and son David, and Miss Miriam Bachman.

Eunice Albrecht entertained her uncle and aunt, Mr. and Mrs. W. D. Albrecht, their daughter Agnes, and Evelyn Hughes of Tiskilwa, Illinois.

October 17

Esther Troyer and Verda Gardner of Shipshewana, spent Thursday, Friday, and Saturday on the campus, visiting their brothers, Francis Troyer and Charles Gardner, and other friends.

October 19

Mae Rohrer entertained her father and mother, Mr. and Mrs. David Rohrer and sister Martha of Smithville, Ohio. Pauline Leichty and Roy Smucker also of Smithville, Ohio, visited friends.

October 24

Charles Neff entertained his father and mother Mr. and Mrs. A. L. Neff of Chicago, and an aunt and uncle, Mr. and Mrs. L. A. Reisner of Warren, Illinois.

October 25

Carl Hostetler of Barrs Mills, Ohio, and Eugene Raber of Sugar Creek, Ohio, visited friends in Goshen, Indiana.

October 26

Joe A. Yoder of Minot, North Dakota, visited with his sister Bertha Yoder. Vesta Zook entertained her sister Ruth and other friends from Mio, Michigan. Robert Shank, who is enrolled at Purdue University, visited friends on the Campus.

Student Travels

Richard and Martha King were called home on October 11 for the funeral of a relative. Betty Jane Marshall and Lillian Hartzler accompanied them, all returning Sunday, October 13.

October 20 Trips

Waldo Lehman took Elda Long, Harriet Lapp, David Ebersole, and Beulah Rich to Chicago on a week-end trip. David Ebersole went on to his home in Sterling, Illinois.

Robert Brenneman and Beulah Troyer visited their homes in Elida.

Floyd Miller, Evelyn Miller, Francis Smucker, Myrtle Schnell, Lorene Yoder, and Florence Wenger went to their homes in Wayne County.

Dwayne and Winifred Nelson visited at Burl Nelson's home at Shipshewana.

Francis Troyer entertained Paul Hess, Vernon Miller, George Smith, and Emanuel Hertzler as guests at his home near Shipshewana.

Helen Miller and Dorsa Mischler were at their homes near Shipshewana over the week-end.

Marjorie Conrad visited her sister and Wilma Miller her parents in Fulton County.

Ralph Gerber visited his uncle, Oliver Bontrager, near Middlebury.

Mr. and Mrs. Abe Hostetler, near Middlebury, entertained Mildred and Elda Hostetler, Martha Plank, Lois Miller, Lois Hartzler, and Mary Grieser on Sunday. In the afternoon the group drove to Hoosier hills.

Faculty Activities

Dr. Paul Bender attended a meeting of the Indiana Physical Science Society October 25, 26.

A Faculty Social was held at the home of Professor and Mrs. Umble on Monday evening, October 21. Miss Lydia Shenk gave a brief travelogue on her summer's tour in Europe and Dean H. S. Bender gave a brief talk on "Germany Today" illustrated by motion pictures taken during their six months' stay in Germany.

C. L. Graber took a short business trip to Wayland, Iowa, October 15-17.

Dean H. S. Bender attended the Conference of Historic Peace Churches held at Newton, Kansas, October 31 to November 2. He also attended the meeting of the Mennonite Central Committee on November 2.

Professors Hertzler, Lehman and Umble and Misses Shenk and Wyse attended the State Teacher's Association at Indianapolis on October 17-19.

J. E. Brunk, manager of the Shirt Factory, drove to Michigan over the week-end of October 18-20 on a combined business and pleasure trip.

During the past month President Sanford C. Yoder spent some time in the western churches in the interest of the Mission Board and the College. He filled appointments at the Oak Grove and Pleasant View Churches near Pryor, Oklahoma. After spending a day in the oil fields near Eureka, Kansas, he went west-ward to Hesston where he preached at the college. During this trip he also attended a meeting of the Hospital Board at La Junta, preached at La Junta and Holbrook, and was present at the annual meeting of the Colorado Branch of the Goshen Alumni.

President Yoder preached at the Chicago Home Mission Sunday, October 20 and conducted communion services at the Mennonite Church at Kouts, Indiana, on October 27.

October 12 was the time of the annual meeting of the Colorado Alumni of Goshen College. The group met at the "Cedars" in the hill country south of La Junta. As usual, where Goshen folks get together, the group enjoyed a good time. A state branch was organized with Harve Driver, president, and Ada Burkhart, secretary.

Forensic Activities

Ever since the beginning of Goshen College, forensic activities have occupied a prominent place. This year the interest is even greater. Already nearly twenty-five men are thinking seriously about the question for debate: "Resolved that Congress should be empowered to overrule by a two-thirds majority vote any decision of the Supreme Court declaring acts of Congress unconstitutional."

The Freshmen men divided into three teams as follows: A team, Maurice Kelly, Dwight Weldy, Howard Blosser; B team, Floyd Miller, Falls Hershey, Paul Weaver; Second B team, Eugene Yoder, Leland Byler, Frank Yoder, Jr.

The A team will meet the Sophomore A team on December 6, and the B team will debate the Sophomore B team on November 22. The Sophomore A team is Don Kreider, Emanuel Hertzler, and Waldo Lehman; the B team is Paul Yoder, Lloyd Conrad, and Howard Kaser. All of these have already been in intercollegiate competition except Kaser. The afore-named men and Dwight Yoder will be eligible to receive a letter provided they make an A division team. The second Sophomore B team is Richard King, Paul Miller and one man to be named later. An intercollegiate squad will be chosen in January which will include Carl Kreider, the only letter man who returned this year, Timothy Brenneman, Dwight Yoder, John Duerksen, and nine or ten others from the Freshmen and Sophomore teams. This group will enter the Sixth annual invitational debate tournament at North Manchester, February 21 and 22. Two other debates are also anticipated—one, a triangular debate between Taylor, Anderson, and Goshen and the other, a dual debate between Marion and Goshen.

In addition to the debate work there will be several oratorical and discussion contests. The winner of the annual peace oratorical contest held on Thursday, April 2, will represent the College, May 1, in the state peace oratorical contest at Butler University in Indianapolis. The Freshmen peace oratorical contest will be on Friday, April 17. The date for both the Annual Discussion Contest and the Women's Declamation contest will be announced later. Two new contests, a Women's oratorical and Women's discussion contest offer new possibilities for those women interested in public speaking. In most of these contests, prizes are offered for first, second, and third place winners.

Musical Activities

Under the direction of Professor Yoder the First Chorus is working on a Bach-Handel program to be given at Homecoming.

The Men's Chorus sang at a Christian Endeavor convention at the Evangelical church in Elkhart on Sunday, October 20.

The Second Chorus, under the direction of Karl Massanari is working on a few Christmas numbers.

The Adelphian quartet sang for

(Continued on page 21)

ALUMNI

Sidelights on the Members of Classes '36, '37, and '38 Who Did Not Return to Goshen College This Fall

Bertie Baer ex '36 is waitress in the coffee shop of the Hamilton Hotel, Hagerstown, Maryland.

Amos Baer ex '36 is employed with the Baer Brothers' Produce Company, Hagerstown, Maryland.

Orus Jessup ex '36 is completing his college course in his church College at Defiance, Ohio.

John Lehman ex '36 is teaching near Columbiana, Ohio.

Wilma Miller ex '36 is teaching at Sunnydale, Flagler, Colorado.

Edward Mininger ex '36 has been admitted to the Medical school of Kansas State University.

Lawrence Maurer ex '36 has entered the medical college of Indiana University at Bloomington, Ind.

Henry Nymeyer ex '36 has entered the University of Illinois, Urbana, Illinois.

Frank Ammons ex '37 is working for the Elkhart Light and Power Company.

Arlene Blough ex '37 is doing substitute teaching in her home town, Hollsopple, Pa.

Martha Eiman ex '37 is teaching seven grades in a rural school near Wellman, Iowa.

Mary Eiman ex '37 is doing house work at Reading, Pa.

Leon Glick ex '37 is teaching in a rural school in Clark Township, Holmes County, Ohio.

Cloyse Hershberger ex '37 is teaching in Clark Township, Holmes County, Ohio.

Orden Miller ex '37 has entered Medical school at the University of Pennsylvania, Philadelphia.

Lois Oyer ex '37 is teaching near her home at Howell, Michigan.

Lorene Rocke ex '37 is teaching in a rural school near Tiskilwa, Illinois.

Eugene Raber ex '37 is teaching in Clark Township, Holmes County, Ohio.

Donald Sahli ex '37 has entered Ohio State University, Columbus, Ohio. Mr. Sahli is majoring in mathematics.

Harold Schrock ex '37 is taking a course in business finance at Notre Dame, South Bend, Indiana.

Aldine Sutter ex '37 is at her home near Wayland, Iowa.

Amelia Thut ex '37 is doing domestic work in Bellefontaine, Ohio.

Norma Yoder ex '37 R.N. has a permanent position in the Wadsworth Hospital, Wadsworth, Ohio.

Verna Yoder ex '37 is teaching near Middlebury, Indiana.

William Yoder ex '37 is working for the Veneer Company, Goshen, Indiana.

Inez Yordy ex '37 is teaching in Center school, Flanagan, Illinois.

Lloyd Zuercher ex '37 is teaching school in Berlin Township, Holmes County, Ohio.

Ethel Ebersole ex '38 is cashier at Woolworth's, Elkhart, Indiana.

Sarah Hershberger ex '38 is at home at Sugar Creek, Ohio.

Florence Martin ex '38 of Manson, Iowa, is also enjoying home life.

Lois Metzler ex '38 is helping her mother this winter at Martinsburg, Pennsylvania.

Alice Weaver ex '38 is giving piano lessons at her home besides clerking in a general merchandise store in Walnut Creek, Ohio.

Wilma Schertz ex '38 is also helping to keep the home fires burning. Miss Schertz is at home at Low Point, Illinois.

Rozetta Ropp ex '38 is teaching near her home, at Kalona, Iowa.

Leona Yoder ex '38 is doing part-time clerking in the Kline Store, Goshen, Indiana.

Andrew Bean ex '38 is working on a farm near New Hamburg, Ontario.

Maurice Burkholder ex '38 is working in a car factory at Nampa, Idaho.

Paul Flisher ex '38 is taking an elementary teachers training course at the University of Idaho.

Jacob Fretz ex '38 is working on a farm near Perkasie, Pa.

Alvin Housour ex '38 is at home near Elkhart, Indiana.

Lester Latta ex '38 is at home, Pine Tree Inn, Goshen, Indiana.

Leonard Miller ex '38 is working on his father's farm, near Smithville, Ohio.

Roscoe Miller ex '38 is at his home, near Sugar Creek, Ohio. He is planning to return to Goshen College the second semester.

Elmer Phend ex '38 has entered Indiana University at Bloomington, Indiana.

Lee Unruh ex '38 is in Metamora, Illinois, helping R. C. Schèrtz husk corn.

Dwight Schrock ex '38 is helping his father on the farm at Orrville, Ohio.

Willis Weaver ex '38 has enrolled at Bluffton College, Bluffton, Ohio.

Paul Wenger ex '38 is working for his uncle, Mr. Raymond Summer, 607 North Fairview, Lansing, Michigan.

Philip Yoder ex '38 is operating his father's farm at West Liberty, Ohio.

Philip Yoder ex '38 of Goshen has entered the University of Michigan at Ann Arbor, Michigan.

COLLEGE NEWS

(Continued from page 19)

the Kiwanis club in Elkhart on October 21.

Hearing the Don Cossacks became a realization to nearly one hundred students here when the noted chorus opened the Community Concert Series in the Central High School at South Bend on October 31.

On Friday evening, November 1, the French Club presented Miss Esther Goodwin, contralto, and Miss Fern Weaver, pianist, in concert. Both artists pleased the audience from the very beginning. Miss Goodwin, with personality as sweet as her voice won everyone's attention at once. Her fifteen numbers were different in several respects—language, school, mood, and spirit. "Mon Coeur S 'Vuore a' La Voix," sung especially for the French students, was well received. Everyone enjoyed the little Chinese Mother Goose Rhymes. Miss Weaver accompanied beautifully — showing good technique and consequent clear articulation. The two solos she rendered were well done. The French club is to be congratulated for bringing two such musicians to our campus.

RELIGIOUS

(Continued from page 14)

program were Paul Yoder, Carl Kreider, and Professor Hershberger.

The privilege of hearing a series of talks by Bishop S. M. Kanagy was extended to us over the week-end of October 25-27. On Friday evening he spoke on the Bible. The fact that both saints and sinners can find in it something that will meet their need argues strongly for the Christian's diligent study of the Word. On Saturday evening the topic was "Prayer." Prayer is the battlefield for the Christian. It is there that he wins his spiritual victories. The final talk of the series, on Sunday evening, was an inspiring one on "Service." Bishop Kanagy also preached on Sunday morning.

GIGGLES AND GRINS

Mistakes will happen in the best regulated of families! Ruth King came rushing into her room pell-mell and announced, "Oh my! Martha King has he favor." No one knew which he Martha was favoring until it was discovered that Ruth meant to say hay fever.

It's getting pretty bad when the flies are so annoying in the reading room that you can't even sleep soundly.

A new upper classman, when coming into the college at dusk, heard the fountain gurgling. Thinking her vehicle had a leaky radiator, she was heard to remark, "My, where's the water coming from?"

Did you hear about Euphemia Allen's speaking with the dead? On the way home from Teachers Institute, the occupants of one car declared that a certain dead man in a certain graveyard would say nothing at all when spoken to. Euphemia was eager to establish the astounding fact so she went to the grave and asked the dead man three times how he was prospering before she heard him say nothing at all. No wonder she's been looking so "other-worldly" these days.

Important Notice! Anyone who has a perplexing love problem can write to "Aunt Hepsebah's advice to the Love Lorn" in care of the editor. Answers will appear next month.

"Wandering Child, Oh Come Home," was the tune Dr. Kelly hummed until he found the family dog had strayed down to the College and seemed likely to end in the Anatomy Laboratory.

Twins is Twins: And now, when we thought we were acquainted with the Frosh, we find that there are twins. An embarrassing moment resulting from this was when Howard Kaser obliged one, and Franky Byler supposedly patronised the other, one evening. It turned out that they were she, and both boys are, as a result, slightly unbalanced.

Speaking of doubles, reminds us that there are two Paul Millers in school, which fact a certain freshman girl found out.

One of the most stirring times of the year occurs when our likenesses (?) are reproduced in a way that pleases no one including ourselves. Haircuts, hair ribbons, hair waves, hair pins, and shoe shines are obtained for the melle. The shoe shine was appropriated by a sophomore boy who thought a profile was "a picture of my whole body."

A sophomore girl wanted retakes—"cause I can't make myself look nice with my teeth out."

This month's booby prize goes to Flossie Lehman, who used Oh, Leo, for three nights, instead of cold cream. She thought that she was beginning to look rather "crusty."

While we're on the subject we might add that Harry Lapp and said young woman have an idea how to obtain a new hat. He goes to church without one, and she decides to "carry his out for him." Result—Harry has a hat.

Don Kreider, Staccato Linguist, disagrees with the idea that young men should go West. He says that if you wait long enough, the West will come to where you are. And did she ever!

IMAGINE

Kreider Brothers not sleeping on Sunday afternoon. Perhaps it's the night before.

The receiver of a laundry bag without friends.

Students not enjoying a Chapel announcement by Miss Shenk.

Eddie Belan with his hair uncombed or Johnny Abbot vice versa.

The Elkhart Gang studying.

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MEN'S ATHLETIC NOTES

With the coming of autumn weather the softball season has been ushered out and soccer has come to take its place. A review of the softball season reveals the league leadership to be in the possession of "Hank" Troyer's "Giants." The Giants winning every game easily never encountered uncomfortable competition; they averaged about 13 scores per game while their opponents made about 3 runs per game. Much of their success was due to the pitching of "Corky" Troyer who in one game set down 21 batters in 7 innings. In the second intersociety softball match the Auroras again took the Adelphians by a 12 to 3 score. Troyer held the losers to one scratch hit in this game.

One of the most interesting seasons of intramural soccer has just been completed. Only four games were played but every one of them was lively. On each occasion the Adelphians and Auroras met and because of the shortness of the soccer season the championship was left a draw. The Adelphians won the first game 2 to 0; G. Smith and D. Nelson did the scoring. The Auroras came back to win the second game 1 to 0. The third game looked like a sure victory for the Blue and Red but the Adelphians, with several desperate drives, finally scored a goal in the last 20 seconds of play. An overtime period was scoreless. The fourth and final game of soccer was a duplication of the third except that the Adelphians made the first counter only to have the Auroras score late in the last period, leaving the final score one up in spite of an overtime period. Perhaps the outstanding soccer players of the season are Lester Hershey and Paul Kaufman who have carried over their experience from Argentina and India respectively. Much enthusiasm was shown for this game of soccer, both by the players and those along the sidelines.

The Fall Elimination Tennis Tournament ended with Bonnie Overholt defeating Eddie Belan of Chicago. Excepting for horse shoe pitching, this tennis match will close outdoor activities for this fall, and volley ball and basketball will become the major sport for a number of weeks.

WOMEN'S ATHLETIC NOTES

The weather man has not decided yet whether to give us winter or summer; consequently the athletic curriculum has swayed from exercises and volley ball in the gym to soft ball on the field. Two soft ball games have been played since the initial one-sided game of the season. The first was very interesting though a trifle lopsided for by some miscalculation almost all of the heavy hitters were on one side. But the game was fun and inspired the girls to come out for the Avon-Vesperian game although the wind was miserably cold and our hands refused to hold the ball even when it was thrown right into them. The game was interesting and even the Adelphians and Auroras cheered us.

The Avons were first at bat and made three runs. The Vesperians on their first bat came up to seven. With hard work and some mighty fine playing on first and second bases by Dorothy Shoup and Hazel Conrad respectively, the Avons were held scoreless in the next inning and in turn they held the Vesperians scoreless. The Avons in the first of the third inning made six runs putting them two ahead of the Vesperians. So it waged until at the beginning of the last half of the fourth the score was tied at ten. But now the Vesperians started to bat and to run and put the score up to 22. And they were properly scared when the Avons started to pile up their score also. But a spectacular catch by Dorothy Shoup brought the game to an end with the final score 22-18 in favor of the Vesperians.

But soft ball days are over.—Be ready for basket ball and volley ball, Girls!

THE CHILD OF BETHLEHEM

President Sanford Calvin Yoder

WHEN Jesus was born in Bethlehem He was in all respects like and yet so unlike every other baby that opened its wondering eyes on this strange world of ours. He was completely and fully human, for He was born of woman and during His lifetime, covering thirty-three brief years, He went through every stage of human development and entered into every experience common to man. He hungered; He thirsted; He grew weary and needed rest. He was tempted in all points like as man; He retired from place to place for safety; He knew mental fatigue and spiritual concern. He was a man of sorrows and acquainted with grief.

But His coming was also strangely different. He was conceived of the Holy Ghost and had no earthly father. Joseph occupied a father's place during Christ's childhood but Jesus always claimed God as His father. To us this seems strange and mysterious and to some unreal. Many consider it a myth or a bit of folklore. Perhaps everyone has sometime raised the question of how or why.

Long ago the prophet said "a virgin shall conceive and bear a son and shall call his name 'God with us.'" Matthew writing of the birth of Jesus says that this babe of destiny came as a fulfillment of this Scripture. Again and again this incident has been relegated to the realm of the impossible and various naturalistic explanations have been attempted to place it within the range of ordinary human experience, but in spite of every effort in that direction the idea of the divine generation still persists. It is this supernatural beginning that links Him to the Godhead and makes Him the looked-for and hoped-for Messiah and Redeemer of mankind. In spite of all the objection there are still millions of ransomed souls throughout the world who accept the scriptural statement of the fact, not because the problem has been solved through the process of reasoning but because to them the Christ of the prophets and the Gospels has become a great experience.

Since the question continues to be raised, how shall His generation be explained or accounted for? If an explanation must be made, then let him who attempts to do so place it in the category with other unknowns and consider it along with them. First, let him explain what agency lies back of the dawn or in what laboratory the light was made or when and how matter originated, or let him determine how the worlds were made and who ordered them to roll into space. Let him first tell who laid the foundations of the earth and in whose mind the plan of the universe was conceived. The inspired writer traces all this back to God in whom all things have their source, support and end, and in whom all of us live and move and have our being.

All origins are supernatural and the divine generation of the Babe of Bethlehem is no more mysterious than origin of all life, or the origin of matter or any other of the numerous truths that have not yielded to a satisfactory and universally accepted explanation through the process of human reasoning.

Christianity is supernatural in its origin. If it is not, then it must take its place alongside other human philosophies or systems of intellectualism. If we accept the former, we admit an element that cannot be explained or understood by the ordinary processes of reason. If we reject that and accept the latter, we debase its grandeur and bring it all within the range of human understanding and limit its power by the limitations of the rest of the race.

However, to say that the supernatural cannot be explained nor understood by reason does not mean that it is unreasonable and that it may not become the subject matter of reason. Is not all science itself but human reason dealing with the supernatural in objective nature. The first and last word of science, regardless of its system, is God. People may seek to obscure their faith in a personal God by the substitution of such vague abstractions as the "Ultimate Cause," the "Great Unknown" and other like terms which are but an admission that they have reached the limit of their understanding, but I prefer to bow in reverence before the mysteries I behold in nature and attribute them all to the power of God—the God of the Hebrew prophets, the Elohim of the Patriarchs, whose power is not limited by the boundaries that limit the understanding of man.

Science is not unreasonable, but its reasonings are sometimes speculative. It sometimes anchors itself to postulates that are assumed and arrives at conclusions that may or may not be correct. At its best it is an attempt to discover how God is working and has uniformly worked in nature, and what we speak of as natural laws are nothing more than God's regular and constant way of doing things. In nature there are incidents which for want of fuller understanding, we call miracles. To this class of wonders belongs the divine generation of the Christ. It is not a violation of the laws of nature. It is the great exception. It is a break in the uniformity of the natural law that governs the reproduction and generation of life.

But does this mean that this supernaturally begotten child had its beginning with its advent into the world and that its existence ceased with His crucifixion? According to the Scripture this person that became a part of the race at His birth had an existence co-equal with God before the foundations of the earth were laid. He was there when the morning stars sang together and all the sons of God shouted for joy. The Scripture says that in the beginning was the Word and the Word was with God and the Word was God. All things were made by Him and without Him was not anything made that is made. In due time this Word by divine generation became flesh and came into the race of fleshly men among whom He lived without sin to show a world of failing mankind how the people of God ought to live in this present world.

His existence did not cease with His death but this Child of wonder has become the Redeemer of, and the Intercessor for, man. In the fullness of time we shall see Him coming again not in the form of a Babe but in glory and power to judge the quick and the dead to bring all things into subjection to Himself to whom be glory and honor forever and ever.

CHRIST IS BORN

Mary Esch, '37

BHURRA din ki Salaam, Bhurra din ki Salaam!" The happy cries of the Christmas greetings flew from mouth to mouth and the voices sounded jubilant although the night was still dark and the wind was biting. There soon rose scufflings and noises that plainly told that all the women that could possibly walk were up and hurrying to dress. Many had been up all night making the delicious Indian breads which they were allowed to make only on special occasions. Christmas morning had arrived at the Leper Home.

Sita turned over and tried again to sleep, for all night she had lain awake listening to the calls and the merry voices of those who had been up working. Her roommate was one of those and quite often she had heard Shanti's voice leading in song. Peculiar it was, how the words of those songs clung—"Jesus Christ is born," "Hallelujah God has sent to us a Saviour" and many more like phrases kept returning to her mind.

This Jesus Christ! It seemed as if everything that anyone did around here was attributed to Him. On Sunday when she went to the beautiful shining white church she had noticed how often Shanti, who had only stubs for feet and half a nose because of the dread workings of this ancient disease, had cried so that the tears, happy tears, ran down over her cheeks; and when Sita had questioned the cause the answer had always been the same, "Jesus Christ!" Yet no one knew what He looked like, outside of the beautiful colored pictures which hung on the walls of the church, and no one worshipped those. When they prayed, they never had any images and they never did "poojah." They just bowed their heads and talked as if some one were right there and Shanti said He was there, and when you opened your heart and let Him come in He took away all the sorrow and suffering from it. Maybe Shanti was right and maybe she would ask the missionary Memsahib about it, for the Memsahib was always so understanding and kind and did not seem in the least afraid to come into the home and sit by the leper women to talk and sing with them. Here was the only place where she had never been shunned by those who did not have leprosy.

But another picture quickly flashed through her mind, a picture of her home in the village not many miles away. It was the loveliest home there, for her father was the owner of the village. She saw the lovely pepal trees which shaded the court yard; the sacred tulsi plant where her father worshipped every morning; the beautiful red, white and yellow designs which she made on the court yard floor; her little brothers and sisters that always loved to watch her cook, and most of all Premsingh! Ever since they had been little, they had played together until Premsingh had gone to the Government school to take up civil service training. She remembered so clearly how excited she had been when, as a young man, he had returned home and visited her father. It had been her duty to wait on them and for days she polished her bracelets and finger and toe rings so that on that day, her hands and feet sparkling, her hair a blue black sheen, and her yellow sari swirling gracefully around her slim brown ankles, she was a beautiful picture of Indian loveliness. She remembered the little spray of jasmine which she had tucked behind her ear and how his eyes had sparkled when he had seen it for she had always worn one there when they had played together. And then!—then she remembered when her father had told her that Premsingh had asked her hand and her father had consented. How her feet had walked on air and her very being been overwhelmed with joy as she prepared for her wedding until—until! and there Sita shuddered for that was when she had noticed the funny spot on her arm and—Oh it had all resulted in this, this bare room and no flowers, no pretty saris, no bracelets or rings. Nothing! And this was to have been her wedding day. Great choking sobs rose in her throat and her eyes filled with tears. What was the use anyway.

"Oh, Sita, do come and see the lovely lights." Shanti's bell-like voice called to her but Sita shuddered and lay still. It was all right for Shanti. She was old and never had known anything lovelier than the colored candles on the walls, she never knew what it was to be made to leave everything for just a cold room and white ugly saris. She flinched as she felt a warm hand caress her hair.

"Lovely one, be happy today as we are. Sita, your body is still beautiful and will never know the ugliness we have but inside—Oh Sita, make your heart lovely, too." The words seemed to break all her reserve and Sita, flinging her arms around the older woman, sobbed out her story. Shanti listened and gently stroked the heaving shoulders until the quivering body relaxed.

"Sita, I know. I can remember so well how I felt when I was brought here. My father was a rich merchant under the Rajah of Kankar and when I was twelve I was sent to the palace to train as a waiting maid to the Queen. The Queen was beautiful and gave us everything and then—Sita," and Shanti's voice grew soft, "Sita, I was loved, too, and was betrothed to the Rajah's son. I was trained in every virtue, every charm, and I thought I was happy. But, Sita, I'm here now and I'm happier than I knew was possible. I came before they had the medicine we now have so my feet are gone and my face has none of the beauty it once had but Sita, some day I shall be lovely again."

"Again?" Sita's brown eyes were full of feminine curiosity.

"Yes, again. Sita, you believe that when you die your soul will go into some other creature. But that is not so, for when we die we are made beautiful and live with God. That is, if we know God's Son, Jesus Christ, who was born today and gave His body that we might live long after our bodies are gone. So now I am happy and I can sing; and Sita, I want you to sing, too."

Sita lay still for a few seconds. Then she raised her face and asked, "And will all those that believe on Jesus Christ live with Him?"

"Yes, Sita, every one. And that is why today we are so happy, why we sing and dance and rejoice for He was born today. He loved every one, He even touched and healed the lepers, He sent our mama and papa (for so they called the missionary sahib and memsahib) to care for us and—O Sita, He loves us so!"

(Continued on page 11)

A CHRISTMAS PRAYER

Send to us the spirit, Lord,
Of the Babe of Bethlehem;
Make us live again the scene,
See again the crowded inn,
See the starlit sky above,
Feel the goodness of Thy love.
Place the star before us, Lord,
Set our wayward feet aright,
Guide them to the holy spot.
Let us see the wondrous light.
Send the Christmas spirit, Lord;
Ease our souls, subdue our pain,
Make the gladsome share their joy,
Make the heartsick live again.
Send the Christmas spirit, Lord;
Ease the cares of every man.
Long have pain and care held sway—
Long has hatred vanquished love;
Father, take them all away,
Take them all—and from above
Show'r down joy this Christmastide.

—MARTHA KING '39.

CAMPUS OPINION

THE TRUE CHRISTMAS SPIRIT

WHAT does Christmas mean to you? This is a question which has been put before every one of us so many times that to the majority it has become so commonplace as to receive a negligible amount of thought in answering.

The same question was once asked to a young, prosperous business man. The answer soon came, something like this: "Christmas? Which Christmas? Every Christmas has a different meaning to me." Christmas, to this young man, was centered around wealth. Some years it meant a profuse merry-making, expensive gifts and elaborate meals.

There is a spirit in this sort of Christmas. It is, however, an Xmas spirit and not a Christmas spirit. There is nothing in it suggestive of the Christ-child whose birthday is being celebrated. The true Christmas spirit is dead, or lost to sight. After the gala day has passed, there is nothing left to kindle a feeling of satisfaction in the breasts of those participating in it. When situations are reversed, therefore, and there can no longer be heard the tinkling of gold in their pockets, Christmas holds only misery, discontent, and envy.

The true Christmas spirit is permanent. It exists not only on Christmas but throughout the year, and is brought to the front during the Christmas season. This season is permeated with a real, deep joy, not with a frivolous merry-making. We are celebrating the birthday of One who deemed it worth while to lower His station so far as to come and dwell on earth among the lowliest of men, in order to save the world from sin. This is, indeed, sufficient cause for joy, but there is no place for cheap fun and merry-making, which merely mocks the One who sacrificed His life for us.

Christmas is a season in which we attempt to express the spirit of Christ by duplicating His gift in a miniature way by giving gifts to our friends, by singing songs of worship and praise, and by showing a Christ-like spirit in every possible way. —Myrtle Schnell '38.

THE JOY OF CHRISTMAS EVERY DAY

The Christmas season is a season of joy; and how could it be otherwise! When we pause to think upon the true significance of the day we celebrate as Christmas, when we recognize the birth of the Christ-child in the lowly Bethlehem manger as God's supreme gift to men, how can we but be glad and rejoice. Our joy will always find expression, and at the Christmas season does find expression in the giving of gifts which are tokens of our love and friendship. Our happiness reaches new heights when we see those gifts we have given bring joy to those receiving them. We rejoice because we had some share in bringing gladness to others.

We readily recognize the happiness and joy of the Christmas season but fail to make that joy ours for every day of the year. Is it impossible to have Christmas joy every day of the year? No, it is not impossible, but too often we make it so. If we are guilty of manifesting the spirit of giving only at Christmas and of giving over the rest of the year to a spirit of avarice and greed which brings to others sorrow rather than joy, we cannot expect to have the joy of Christmas every day of the year. If we wish to have the greatest satisfaction and to have the Christmas joy continually, we must manifest the spirit of giving not only at Christmas, but also on every other day of the year. We need to permit the spirit of Christ to control our lives and to follow Christ's example by giving our lives in unselfish service to others. In the words of the poet:

> "He who gives himself feeds three,
> Himself, his hungering neighbor and Me."

In giving our lives in unselfish service we bring joy to ourselves, to those we help and to our Christ. In the little affairs of our daily living we can always lend a helping hand to make the load lighter for some one else, to give encouragement, or even to greet some one with a pleasant smile. Truly, we may have the joy of Christmas every day of the year. —Lloyd V. Conrad '38.

CHRISTMAS

Is it possible to enjoy a Christmas away from home? This question brings many and varied answers. The majority would probably be negative, but some of us have been forced by circumstances to realize that there can be an enjoyable Christmas far from "home sweet home". However, I do agree with the negative answer to a great extent, for undoubtedly the happiest Christmas' are spent within the hallowed walls of our own homes. Pop-corn, candy, holly wreaths. Christmas dinners, sparkling lights—all of these are a part of the Christmas at home. However, all of these are to be found elsewhere throughout the Christmas season. What makes Christmas so real at home, is that which spreads a warm cheery glow over the entire household. That which makes our mother care for her family in a kind gentle manner. That which makes our father the pal his children need and want. That which makes our older sister help mother so willingly, and our younger ones' love for her sympathy. That which makes these children forget their little quarrels quickly in the kind embrace of those who understand so perfectly. Have you guessed what this is that plays such an important part in a happy home life? It is the deep tender love that ever draws and calls us home.

What, you might ask, has this to do with the first question? This—that it is the love so abundantly given and felt at home that teaches us what the real Christmas spirit is and leads us to love the Christ-child. The dazzling lights, the bright decorations, the glistening Christmas trees—these are superficial. Let the spirit of love which underlies the exchanging of gifts, be the spirit that we enjoy throughout the Christmas season. Then, let it extend beyond Christmas, so that every day we may find ways of sharing with others, the things which we are perhaps selfishly keeping to ourselves. For many years ago, was born in the City of David, a Savior who was Christ the Lord, and the angelic host sang, "Glory to God in the highest, and on earth peace, good will toward men." —Harriet Lapp '37.

MERRY CHRISTMAS

Billows rolling; clouds blowing;
Trees bending; people wending
Homeward bound.

Mother's working; no one's shirking;
Baby's cooing; brother's doing
All his chores.

Paper's rattling; tongues prattling;
Sister's peeping; Father's keeping
Out of sight.

Aunt is mixing; Uncle's fixing;
Grandma's sewing; Grandpa's going
To the store.

Apples stewing; coffee's brewing;
Pudding's baking; Sister's making
Cranberry pie.

Children singing; bells are ringing;
Chicken frying; people crying
Merry Christmas!

—Ruth A. King '39.

* * *

GIFT FOR MY MOTHER

I hold a treasure in my heart
More radiant than the Tiffany,
More golden than the hickory tree
Uprising where two green hills part.

Out of a flute that's cleanly tuned
I blew into it life and breath.
I cooled it when Orion swooned,
As silent as the wing of Death.

Silver can not my treasure buy;
Gold will not weigh against its worth.
I pour it out mysteriously
Into the rarest cup on earth—
My Mother's heart, chalice more fair
Than petals where the dew has birth.

—Angelina E. McPhail '36.

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EDITORIAL

NOW, that the thanksgiving time which we especially think of as "Homecoming time" is over, we look back again in retrospect, and look forward to our next big event, "Homegoing time," at Christmas. Truly, we had many things for which to be thankful. It was a joy to meet so many old friends again and to make many new ones. It seems that here at Goshen there is a certain spirit, almost indescribable and indefinable, yet a friendly, joyous, and sincere one which is distinctly felt by all. We sincerely hope you "Homecomers" have felt this spirit, have been impressed with it, and have endeavored to take it back home with you. We hope you have enjoyed your visit with us and will come again next year for "Homecoming."

The rest of us who will remain here in school are now looking forward to our "Homegoing time." Somehow, we are forced to cease from our occupations and from our preparations and plans, to meditate for a few minutes on just what all this means to us. We have been here almost a semester of school. Revival meetings are over, "Homecoming" is over, and now classes will be suspended for a few weeks. What are we going to take home with us? Have we received anything from Goshen College that will help us live lives more noble and Christlike? Is Christmas going to have a fresh, especial meaning for us this year? Truly, I think it will. I believe that this Christmas will be a very happy occasion for all of us and that we will receive many new inspirations that will accompany us through the coming year.

Again this year, as in past years, the college is sending out two Gospel Teams to help spread the Christmas message of "Peace on earth, Good will toward men." As a member of this group I am anticipating the trip. But I am also keenly aware of the responsibilities we are shouldering. May our contacts be such as Christ would have us make and our message be one sincerely from the heart that will bring "tidings of great joy" to all. —T.

GOSHEN COLLEGE LIBRARY
GOSHEN, INDIANA

THE football coach says to his players, "And remember that football develops individuality, initiative, and leadership. Now get in there and do just as I tell you!" College is meant to develop individuals and yet many times the student is requested to do only certain given things in one particular way. One professor tells you to write a term paper, be original, use new material and yet you must write it up in a particular style and with certain rules guiding your work. Do rules and regulations hinder you from having individuality or initiative? Is college making you a mere spoke in the wheel which goes around with all the other spokes or are you using the guidance and rules to become a well-balanced individual? The fact that certain types of entertainment are not allowed on the campus does not hinder you from using your initiative and individuality in some other way which would, no doubt, be more useful. There must be some set procedure, some set way of doing things, some way that is better or best, and it is the purpose of the College to guide you in doing that which is the better or best. Your individuality might conflict with society and people and might need to be directed in another way. Remember that the attitude of the administration and faculty of the College is not to make you just another person but to make you a better individual and has the attitude "you use your good sense and we shall use ours for we are not here to command, but to guide and suggest." —H.

The Record staff extends the season's greetings to all of its readers.

* * *

CHRISTMAS BELLS

There's a tinkling in my soul, like the ringing of a bell.
It rings and softly dies away.
'Tis the call, I am sure, for the bells sweet and pure
To be rung on Christmas day.
So I lift my face above to the God of endless love,
And I see the angels come;
As they wing thro' Heavenly spaces, I can see their happy faces,
And I hear their voices hum.
Ah, it rings so sweet and clear, 'tis the song I long to hear;
And it helps me realize
That the Holy Christmas Babe, up in Heaven God has raised,
Just beyond the earthly skies.

—RUTH A. KING '39.

HOMECOMING

A CAR with a foreign license, a dashing up the steps, a moment's hesitation, a scream of recognition mingled with joy, a hearty hand-shake and greeting. All these tell us Homecoming has begun and old friends are returning. After a hurried scramble of getting partially adjusted, we went to church where we listened to President Yoder deliver the Thanksgiving Sermon. By 12:30 we were all ready for the turkey dinner. We were pleasantly surprised when we came to our staid dining hall and found it a colorful, yet subdued, scene of harvest. If our state of mind has anything to do with our digestion, our dinner would certainly have caused little trouble in such an environment and with such a program afterward. There were a few hours for visiting with acquaintances and friends, before the chorus program at 8:00. A capacity audience and favorable comments after the program led us to believe we have the possibilities of developing into an excellent chorus.

On Friday it seemed as if the professors were trying to suppress our bounding spirits by subjecting us to classes. However, reason or no reason, we were made to attend classes from 7:30 to 3:00. Then athletics held the attention of all. We watched the Alumni-Varsity basketball games. The victory was rather evenly divided as the Varsity women won the first game and the Alumni men won the second game. After we left Assembly Hall on Friday evening following the lecture on "The Great American Guinea Pig" by Arthur Kallet, we felt rather weak and ill and were certain it wouldn't be long before we would be afflicted with some incurable malady caused by our ignorance.

Saturday morning the Seniors started out the program of the day by having a class breakfast at 7:30. At 3:00 the Homecomers were invited to a tea given by the Avon and Vesperian literary societies in the Social Room of Kulp Hall. The Homecoming activities reached their climax on Saturday evening with the Social.

On Sunday morning Dr. M. C. Lehman delivered the sermon. In the afternoon the A Cappella chorus sang at vespers and Dr. Mantey from the Northern Baptist Theological Seminary gave the afternoon message. Vesper Services formally closed the Homecoming activities for 1935 with all the students and "Homecomers" looking forward to the Homecoming next year.

—Mary Grieser '38.

CHRIST IS BORN

(Continued from page 4)

For many long heartbeats, during which Shanti prayed earnestly, Sita was quiet; then lifting her tearstained face she very softly whispered, "Shanti, I love Him, too."

Her eyes had lost their dullness; her face, so marred by bitter thoughts, became gentle and quiet. Peace pervaded her whole being, and with a new, fresh vigor she rose and began to dress. Shanti kissed the smiling eyes and went out to her duties but as she went she whispered, "Christ is born!"

SCHOLARSHIP LIST

(Second Semester, 1934-1935)

From College catalog: "A student's scholarship standing may be determined by calculating the average per semester hour of the quality points earned. In addition, the College specifies honorable scholarship standing according to the following classification. **First Group:** This rank includes students whose average of quality points is equal to, or more than, 2.6 and none of whose grades is below B. **Second Group:** This rank includes students whose average of quality points is equal to, or more than, 2.0 and none of whose grades is below C." * means all grades were A.

FIRST HONOR ROLL

(2.6 or over)

Seniors

Birky, Bonita
Frey, Mary
*Hepler, Dona Belle
Kauffman, Alma
Troyer, Mary
*Umble, Roy

Juniors

*Gunden, Lois
Kreider, Carl
Massanari, Karl
Slate, Ina K.

Sophomores

Barnard, Muriel
Erickson, Henry
Hostetler, Thelma
Sahli, Donald
Yoder, Harriet

Freshmen

Burkholder, Maurice
Conrad, Lloyd
Schnell, Myrtle
Yoder, Olive
Yoder, Paul

Post Graduates

*Coffman, John

SECOND HONOR ROLL

(2.0 or over)

Seniors

Adams, Rose
Amstutz, Florence
Beechy, Atlee
Buzzard, Harold
Clemens, James R.
Graber, Elizabeth
Hartzler, Levi
Krabill, Rollin
Landis, Wilmer
Lewis, Carroll
Shank, Robert
Yoder, Paton

Juniors

Burkholder, M. Evelyn
Hostetler, Mildred
Hostetler, Retha
Lehman, John
McPhail, Angelina
Maurer, Lawrence
Nitzsche, Bertha
Powell, Lewis

Sophomores

Cripe, Agnes
Erickson, Albert
Esch, Mary
Friesen, William
Kreider, Charles
Lapp, Harriet
Miller, Orden
Rocke, Lorene
Schrock, Harold
Slagel, Milton
Troyer, Francis
Yoder, C. Richard
Yoder, Verna

Freshmen

Buzzard, Ruth
Culp, Amos
Dinehart, Jane
Fretz, Jacob
Johns, Velma
Kaufmann, Mary
Kreider, Don
Martin, J. Allen
Miller, Evelyn
Reiff, Marianna
Rinehart, Walter
Ropp, Rozetta
Yoder, Bertha

Post Graduates

Shideler, Robert

RELIGIOUS

REVIVAL MEETINGS

A SERIES of revival meetings was begun on Sunday, November 10, and continued until Sunday morning, November 17. Brother J. C. Clemens from Lansdale, Pennsylvania, was the evangelist. All his talks were on vital subjects pertaining to Christian Doctrine. A prominent characteristic of his sermons was that he backed up very thoroughly, with Scripture, each thought that was brought out. Each listener felt, too, that the speaker knew what he was talking about, because it so evidently came from the heart, and was a part of his own experience.

The first Sunday Brother Clemens spoke twice. In the morning service he spoke on "God," and in the evening service, on "The Holy Spirit." On the week nights he spoke on the subjects "Satan," "Sin," "Grace," "Redemption," and "Choosing," in the order named. The final message of the series was given on Sunday morning, and the topic of the sermon was: "Does it pay to be a Christian?"

WORDS OF APPRECIATION BY THE STUDENTS:—

We are thankful to God for the way He used Brother Clemens in strengthening the spiritual life on our campus during the recent revival meetings. The tone of the messages was strongly spiritual and carried with it a consciousness of the love of Christ. I feel that among the students there is a stronger love for Christ and a greater feeling of the responsibility we as followers of the Lord have in letting our lights shine and bringing the good news of salvation to others.

In thinking over the blessings we received during the week Brother Clemens was with us, I found that they were many and rich. God granted us a better understanding of His Word and His promises through His minister. We received the Gospel message in a simple, yet very effective way, just as Christ Himself gave the message to mankind. We were given many examples of the Christ-life, not only by word, but by action, for I believe that Brother Clemens is a real and a live Christian. Not only did we receive blessings in the meetings, but also we were reminded that God is faithful in answering the prayers of our prayer groups. Once more we felt the need of more true Christian workers. My prayer is that we may continue to think on the thoughts which Brother Clemens left with us and to live the Christ-like life.

"Let all the people praise Thee." This is truly the feeling we had after the revival in our hearts which was so lovingly brought to us by Brother Clemens. Indeed, the clarion call for renewing of the Spirit and cleansing of hearts, was brought to us in profound earnestness. I believe each Christian felt the presence of the Savior as never before; and this love was not only impressed upon the minds of us all, but that innately devoted Life shone thru each message and convinced us of the happiness which can be obtained if we only accept Him. Brother Clemens' sincere interest in us as students helped many of us thru perplexing problems which confront us. Again and again we were admonished to follow the path our Master opens to us, and to cling to the promises which are ours.

I sincerely believe that in our respective prayer groups each Goshen College student experienced a renewed faith in the boundless power of prayer. In each meeting there was a marked feeling of unity and oneness of purpose which found expression in the free participation of each student. We did pray earnestly, and God heard our supplications. Truly, "the victory which overcometh the world is our faith."

"The Lord hath done great things for us; whereof we are glad"—The recent revival meetings have been as a refreshing drink in the desert. I feel sure that every student of Goshen College has been inspired and encouraged to a fuller and truer Christian discipleship, and that the mountain top experience of these meetings has equipped us all with greater fortitude and calm assurance with which to meet all the problems of our every day lives.

THANKSGIVING SERVICE

President Yoder delivered the Thanksgiving Message in Assembly Hall on Thanksgiving morning. He spoke from I Thess. 5:18. Gratitude, he pointed out, is one of the greatest motives in existence, for making people work. Men will do more for gratitude than they will for any other thing. He enumerated the daily blessings we receive, and then he made a number of very pointed and timely suggestions as to how Christians might express their thanks to God in other ways besides words. One of these was in ministering to the needs of the unfortunate and the poor that are constantly with us, and especially so in the present time of difficulties.

BIBLE CIRCLE

The Bible Circle, a new campus organization, met for the first meeting on November 22. An informal meeting of Thanksgiving was conducted.

WOMEN'S DEVOTIONAL MEETINGS

"Launching out into the Deep" was the theme for the Women's Devotional on Thursday, October 31. Winifred Nelson spoke on "Launching into the Deep of Atonement;" Myrtle Kolb, on "Launching into the Deep of the Father's Will;" and Gladys Widmer on "Launching into the Deep of the Holy Spirit." Evelyn Burkholder led the meeting and Joy Hooley was chorister.

The Women's Devotional on November 7 and November 21 were of unusual interest. We were privileged to have two of the returned missionary women with us. Mrs. C. D. Esch spoke to us on "The Power of the Gospel among the Lepers," and Mrs. T. K. Hershey spoke on "The South American Woman."

MEN'S DEVOTIONAL MEETINGS

The topic of the Men's Devotional Service on October 31 was "The Value of Our Bible." The program was planned to be one which would help carry out the celebration of the 400th anniversary of the English Bible. The speakers on the program were Leland Byler, Darwin O'Connell, and Lester Hershey. They spoke respectively on "The Influence of the Bible on the Literary World," "The Value of the Bible to the Church," and "The Personal Value of Bible Study in the Vernacular." Lyle Yost was leader of the meeting.

On November 21 the subject of the Men's Devotional meeting was "The Pure Life." "Purity in Thought" was discussed by Paul Yoder, "Purity in Words" by Harvey Hunsberger, and "Purity in Action," by Tim Brenneman.

Brother J. C. Clemens, who conducted the revival meetings, spoke at the conjoint devotional meeting in Assembly Hall on November 14. His subject was "Scriptural Guides to Life."

FOREIGN VOLUNTEER BAND

On Friday, October 31, the subject of "Consecrated Devotion" was considered by the Band. Harriet Lapp spoke on "Consecrated Devotion," and Shirley Holaway gave the biography of David Brainerd.

The subject of prayer was discussed in the next meeting, November 7. John Coffman spoke about "The Place of Prayer in the Life of the Missionary," and Mary Esch gave the biography of Jacob Burkhard.

On November 22, John Duerkson spoke to the Band about his father's missionary work among the Hopi Indians among whom his father has lived and worked.

The Band met every morning at 6:30 for special prayer services during the week of evangelistic meetings.

EXTENSION

A group, composed of Ruth Cook, Edwin Schmucker, Mary Troyer, Charles Neff, John Duerkson, and Francis Smucker, gave a program at the White Cross Mission, November 7, on "The Celestial City."

Ivan Lind had charge of the White Cross Mission Service, November 14. A ladies' quartet helped in the service.

Paul E. Yoder led the meeting at the White Cross Mission, November 21. The subject for the evening was "The Mission of Christ." Ethel Yordy, Shirley Holaway, Alvin Blough, and Darwin O'Connell took part in the meeting.

Oswin Gerber had charge of the jail service on Sunday afternoon, November 3, and Ivan Lind, November 10.

Paul Yoder, Charles Neff, Ann Jennings, Elizabeth Royer, Ruth King, and Don Kreider gave a program on "City Missions," at the Clinton Frame Church, Sunday evening, October 20.

CHRISTIAN WORKERS' BAND

The subject of city mission work was considered in Christian Workers' Band Sunday morning, November 3. Waldo Lehman spoke about the beginning of mission work in the Mennonite church and told us particularly how the first mission work was opened in Chicago. Ann Jennings spoke on "Difficulties of City Mission Work." "The Challenge of City Mission Work" was discussed by Paul Yoder. Every Christian worker received a new vision of the great work of evangelization in our cities.

Brother J. C. Clemens, from Lansdale, Pennsylvania, spoke to the Band on the opening day of his evangelistic meetings, November 10. He showed the band members their responsibility and opportunity in personal work with those on the campus.

Since November 17 was Missionary Day as observed in the Mennonite Church, the Band considered the part of the Christian worker in "Stimulating Interest in Missionary Activity in the Church." Harold Miller spoke on "Missionary Day Observance;" and Miss Mary Royer spoke about "Organizing and Conducting Mission Study Classes."

On November 24, Professor Walter Yoder gave a very helpful and practical talk to the Band on "How We May Improve Our Church Singing."

On Homecoming Sunday, December 1, the Band enjoyed having many of its old members back. Orie Miller, Rollin Krabill, Don Sahli, and Alma Kauffman, shared with us some of their interesting experiences in Christian work since leaving Goshen. These talks were a source of encouragement to us as Christian workers.

LITERARY

AVONS

On October 28 both the Avons and Vesperians enjoyed an address by Mrs. H. S. Bender on "The New Germany." After the address refreshments were served by the Vesperians.

The Avons sailed to "Treasure Island" on November 4 to the melody and rhythm of sea songs sung by Bertha Yoder, Delilah Roth, and Lois Yoder. Betty Jane Marshal told of the life of Robert Louis Stevenson, author of "Treasure Island." Mary Grieser, Martha Plank, and Ethel Shoup then dramatized a scene from "Treasure Island."

In our meeting of November 18 Kipling's "Recessional" was read by Marjorie Conrad. A returned soldier was personified in the playlet "They just Won't Talk," which was presented by Gwendolyn Orn, Margaret Hartzler, Lois Gunden, Francis Schrock, Mildred Lee, and Ruth Whirledge. The poem "Peace" was read by Vida Zuercher.

Thanksgiving tidbits was the main feature of the November 25 meeting. An original Thanksgiving story was read by Myrtle Schnell; Ethel Yoder and Ethel Yordy sang a duet; and an original dialogue was given by Louise Barringer and Arlowene Stiver.

AURORAS

On October 28 the Auroras heard a science review program which consisted of discussions on: "Byrd's Last Antarctic Expedition" by Milton Slagel; "Private Ownership of Airplanes—A Possibility," by Paul Kaufman; "Television—a Possibility or Actuality?" by Lyle Yost; and "New Instruments of War Being Built and Used by Italy and Other Nations," by Henry Troyer.

A quite different program was given on November 4 under the auspices of the freshman members of Aurora. The theme was "Types of Music." "Popular Music," by Paul Hess; "Religious Music," by Howard Blosser; and "Classical Music," by Darwin O'Connell were the subjects discussed. Our cornet trio—Kenneth Snapp, Leland Byler, and Eugene Yoder—gave several classical numbers; Francis Smucker whistled some popular tunes, and the society sang a few religious hymns. No meeting was held on November 11.

At the meeting of November 18 the society was introduced to the freshman members by Leland Bachman and Howard Kaser, who gave a short sketch of each, telling of their homes, talents, hobbies, ambitions, and past accomplishments. Every one enjoyed this novel introduction to the Freshmen. This program was sponsored by the Freshmen members.

The Auroras celebrated Thanksgiving on November 25 by listening to some fanciful stories as related by several story-tellers. Henry Troyer told of "Karl Massanari's Escapades the Day Before Thanksgiving." Harry Lapp told about "Hunting Game in Kansas." Paul Kaufman told about a fictitious character, "Slim." David Ebersole told of "Hunting a Rabbit in Iowa." Howard Kaser told "Adventures of Francis Troyer;" and Milton Slagel described "A Thanksgiving in Illinois in 1810." After this several guitar numbers were rendered by Ray Yoder and Leland Byler. The judges, Orus Eash, Francis Troyer, and Vernon Miller decided that Harry Lapp's story was the tallest, Henry Troyer's coming second.

ADELPHIANS

Although it wasn't spring the Adelphians waxed poetical as they jaunted along the broad highway laid by the poets of old. First Alvin Blough led them along the entire journey as he told about the development of English Poetry. Having had a bird's-eye view of the entire scene they next jogged down little paths which took them to the dens of the lyric poem, the ballad, the sonnet, and the dramatic monologue.

By the next week the tide had changed and the Adelphians were reveling in the fields of biology. Tim Brenneman told about the conditions necessary for life process after which Lester Hershey sought in vain for the missing link as he discussed Darwin's theory of the origin of the species. Jim Brenneman, in his characteristic manner, blasted the theory of the inheritance of acquired characteristics. The Adelphian Quartet sang several selections which brought us back to our regular train of thoughts.

The weather outside was gradually getting cooler which brought the minds of the Adelphians to dwell on winter sports. George Smith gave volley ball the once over, Dwayne Nelson carried our minds to a dashing basketball game, and "Bob" Brenneman made them turn up their coat collar and rub their hands as he told about snow and ice sports. Their blood again began to circulate freely as Bob Hippensteel thrilled them with strains from his violin. Before they could leave the subject of sports it was necessary to sight a definite goal which was ably done by Glenn Guengrich as he pointed out the value of sportsmanship, the goal of all sports.

VESPERIANS

On October 28, the Vesperians, with Mrs. Bender as guide, embarked on the "Koenigstein" for a visit to Germany. In a very interesting fashion Mrs. Bender told us of the New Germany, describing the people and their way of living; their homes, customs and education. The Avons were our guests, and after our return the social committee served refreshments.

On November 4 a new impetus was given to the daily reading of newspapers by a cleverly planned program on the Ethiopian situation. "Ethiopian History" was discussed by Martha King; "The Causes of the Italio-Ethiopian Dispute" by Velma Johns; and "Present War Trends" by Mary Esch.

At our next meeting we wandered into the Book-house, and listened to reviews of various books. Lois Miller told us about Hugh Walpole's "The Inquisitor," and also discussed one of the new novels, "Jonathan's Daughter." Shirley Holaway showed us life in India, in her review of "India Inklings," and Eunice Albrecht made all of us wish we were children again with her illustrated discussion of children's literature.

Another of our varied interests came to light on November 25, when the consumer's problems were brought to light in Katherine Royer's review of "One Hundred Million Guinea Pigs," and Evelyn Burkholder's account of the work of Consumer's Research. A piano solo by Elinor Smith added a finishing touch to the program.

COLLEGE NEWS

Organizations

Freshman Class

Pres.—C. Leland Byler
V. Pres.—Harvey Hunsberger
Sec.—Naomi Hoylman
Treas.—Mae Rohrer
Hist.—Ruth King

Goshen College Peace Society

Pres.—Carl Kreider
V. Pres.—Tim Brenneman
Sec.—Evelyn Burkholder
Treas.—Charles Kreider
Chairman of Board of Directors—Professor Guy F. Hershberger

Elementary Education Club

Pres.—Ruth Buzzard
Sec.—Elizabeth Sieber

Faculty Activities

Professor and Mrs. John Umble attended the annual convention of the National Council of Teachers of English at Indianapolis, Nov. 28—Nov. 30.

Professor I. E. Burkhart took part in week-end meetings at the Forks Church from Nov. 22 to Nov. 24.

Dr. M. C. Lehman delivered a sermon at First Methodist Church on Thanksgiving Morning.

Professor John Umble spoke at P. T. A. of Jefferson Township School during Education Week.

Professor I. E. Burkhart preached the sermon for the Thanksgiving Day Sunday School Meeting at the Fort Wayne Mission.

Dr. Silas Hertzler attended the State Meeting of Supervisors of Student Teaching at Muncie, Indiana the week end of November 16.

An interesting talk was given to the Beacon Light club by Miss Lydia Shenk.

C. L. Graber attended mission meeting on Thanksgiving Day at the Shore Mennonite Church near Shipshewana.

The semi-annual Sunday school meeting held at the Middlebury church on Nov. 24, was attended by Dean Bender and Professor W. E. Yoder, Professor Yoder having charge of the singing.

The Elkhart Industrial Club enjoyed an address on Modern Germany given on Nov. 19 by Dr. Bender.

Professor Guy F. Hershberger delivered the Armistice Day address in Assembly Hall on Nov. 11.

Dr. Edward Yoder gave an address in chapel on "The Language of the New Testament" on Nov. 29.

Dean H. S. Bender delivered an address on "Modern Germany" at the Superintendents' Association at the Goshen high school on November 15.

President S. C. Yoder officiated at the communion services at Kouts, Indiana, on Oct. 23 and in Chicago, Ill., on November 17.

President S. C. Yoder attended a meeting of the Executive Committee of the Mennonite Board of Missions and Charities at Elkhart on Nov. 27.

Social Activities

On Wednesday evening, November 6, a special table was prepared in the dining hall for all those who spoke "Pennsylvania Dutch." About thirty-five were present.

Superintendent Lou Allen of Newcastle addressed the Elementary Education Club on Thursday, November 7.

Thursday evening, November 7, a very interesting and instructive program was given after dinner on etiquette.

On Monday evening, November 18, the German Club sponsored an illustrated lecture on Bach by Professor Walter E. Yoder.

On Wednesday, November 20, the Maple Leaf staff presented a program after Chapel to create interest in **Maple Leaf** sales.

Thursday, November 21, the Audubon society entertained after dinner by giving a dramatic presentation of Poe's poem "The Raven."

Vesperian-Adelphian public program, Friday evening, November 8:

Chairman—Don Kreider
Violin Solo—Robert Hippensteel
Reading—Mary Kaufmann
Vocal Solo—William Friesen
Address—Carl Kreider
Art Sketch with Vocal Accompaniment—William Friesen and Elizabeth Sieber. Elinor Smith accompanied the solos by Hippensteel and Friesen. Harriet Lapp accompanied Elizabeth Sieber.

Campus Visitors

October 27

Olga Belan, Geraldine Dolan, Katherine Boroska, Bernard Carroll, Harold Aschenbrenner and Clifford Reichhold of Chicago, visited with friends.

November 10

Louella Troyer, Earl Troyer, Samuel Zook, Ruth Ellen Yoder and Marie Yoder all of West Liberty, Ohio, visited relatives and friends on the campus.

November 12

Mr. and Mrs. Alvin Miller and two daughters of Sugar Creek, Ohio, visited with their son, Vernon Miller.

November 14

Mr. and Mrs. Stanley Yoder of Detroit, Michigan, visited the college.

November 17

Helen Miller entertained her sister, Ruth, and Victor Hooley of Shipshewana.

November 24

Christine Yoder entertained her father and mother, Mr. and Mrs. M. S. Yoder of West Liberty, Ohio, and Mr. and Mrs. Forest Yoder of Bellevue, Ohio.

Student Travels

The week-end of November 9 Ira Amstutz took Henry Troyer, Lloyd Conrad, May Rohrer, Vida Zuercher, and Harvey Hunsberger to their homes in Ohio.

Professor Burkhart, Marianna Reiff, Flossie Lehman, Catherine Lehman, and Dr. M. C. Lehman motored to North Lima, Ohio. Professor Burkhart and Dr. Lehman went on to Scottdale, Pennsylvania.

Week-end of November 23, Ray Troyer, Karl Massanari, Lyle Yost, Leland Byler, Falls Hershey, Glen Guengerich, and Paul Kaufman spent Friday afternoon and Saturday visiting Chicago. Others who visited Chicago on Saturday were Charles Neff, Waldo Lehman, Lester Hershey, Don Kreider, Carl Kreider, Mildred Hostetler, Harriet Lapp, Olive Yoder, Mary Kaufmann, Winifred Nelson, Elda Hostetler, and Evelyn Burkholder.

Musical Activities

At the sunrise service at the First Methodist Church, the A Cappella Chorus added to the Thanksgiving spirit by singing "Prayer of Thanksgiving," a folksong of the Netherlands, "Bless Thou the Lord" by Ivanoff, and Handel's "Hallelujah, Amen."

The same evening at 8:00, the choruses presented a Bach-Handel program in Assembly Hall. The group under the direction of Professor Walter E. Yoder sang to a capacity audience. Opening with the "Prayer of Thanksgiving" and "Bless Thou the Lord," the A Cappella Chorus put the listeners in the proper mood for "Dearest Lord Jesus," Bach and "The Morning Star" by Nicolai-Luvass sung by the Ladies' Chorus. This was followed by six numbers from Bach's **Jesu Priceless Treasure.** The two selections by the Men's Chorus were Handel's "Holy Art Thou" and Bach's "Grant Us to Do With Zeal." The climax was reached when the A Cappella sang the group of Handel numbers. This included: "Hallelujah, Amen," "And the Glory of the Lord," "Glory to God" and "Hallelujah Chorus." The last three are from the "Messiah."

Sunday at the Vesper service, the A Cappella Chorus sang a group of three numbers.

The Men's Chorus sang three numbers at the Methodist Church Sunday evening.

ALUMNI

Robert Shank '35 is studying electrical engineering at Purdue University, West Lafayette, Indiana.

Orie J. Eigsti Ph. D. '31 is doing research work for the department of genetics of the Carnegie Institution of Washington located at Cold Spring Harbor, Long Island, New York. Dr. Eigsti's special research is in the genetics of virilis, a species of the fruit fly.

Ruth Shank, oldest daughter of Charles Shank '14 and Crissie Yoder Shank '13 (deceased), died November 29. Funeral services were held at the Oak Grove Church, near Smithville, Ohio, from the home of Miss Shank's grandfather Yoder at Smithville.

Jesse N. Smucker '19 planned and presented a birthday book to Brother C. Z. Yoder at the Thanksgiving service held at their home church on Brother Yoder's ninetieth birthday. The book consisted of greetings and good wishes, as well as of words of appreciation, from the many whom our brother has helped in school work and in Christian living. The Goshen College faculty and student body participated in this project.

Lillie S. Shenk M. D. '20 is enjoying her work in Africa. Just recently Dr. Shenk was successful with a very difficult maternity case. The mother's family had almost decided to kill the woman so as to free her from the pain she was suffering. The success of this case will encourage others to come to the Mennonite station at Musoma, Shirati, Tanganyika Territory, East Africa.

Mr. and Mrs. Edwin Weaver '30 (Irene Lehman '31) en route for mission work in India were expected to land on November 20.

Those among our Alumni who were on the campus during homecoming were:

Class of '29
- Esther Leininger
- Dr. F. S. Martin
- Dr. Jonathan Yoder

Class of '30
- Fyrne Miller Yoder
- Ruth Miller Musselman
- Allen Ebersole

Class of '31
- Barbara Coffman
- Leonard Kreider
- Rachel Weaver Kreider
- Nellie Mae Miller Ebersole

Class of '32
- Alta Housour
- Ada Lapp
- Erma Schertz
- Ralph Beechy
- Vesta Nofziger

Class of '33
- Earle Brilhart
- Linus Eigsti
- Carl Hostetler
- Orie Miller
- Ross Gerber
- Lucille Kreider
- Mary Musselman Roth
- Edgar Frey

Class of '34
- Orval Shoemaker
- Carolyn Lehman
- John Williams
- Edward Gerber

Class of '35
- Atlee Beechy
- Levi Hartzler
- Dona Belle Hepler
- Alma Kaufmann
- Roy Umble
- Paton Yoder
- Ruth Hertzler
- Rollin Krabill

Other homecomers were: Alta Good ex'32, Mary Grove ex'33, Fern Smith ex'33, Leona Yoder ex'33, David Esch ex'33, Hannah E. Good ex'33, Harold Burkholder ex'35, Bertie Baer ex'36, Gladdie Shertz ex'36, Carolyn Hershberger ex'36, Luella Yoder ex'36, Norma Yoder ex'37, Donald Sahli ex'37, Harold Schrock ex'37, Clarence Springer ex'37, Clayton Hershberger ex'38, Willis Weaver ex'38, Paul Wenger ex'38, Leonard Miller ex'38, Leona Yoder ex'38, Martha Eimen ex'38.

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WOMEN'S ATHLETIC NOTES

"Alumnae Rah!—Alumnae Rah!—Rah! Rah! Alumnae!" Varsity voices shouted far. For the first time in three years the Varsity had again won a homecoming game. In short four minute quarters the Varsity upset a very good Alumnae team. Old Stars, Elsie Mast, Gladdie Shertz, Amelia Thut, and others were back and played with all their old verve, but the swift passing of the Varsity trio, Hazel Conrad, Lorene Yoder, and Martha Plank and the backing of such guards as Ethel Shoup were too much; and the final score showed a surplus of five points for the Varsity. But we wish to congratulate the Alumnae on their splendid team, their pluck, and their playing.

Basket ball season has arrived and with a keen eagerness for a good year the teams are practicing. Freshman possibilities are many and the Sophomores under Captain Lorene Yoder will do more than just putter around. On account of Art class conflicts on Friday most of our games will be on Wednesday.

Between soft ball time and the basket ball season the girls have heartily enjoyed some good volley ball. Under Captains Evelyn Miller and Lorene Yoder the teams played game after game winning and losing. Here, as in basket ball, Ethel Shoup made use of her quickness and jumping ability. There were many excellent servers and the ball was kept up in the air continuously for many minutes. But Winter has come and we're ready to leave thoughts of baseball, tennis, volley ball, and archery for our old stand-by, basketball. Class teams, literary teams and just so-so teams are ready to start. Good Luck to you!

MEN'S ATHLETIC NOTES

Great has been the interest shown in gym sports during the past month and the action resulting therefrom has been no less great. First, volley ball was the focus of attention, but before the season could be completed the basketball season was ready to open. Six volley ball teams were organized playing under the names Nightshades, Wild Oats, Pansies, Lilies, Buttercups, and Liverworts. The Pansies, under the captaincy of Vernon Miller, proved themselves anything but pansies and won all their games. A three-out-of-five game match was played between the Adelphians and Auroras. The Adelphians took the first game, the Auroras the next two, the Adelphians the fourth, and the Auroras the last—thus winning the match.

The basketball season was officially and grandly opened at homecoming when the Alumni won over the Varsity 31-26. The game, although not overly fast, was at the same time a fair exhibition of basketball. The first quarter stood 3-7 for the Varsity and at half 10-14, still in favor of the Varsity. By the end of the third period, the Alumni almost annexed the lead as the game stood at 20-21; but in the fourth period they duplicated their trick of last year and swung to the lead, never once being overcome.

The inter-class games are due to begin immediately and each class has a formidable-appearing team, especially the Freshmen and Sophomores, and it is doubtful whether the Juniors and Seniors will do more than just some "upsetting." However, they must be reckoned with; the Seniors have three times been league champions and twice they took the tournament. The fifth team is a so-called "B" team made up of the best Freshmen and Sophomores and who are not on the "A" teams. And so things apparently are—but who can tell what will happen when action once begins?

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GIGGLES AND GRINS

Christmas — the approaching of which is indicated by an increase of Social appointments. A young man's will may be the wind's will, but near the end of the year, most of the winds are more like breezes—that's how adaptable a young lady's will can be. Without casting reflection on anyone—the least of our aims—the fact is apparent that female smiles are more evident, and masculine pocket books are flatter—at Christmas.

The editors of this column would like to state that the best gift you could give us would be some jokes on somebody else. We can't, you know, see and hear everything.

There was a young feller named
Schmidt,
Into Kulp Hall he decided to flit,
So he called down sweet Nola,
But instead came Viola,
"Oh, what's the difference?" says
Schmidt.

We wonder what happens in the women's social room so that such notorious men as Kreider and Kreider (not **"T H E"** Kreider) and "Beef", and Paul Yoder can't hear the "Scram Bell!" at ten fifteen? Perhaps the acoustics of Kulp Hall should be modernized.

According to Kallet, if the bran diet is not slowed up, Goshen Students will either all die of cancer, or the Board of Education will have to hire an equerry and build some stables.

Very ably filling the vacancy caused when a number of last year's Romeos failed to return, Ivan "Jenny" Lind opened the season's activities by obliging a certain young lady with a letter. The man in the moon became the third party of an "eternal triangle," and Ivan lost out to this cheery individual; not to be outdone, he has decided that bright as the moon may be, "All-bright," which is bright enough for Ivanovitch Lindoviski. Next?

"And who is that with the cheery smile?" asked a visitor, pointing to our history instructor perambulating across the campus.

Those not acquainted with the "ten fatal steps," leading to Kulp Hall, should inquire of Paul Yoder. He's made the trip twice this year.

The Jennings Family's most recent donation to our campus has many feminine characteristics, one of which is the ability to change her mind. While she admits that, although women adore blondes, they prefer brunettes, she is up a stump as to whether she should "adore" or "prefer."

Retha Hostettler (describing a meal in the dining hall)—"and then they sang the college song and we had to stand up right in the middle of our food."

Someone mentioned the fact to Elinor Smith that it makes a person feel so much better when you know that someone else got the same low grade that you did. Elinor replied: "Yes, they say, 'Misery loves company.'" Who's "Smitty" been stepping out with lately? Looks bad for whoever it is.

My dear Aunt Hepsibah:

I am a poor sophomore in dire straits, and I am turning to you in time of trouble. All the freshmen girls seem to be beating my time. Please, Aunt Hepsibah, tell me how I can become a Lapp-lander.

Expectantly,
———?

Dear ———?

Have you tried Lifebuoy, Mum, Listerine, and Absorbine Jr.? If so, there is only one thing to do. Feed all the freshmen girls onions and patiently wait for leap year—then leap for the Lapp. All of you girls with similar difficulties can indulge in leaping next year, but be sure to look before you leap.

Yours for results,
Aunt Hep.

IS MODERN RELIGIOUS LIBERALISM A FORCE FOR PEACE

Dr. Guy F. Hershberger

IT IS frequently assumed that modern religious liberalism is a force for peace. Leading liberal clergymen have made strong pronouncements against war, and the organized peace movement receives much of its support from modernist groups within the Protestant churches. Then it is pointed out that fundamentalism is generally apathetic to the cause of peace, while some of its aggressive leaders are even hostile to it. Thus it is concluded, superficially, that fundamentalism stands for war and modernism for peace.

But the problem is not solved so easily as this. It is much to be regretted, of course, that fundamentalists as a group miss their opportunity of bringing a Scriptural peace witness to the world. With their Christ-centered faith, revealed in the Holy Scriptures, they should be especially qualified to bring such a witness. The New Testament ethic as given by Jesus and the apostles stands unequivocally for peace. It rejects war completely and the church interpreted it so officially during the first two centuries or more, of the Christian era. During the period which followed, however, Christianity lost this primitive peace message and most fundamentalists have failed to recover it.

This failure may be due to various causes. It may result from mere apathy to the problem of public morals due to a feeling that individual salvation is all that really matters. It may be that theological conservatism under certain conditions makes for social attitudes which prevent the development of a peace mind simply because it would mean a departure from the traditional way of thinking on the war question. The attitude of some fundamentalists may be due to an over-emphasis on the ethics of the Old Testament, which fails to appreciate that this has been complemented and superseded by that of the New Testament. Or it may be due to other causes. But whatever the cause, the error of the fundamentalists in failing to maintain a Biblical peace witness is one of interpretation and exegesis rather than a fundamental error involving a basic philosophy of life. Their Christ-centered religion and their Bible would lead them directly to a doctrine of peace if only they would interpret rightly the ethical teachings of their Master and their Book.

In modern religious liberalism on the other hand, we have a religion, many of whose followers are active supporters of the organized peace movement. Despite this hopeful sign, however, this article is asking in all seriousness: Is modernism actually a force for peace? Does it have a foundation on which to build an adequate program of peace? If the test of pragmatism is applied, the result is not very assuring. During the World War the Protestant clergy of America almost unanimously supported the military program of the government. The only important exceptions were the ministers of the historic peace churches and a few individual objectors, here and there. And in this support the record of the modernists is no better than that of the fundamentalists.

Newell Dwight Hillis, pastor of the Plymouth Church, Brooklyn, before the war a writer of prophetic books announcing the imminence of a warless world, became America's leading preacher of anti-German hate in 1917. The rank and file of the modernist clergy followed him, and the entire organized peace movement in America, with a few minor exceptions, collapsed.

Since the war, the peace movement has been revived, but it seems to be ineffective in many respects. Professor H. Richard Niebuhr, speaking of the church, says, "It has made pronouncements against war, promoted schemes for peace . . . but the march of Mars is halted not for a moment by the petty impediments placed in the way." This statement appears in a challenging little book[1] recently published in collaboration with Wilhelm Pauck and Francis Miller. Each of the authors is a product of modern theology and each has reached the conclusion that modernism is bankrupt, incapable of meeting the social, to say nothing of the religious needs of the day.

The social gospel of American religious liberalism has had world peace and social betterment as its principal objectives and yet Professor Pauck finds in this very program the source of its social impotence. The life of the church has been so much absorbed in a "feverish activism" that it has forgotten God Himself. In its attempt to reform the social order it has adopted the thinking and the methods of the world and has become completely conformed to the world. It has absorbed "the rationalism and moralism of the eighteenth and nineteenth centuries" which assume the autonomy of man. It has attempted the reformation of the world through the merely human agencies of education and enlightenment, and in so doing has lost sight of God.

Mr. Miller carries the argument still further, showing that in its conformity to the world, American Christianity has been swallowed up by our national culture, and that out of this culture there is emerging a new national religion, the American equivalent of the Nazi faith. He names Professor John Dewey as the "high priest of the movement which is preparing the way" for this new national religion which will be both anti-Christian and anti-pacific.

If this view is correct we have in Dewey the case of a liberal, optimistically hoping for a peaceable society as all liberals do, while unwittingly building an anti-pacific social order because his religious thinking is fundamentally wrong. To support his case the author strikes at two basic errors in Dewey's system. First, he hopes to build a universal community on the basis of an enlightened imagination. But since the social environment conditions man's imagination more than any single factor, and since the dominant forces of the environment are nationalist forces, Dewey's enlightened imagination will prove to be a nationalistic imagination. It can never be the basis of a universal faith such as is needed if world peace is to be achieved.

Dewey makes his second basic error in founding his philosophy on Rousseau's doctrine of man, holding that men everywhere are naturally good. Miller says: "The greatest evils which harass the modern world and which threaten it with destruction are the lineal descendants of the doctrine that man is naturally good. It is that false doctrine which has made man himself the end-all and be-all of existence, and which has filled the world with the cults of blood and race and nation. And in so far as that doctrine continues to dominate Western thought we may expect the recurring horrors of war and revolution, because it is a doctrine whose logic deprives mankind of a common frame of reference and in the end sets every man against every other man."

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[1] "The Church Against the World." By H. Richard Niebuhr, Wilhelm Pauck and Francis Miller. Willett, Clark, and Co., New York and Chicago, 1935. Pp. 156. $2.00.

The authors of *The Church against the World* are apparently not ready for a return to orthodox Christianity. But they are convinced of the impotence of modernism. They insist that the doctrine of the inherent goodness of man, instead of bringing a glorious fruition in world peace through the process of enlightenment, merely leads to a glorification of the individual, the race, the clan, or the nation. Instead of leading to world brotherhood it develops a group of national cultures in antagonism to one another. Thus modernism, despite its own profession and honest desire, becomes not a force for peace, but an agency for war.

The authors insist that the church, if it is to be a force for peace, must reject its man-centered religion, and reduce its human activity, including even the promotion of pacifism. It must devote more attention to a faith which is God-centered and which has a universal appeal, transcending racial and national ties. Only through such a faith can world peace be possible. By this they do not mean to advocate a return to orthodox Christianity, for they definitely repudiate fundamentalism. But whatever they do mean, their argument should convince the nonresistant churches that modern religious liberalism can be of little help in promoting peace—that in spite of many honest intentions it is a positive hindrance to the cause of peace.

If the historic peace groups are to obtain any worth-while support for their cause from the church at large there must first be an awakening of a peace conscience within that section of the church which holds to a Christ-centered, Biblical faith. Here is a religion with an authority above man which has power to draw all men together in peace and concord by divine command. No religion which falls short of this can be of any help.

D. A. LEHMAN, PROFESSOR EMERITUS

Dr. Silas Hertzler

WHEN A person meets death in a great cause we instinctively bow in reverence to God, in recognition of heroic action. When someone else has patiently lived and unselfishly served why should we not speak a word of kindness and gratitude? Too often we take pleasantness of disposition, faithfulness in life, and attractiveness of personality for granted. In reality buoyancy of nature, perseverance of effort and optimism of life are an achievement of character by no means easy of accomplishment.

Faithful experience brings the ripeness of nature and wisdom of outlook we all covet. When qualities of penetrating insight and depth of mental life are accompanied by an altogether wholesome and balanced individuality, we have a person whom we all wholeheartedly love. Unmelancholy, honesty and unaffected personal life represent depth of character which we all cherish.

Because the body, the machine, the house, in which our Professor D. A. Lehman lives, refuses to be as robust and as willing to take punishment as it once was, in the methodical and painstaking way in which his life always has been lived, he has resigned from active classroom teaching and will henceforth be known as professor emeritus of Goshen College—the first faculty member, in the history of the institution, to be accorded such honor.

It was with the deepest regret that the faculty received this announcement of Professor Lehman's resignation from active participation in the classroom activities of Goshen College. As the senior member of the college faculty for the past twelve years his counsels were always appreciated by his colleagues, since all knew that these ideas and attitudes came from a fellow worker of ripened and mellowed experience.

After seven years of teaching in the elementary schools, seven years of secondary school experience, and three years of college teaching elsewhere, in the fall of 1906 Professor Lehman came to Goshen College as a man in the prime of life as professor of mathematics and astronomy. Except for one year of teaching at Purdue University and one year at Bluffton College since that time, he has thought, felt, studied, toiled, and lived for Goshen College only. No thought of personal aggrandizement or selfish ambition seemed ever to influence a single decision of his life. Full time teaching, plus the administrative details concomitant with the principalship of the academy, though ordinarily somewhat irksome to many teachers, combined to make up a service to students of Goshen College, which will be long remembered for its kindliness and for its thoughtful guidance.

Professor Lehman is no longer as active, physically, as he once was. But he is still sensitive to the problems of modern young people and is keenly alert and vigorous mentally. It is the hope of all the friends of Goshen College that he may be able to give years more of inspiration and inspiring friendship to alumni and to faculty members, as well as to present and future students.

CAMPUS OPINION

THE NEW YEAR, A DOOR TO OPPORTUNITY

WHEN ONE stands at the beginning of a New Year he is first of all impressed by the fact of a change, the transition from the Old to the New. We often sing,

"Ring out the Old,
Ring in the New . . . "

. . . and so it is—we have left behind us an old year; a year filled with joys and sorrows, happiness and heartaches, successes and failures, happy anticipations and sad disappointments, wise choices and foolish mistakes, accomplishments of which we can truly be proud and failures for which we must lower our heads in shame. But we have new opportunities ahead, a new page to fill. The page we have just turned was blotted and soiled, no longer beautiful as it was a year ago. On this new, clean, white sheet we find for our personal use twelve months, fifty-two weeks, in fact, just exactly three hundred sixty-six days. The page is ours to fill, and it must be filled.

We might start the year according to the popular tradition of making resolutions. We resolve this and resolve that, but the first week we break one of the resolutions. Then we break another and still another until our inability to keep resolutions gives us a feeling of disgust and disappointment and we conclude that the method of keeping our page white and fair is rather ineffective.

I feel, I believe, in fact, I know there is a better way. There is One Divine Being who is able to control our very thoughts and actions. He is omnipotent, omniscient and omnipresent. He can and will watch over us this New Year if we will but give ourselves to Him. Our experience this year may be likened to an ocean voyage. The sailor steers his course across a pathless sea, blown to the right and to the left, but he follows his compass and finally reaches the port. Our heavenly Father is the compass point guiding us aright. Man may walk his way stumbling through darkness, looking for the truth, but he may go on with courage if he sees something fixed, a star above him to which he may look, and toward which he may hold his way.

The New Year is a door to opportunity. There are great things yet to be accomplished. Why not decide upon a worth-while achievement and then do our very best to reach that goal during 1936?

—Leland Bachman '39.

BEARING THE TORCH

In Flanders fields the poppies blow
Between the crosses, row on row,
    That mark our place; and in the sky
    The larks, still bravely singing, fly.

The poem is well known, but perhaps, as we re-read the last stanza, we sometimes pause to wonder.

To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

How shall we keep the faith? Shall we enlarge our armies, build bigger and better battle and air ships? Shall we give our support to the munitions manufacturers who, when the lid finally blows off the powder barrel, sit back with their hands folded over their paunches and chuckle, chuckle, chuckle, while the streams of gold flow into their tills? What is it to them that hundreds of men are dying horrible deaths? The game must go on, for the rewards to the few are very great.

Speaking of the situation in Europe, Stanley Baldwin said, "The alternative for us in Europe is very simple, and the choice ought to be easy. We must either keep faith with the Kellogg Pact we have signed, or in time we must go down the steep place together like the Gadarene swine, and perish eternally." The alternative is simple, but so far no nation seems to have had the necessary courage to make the choice. So the challenge comes to the young people of today. We did not experience the horror first hand, it is true, but are we not intelligent enough to learn from the experiences of our parents and their contemporaries?

It seems to me that war, like charity, begins at home. For if we in our families and communities cannot live without misunderstandings and quarrels, what can be expected of that complex family community, the world? It cannot be a peaceable world until we are a peaceable people among the folk we know, and each individual has a definite responsibility for promoting peace among his neighbors.

Lincoln said, "The sources of power in a nation are not so much with those who make its laws, as with those who mould its public opinion." Perhaps we consider our power in creating public opinion to be completely insignificant, but consider what an overflowing force would be produced if all the young people of North America would unite in a definite peace program. It would be a great force, but only if it were motivated by a love for the man on the other side of No Man's Land rather than by selfishness.

Wars will continue until true Christian love which suffers long, and is kind, and is not subject to blind envy, becomes the vital force in the lives of men and nations. And in this lies the opportunity of the youth of today—to seek earnestly for the Christ, and to let His Spirit take such complete possession of our lives that we will be willing to carry out His teachings and examples regardless of the possible cost. —Myrtle Kolb '37.

TRAVELING LIGHT

IMPOSSIBLE in our world of classes, of committee meetings, of waiting on tables, of sewing shirts, of endless routine duties? But do you really believe it is your duties, however many and burdensome they may be, which impede your striving upward? Could not it be the disposition warped by petty annoyances, the character threatened by ever-so-slight deviations into apparently harmless truancy?

Again it is a New Year with the usual trite admonitions as to resolution-making and resolution-breaking shouting at you from all sides. Here's yet another: shake yourself free from old inhibitions, ancient prejudices, from the blind habit of using every inch of "rope" allowed you regardless of the ultimate effect upon yourself or others, from those vestiges of materialism clinging to you . . . these are the weights pulling you back, making you stumble, tangling your feet in the reins. Before you lies a clean and white, a long and winding road—it is once more a chance for you to try your skill at living. On the ankles of your character, hang nothing that is untrue, nothing unbeautiful, nothing weak or hurriedly thrown together, but in honesty and simplicity, with courage and faith, with poise and gaiety, walk joyously and with airy step—not over, nor around your difficulties—but through them to the light that invariably will be. Sharing with you this, so adroitly expressed: "When difficulties swarm around you like clouds of dust, know that it is only the dust from Wisdom's feet as she comes toward you . . . and when you reach the end of this one road a year from now, may you look back and see all the puzzling, frightening things you met looking back at you with friendly faces, and say with all your heart, 'Why, they were good! Friends of mine all the time—those things that hurt! Stripping me of stupidities, teaching me truth!'" May your journey be one of fleet-footed, sure-footed pressing toward the goal you seek and God knows. —Martha Plank '37.

THE PEACE TESTIMONY OF YOUTH

A SINCERE peace testimony is the result of putting in practice the important principle of Christ-like love. Every Christian youth should keep this a very vital principle and not allow it to lose its power when peace problems are concerned. It must not become a vague, rarely expressed doctrine that is used only as a basis for such nonresistant practice as not making lawsuits or bearing arms. Since it is built on what might be termed the keystone of Christianity, love, it must be so vital that it affects every phase of life. Christ gave a new and deeper interpretation to love. He commanded us to love friends and enemies as much as we love ourselves and stronger yet—as much as He loved us. A life centered about such a principle will radiate a true peace testimony.

Certainly, if this principle of love were put into universal practice, all peace problems would vanish instantly. What problem could there be if each person loved every other person with the full intensity of Christ's love? Unfortunately for the world, no person or group has yet been able to convince it of this fact. Christ never promised that it would be possible but said, "Wars and rumours of wars" would continue. But the ideal of love set by Christ also continues. The more individuals and groups who make this love their own, the more nearly the peace problems of the world can be solved.

A person that has a sincere peace testimony will necessarily influence

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GOSPEL TEAM TRIPS

THROUGH CENTRAL ILLINOIS

Assured of the prayers of the faculty and students nine fellows left the campus December 19 for an extended gospel tour through Indiana and Illinois. They were conscious that unless God would bless their efforts they would be unable to accomplish their purpose in going out, namely, that of giving a Christian witness in word and in song.

The programs given were centered around the themes (1) Peace, (2) Consecration, and (3) The Bible. With two exceptions each program consisted of three talks and several quartet numbers. Twice the quartet was unable to arrive in time for the programs because of car trouble. At the Old People's Home in Eureka, Illinois, a special program, consisting mostly of Christmas music by the quartet, was given. They also sang for a few people who were confined in bed. A deep appreciation for the services was expressed by the folks there, and the group in turn keenly enjoyed their fellowship.

The following places were visited: Mennonite Home Mission, Chicago, Ill.; Waldo Church, Flanagan, Ill.; Goodfield, Ill.; Mennonite Mission, Peoria, Ill.; Pleasant Hill, Ill.; Metamora, Ill.; Roanoke, Ill.; Fremont Church, Morton, Ill.; Hopedale, Ill.; East Bend Church, Fisher, Ill.; and Kokomo, Ind.

Carl Kreider, leader of the group, Waldo Lehman, Don Kreider, John Duerksen, and Lester Hershey were the speakers. The last four named served as chairmen of the various meetings. Dwight Weldy, Raymond Troyer, William Friesen, and Richard Yoder composed the quartet. Raymond Troyer led in the congregational singing.

The team is especially grateful to the communities visited for the hearty support and appreciation given to the programs, as well as the splendid hospitality shown them in the homes of the congregations. They shall never forget the Christian fellowship they enjoyed in renewing old acquaintances and in making new ones. May God bless the work done to His own name's honor and glory. —C. Richard Yoder '37.

THROUGH NORTHERN ILLINOIS AND IOWA

Amid falling snow five students left for Illinois and Iowa to render gospel programs centered about the three great themes: The Book of Books, God's Consecrated Man, and The Gospel of Peace. Winter weather greeted the group everywhere and in every way. Roads were frequently covered with ice and drifted badly. But by divine guidance the group reached their various destinations safely, although late several times.

The programs were presented to the following churches: Freeport, Ill.; Sterling, Ill.; South English, Iowa; Daytonville Church, Wellman, Iowa; East Union Church, Kalona, Iowa; Wayland, Iowa; Morrison, Ill.; Tiskilwa, Ill.; Cullom, Ill.; Kouts, Ind.; Rensselaer, Ind. Two programs were given conjointly with the Hesston Gospel Team on Sunday at the Kalona and Wayland congregations. The inspiration and feeling of a combined fellowship will always be remembered by the two gospel teams.

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THE GOSHEN COLLEGE RECORD

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EDITORIAL

STRANGE AS it may seem the most unpopular topic that could have been broached eighteen or twenty years ago is now one of the most popular issues of the day—Peace. All classes of people are talking it and are offering their widely differing views concerning it. Whether all they advocate would be applicable to or would really promote peace remains to be seen. It is certainly true that a number of peace movements in the past have failed in whole or at least in part. Preparedness was once, and still is in some circles, one of the most popular of the so-called peace movements. They said, before the world conflict in 1914, "Make your army and navy so big that the other fellow will be afraid to fight you." The only trouble was that all of the nations were trying to be the big fellow. After their armies and navies grew to gigantic proportions, somewhat in the way a child would try out a new toy they had to try them out to see if they would work. It worked all right and the result was the World War. Another movement for peace that was started later was the League of Nations. It is true that the League of Nations has been a great help in keeping order in the world, but as to actually insuring peace did it keep Japan out of Manchuria or Italy out of Ethiopia? It is also true that disarmament also would be of great value in promoting peace—but how many nations are truly and definitely concerned with carrying out any program of disarmament? One would have to admit that it is losing out, without a doubt. Now, why have not these different peace movements been successful in promoting peace? Before we try to answer this question let us ask ourselves several others. What, after all, is the cause of war, any war? Is it the weakness of human nature, is it hatred, envy, greed and strife? I believe that you will answer yes with me. These are catalogued in the Bible as sin.

I think also that most of my readers will agree with me that war itself is a sin, disobeying the moral law concerning the taking of life and the command that, "thou shalt not kill." Since war itself is a sin and since the underlying causes of war are sin it must follow then, in order to insure the perfect peace, sin will have to be taken care of. There is only one way I know of to take care of sin and that is through our Savior Jesus Christ. There is no peace outside of Jesus Christ either for an individual or for a nation. He came to this earth as a Prince of Peace and by His very life lived out our most practical peace principles. Among His teachings He tells us to "love our neighbors as ourselves, to do good to those who hate you, and to pray for those who despitefully use you." There are many others which might be mentioned. If we sincerely and earnestly live out these teachings in our lives we will be giving out a testimony for peace that cannot be revoked. In order to help promote "the only true Peace that cometh with understanding," we have endeavored to devote a large share of this issue to this important subject. —T.

THE College Handbook for 1936-1937 will need to be enlarged to include the four new organizations recently organized on the campus. Whether the 1936 Maple Leaf will be better remains to be seen but no doubt it will have to be bigger to include the increased number of student activities. However, the most costly addition will need to be made in the enlargement of the College safe to house the increasing number of secretaries' books if the rate of increase in the number of organizations continues in future years as in this one. With four literary societies, four music organizations, four regularly-meeting religious organizations, four class organizations, five departmental societies (Home Economics, Education, German, French, and Bible), several athletic and sports societies, and a number of miscellaneous organizations (Mennonite Historical Society, Peace Society, Audubon, S. L. A.), Goshen College now has outlets for nearly every student's need and demand except maybe a "Time for Study" Club.

Along with the organization of four or more new societies came the death of one organization diseased with "inactivitus." Important as the Student Council may have seemed at one time, this organization has done so little in the past few years that it has recently discontinued and its few remaining duties were added to those of the Y. P. C. A. Goshen College seems to be in the process of sorting out and selecting the most necessary and worth while organizations. Whether or not this is the cause for the many changes and additions of organizations and societies, may we pass this suggestion along to future organizers, "It is better to do a few things well than many things in a halfway manner." —H.

INTRAMURAL DEBATES

DEBATING interest is continually rising to new heights in Goshen College as an increased number of men are continuing to volunteer for places on intra-mural debate squads. The freshmen and sophomores have succeeded in working up quite a spirit of verbal conflict, as they have thrice met to determine which are the more skilled in the art of persuasion. Each debater proved himself a very capable speaker as he endeavored to sway his audience to his side of the question. The sophomores, however, under the supervision of Professor Umble and with the benefit of past experience, have succeeded in convincing the judge in each debate that their plan was the more desirable. The freshmen, under the direction of Dr. Hershberger, are not to be so easily defeated and are certain that with a little more experience they can convince even their opposing team that they are equally good in the art of debating.

The debates between the sophomores and freshmen were as follows:

Friday, December 6, 7:00 P. M.

Affirmative—Freshmen	**Negative—Sophomores**
Dwight Weldy	Emanuel Hertzler
Howard Blosser	Waldo Lehman
William Kelly	Don Kreider

Decision—2 to 0 in favor of the Negative.

Judge—Dr. Edward Yoder

Friday, December 13, 4:00 P. M.

Affirmative—Sophomores	**Negative—Freshmen**
S. Paul Miller	Floyd Miller
Paul Yoder	Falls Hershey
Lloyd Conrad	Paul Weaver

Decision—2 to 1 in favor of the Affirmative.

Judge—Dr. M. C. Lehman

Tuesday, December 17, 4:00 P. M.

Affirmative—Sophomores	**Negative—Freshmen**
Richard King	Leland Byler
S. Paul Miller	Frank Yoder
Lloyd Conrad	Eugene Yoder

Decision—2 to 0 in favor of the Affirmative.

Judge—Carl Kreider

—Dwight Yoder '37.

RELIGIOUS

EAST GOSHEN SUNDAY SCHOOL

On November 10 the East Goshen Sunday School was again reopened. It is being held this year in a dwelling house at 414 North Eighth Street in North Goshen. The house has two stories. The upper story is devoted to primary work, while six classes ranging from intermediate to adult occupy the first floor. The first Sunday the attendance was eighty seven. Five weeks later it had risen to one hundred and twenty-two. From these figures you can see that the Sunday school is growing rapidly but this can not continue unless a larger place can be found in which to hold the Sunday school. Evening meetings have also been started in this place. The hope is that the parents will accompany the children to these evening meetings. As yet they are held only every two weeks. This Sunday school needs your support. Will you help?

EXTENSION

A group, composed of Olive Yoder, Mary Hoover, Katherine Miller, Harry Lapp, Paul Yoder, and Francis Smucker, gave the program at the White Cross Mission, December 5. The topic for the evening was "Christ's Gifts to Man."

On December 12 Ivan Lind had charge of the program. Mae Orendorf, Lois Miller, S. Paul Miller, and Harold Stutzman helped in the meeting.

Howard Kaser had charge of the jail service, December 8; and Ira Amstutz, December 15. Quartets helped in both services.

FOREIGN VOLUNTEER BAND

Bro. T. K. Hershey gave a very helpful talk to the Band on the subject "Obstacles to Work in South America." Another special speaker, Rev. Sommers, addressed the Band on "Obstacles to Work in Africa." He is a missionary in the Belgian Congo and has had some very interesting experiences in pioneer work.

Several members of the Foreign Volunteer Band gave a program on foreign missions at the Nappanee Mennonite Church. Lester Hershey was the leader and Elizabeth Royer, chorister. Ralph Greener spoke on "Challenges to Foreign Evangelism." Mary Esch presented the many needy untouched fields of the world in her talk in "Opportunities for Foreign Evangelism." John Coffman spoke on "Methods of Foreign Evangelism."

CHRISTIAN WORKERS' BAND

Unique fields for evangelism in our own country were discussed in the Band December 8. Mary Troyer told about the work that is being done among the mountains in West Virginia. John Duerksen of work among the Hopi Indians in Arizona, where his father labored for some time in missionary work. Paul Yoder was leader of the meeting and Ruth Ebersole, chorister.

The class in Personal Evangelism under Professor I. E. Burkhart was asked to give the program on Sunday morning, December 15. The topic was "Personal Evangelism." Ruth King spoke on "Advantages of Personal Evangelism." "Qualifications for Personal Evangelism" was discussed by Welma Graber and "Methods of Personal Evangelism," by Edwin Schmucker. Elizabeth Royer led the meeting and Richard Yoder was chorister.

DEVOTIONAL

"Search the Scriptures" was the topic for the Women's Devotional on Thursday, December 12. Mildred Hostetler led the meeting and Joy Hooley was chorister. The various ways to study the Scriptures were discussed as follows: "Eagerly," Viola Krabill; "Anxiously," Vesta Zook; "Regularly," Katherine Lehman; and "Carefully," Ann Jennings.

The Men's devotional meeting on December 12 was led by Milton Gascho. The topic was "Maintaining Courage in Times of Adversity." It was subdivided into three sub-topics, which were assigned to three speakers. The first was "Biblical Men of Courage" by Howard Blosser. The second was "Courage That Transcends the Degrading Influence of the Group," by Dorsa Mishler. The last one was "The Christian's Basis for True Courage;" Karl Massanari spoke on this topic.

At the conjoint devotional meeting, held in Assembly Hall on December 5, Rev. Brosy from the local English Lutheran Church was the speaker. He spoke on the subject of "How the Lord Deals with His Own," basing his message on the twenty-first chapter of John. The disciples had forsaken their calling, so to speak, and had gone back to that which they once promised to forsake for Christ. Something needed to be done. First of all, He allowed them to be flat failures in their work. All the night they toiled and caught nothing. After they realized their helplessness, He came to seek for them. And then He required confession. Peter had gone back because he had a burden of unconfessed sin. When Peter's pride had been completely broken and he had really professed his love for Christ, then he could be restored. But still He allowed him to suffer, He could not, and did not, promise him an easy life. That thing Christ still does; He permits us to suffer, but He does not leave us to go our own way, even though we forsake Him.

VESPERS

At the vesper service on December 1, Dr. J. R. Mantey, professor of New Testament at the Northern Baptist Theological Seminary in Chicago, gave the address. He spoke on the first few verses of Hebrews 12. This chapter is immediately preceded by the great faith chapter. "Seeing that so many others put their confidence in God," is the thought of the writer, "let us, too, run the race that is set before us." To run this race to the best advantage, every weight, every sin must be laid aside, for even the small, easily overlooked ones are great hindrances to our running. We can take Christ as our example, and take up our cross daily, and follow Him. The speaker pointed out that the Greek verb used here and translated as "run" means to keep on running. Some think that praying and reading the Bible will make great Christians, but there must also be a continued putting forth of the very best efforts for Christ. The term "the race that is set before us" signifies that there is a definite goal; this goal may be called "Christ-likeness." For, by looking unto Jesus, we are transformed into the same image. Jesus is the beginner and perfecter of our faith.

YOUNG PEOPLE'S MEETING

The Young People's Meeting for December 15 was in the nature of a question hour. Persons having questions on doctrine, Christian life, Christian work, or church relations presented them some days in advance. They were then assigned to various individuals who answered them briefly in the meeting after which there was a period of open discussion.

There was a variety of questions, both theological and practical. One had to do with God's place in the universe as its creator and omnipotent controller. Another had to do with the practical problem of borrowing and loaning money. Others dealt with the distinctive Mennonite teachings on nonresistance and simplicity, and the attitude of the church toward life insurance. This discussion which followed the answering of questions was animated and interesting to the end. There have been numerous expressions of appreciation for the helpfulness of the meeting, with requests that more such be held.

CAMPUS OPINION (Continued from page 7)

others. There should be more than this "accidental" influence. Methods should be used with the direct purpose of getting others to adopt the principle. These methods will vary greatly with the persons and groups concerned. The church is probably the group best fitted to take formal steps. Youth is hardly able to take very active part in the church program, but it can inspire the church with its high ideals. The most practical way for youth to radiate Christ's love in a peace testimony is to have that ideal control its life to such an extent that others see and admire it.

Few realize the importance of such a testimony by youth. Youth benefits by fitting itself for such a testimony. Character and personality grow immensely when they approach that of Christ's in radiating "peace and good will toward men." But it benefits more than the individual; it affects and benefits every person he contacts. It creates, among other things, a spirit of helpfulness and understanding which is most important in the home, on the campus, and in the church. But its effects go beyond to the group which the church has called the world. The peace testimony of our church should acquaint the world with the Scriptural teachings on peace, war, and love so that it will understand and appreciate our position as a nonresistant body. The church should take all formal steps in accomplishing this but the earnest testimony of youth can go far in convincing the world of the correctness of our stand. This is the type of youth that the church can point to with pride, in war time stresses when nonresistant principles are questioned.

A challenge is before youth—to possess a clear vision of Christ's love and thus radiate a true peace testimony. —Emanuel Hertzler '38.

LITERARY

ADELPHIAN

"Mr. Chairman, I rise to the point of order." This was a common phrase among the Adelphians at the first meeting this month. Parliamentary procedure was in the air, so every one was out to see that the chairman would abide by *Roberts' Rules of Order*. Spice was added to the proceedings by turning the meeting into a contest. It was the object of the chairman to maintain his office as long as possible. As soon as two errors in procedure were pointed out a new officer was selected.

Since the society was rather apt at discussing parliamentary procedure, the program committee decided to let the Adelphians try their hand at a discussion contest. Four lively speeches were given. Robert Hippensteel spoke on the subject "Modern Music and Classical Music." Paul Weaver discussed the possibilities of stamp collecting, pointing out the educational and even the financial values of such a hobby. The question that is ever before us, "Racial Prejudice," was given the southern tinge by a member of our society who lives in the south, Samuel Bucher. Finally Park Lantz warned us against the tragic results that would come our way if we did not give heed to the critic's report. The difficult task of choosing the winner of the contest was now before the assembly, but with cruel impartiality they gave the vote to Robert Hippensteel.

Music in the social room of Coffman Hall—why? The Vesperians had come to the Adelphian meeting. Music of all kinds came over the air, sounding brass, resounding reeds, sliding scales, and vibrating strings. Our spirits ran high; not even the United States could retain us, for we visited the courtyards of Germany as the German band played familiar airs. Thus the Adelphians and Vesperians spent their last meeting before Christmas vacation.

VESPERIAN

On December 2 three types of musical compositions—martial music, oratorios, and operas—were discussed and illustrated with the aid of the orthophonic. Winifred Nelson spoke on martial music and told us about John Philip Sousa, the march king. Harriet Lapp related the story of Johann Sebastian Bach in connection with the oratorio, and several selections from the "Passion According to St. Matthew" were played. The last number was the story of Wagner's opera Tannhaüser told by Mary Kaufmann, and the strains of the "Pilgrims Chorus" and "The Evening Star."

The afternoon of December 16 we spent in the social room of Coffman Hall as guests of the Adelphians. The German band with music and talks about their various instruments furnished the program.

On December 9 we went back to our grade school days. Mrs. Slate told us of her grade school and high school experiences. Then we had an old-fashioned spelling-match. Are there two c's or one in "occasion"? an x and an s in "exigence"? What fun we had, and what spellers some of us turned out to be!

AURORA

On December 2 the Auroras were privileged to hear an address by Professor Umble, head of the English Department, on the subject, "Things of Interest and Value in a National Council of English Teachers." Professor Umble's interesting account of the meetings, speeches and speakers held the attention of his audience with both humorous and serious passages.

At the December 9 meeting a short business session was held and the ticket sale for the Avon-Aurora Musicale was boosted. After this the Auroras adjourned to help the Avons in the preparations for the Musicale.

On December 16 the annual conjoint Christmas program and grab bag was held with the Avons in Aurora Hall. The first part of the meeting was a program which consisted of several Christmas numbers given by the cornet trio, Kenneth Snapp, Eugene Yoder, Leland Byler; a reading "The Other Wise Man" given by Mary Grieser; a quartet arranged by Christine Yoder and Richard Yoder; a Christmas story read by LaVerne Yoder. During the singing of Christmas carols led by Raymond Troyer, Ruth Ebersole sketched a picture showing a snow scene in the hills. After the program all became young again in displaying and operating gifts received from the grab bag.

AVON

"One ship sails east; another west." On December 2 Mrs. Mabelle Stump spoke to the society on her trip to Europe last summer. She talked principally about England. Very interesting to the Avons was the description of the Avon river.

At the December 9 meeting the Avons and Auroras worked together preparing for the Avon-Aurora Musicale.

The Christmas meeting on December 17, was held conjointly with the Auroras in Aurora Hall. A Christmas program of carols, readings, stories and a sketch was followed by festivities centering around a grab bag.

GOSPEL TEAM TRIPS (Continued from page 8)

Many of the congregations visited were much smaller than the ordinary Mennonite community. However, the audiences at these churches seemed particularly appreciative since they are not often visited. At no place was the size of the congregation much more than average; many times it was below.

The warm hospitality shown by all those who entertained the team will not soon be forgotten. The numerous Christian contacts that were made are of unspeakable value and will be cherished for a long time. The members of the team are grateful to all the communities visited for their warm hospitality, their kind appreciation and support shown them during the entire tour.

The team was composed of Ivan Lind, leader, Paul Yoder, Timothy Brenneman, Lloyd Conrad, and Karl Massanari. —Karl Massanari '36.

COLLEGE NEWS

Organizations

Der Deutsche Verein

On Monday evening a bit of Germany was transported to America, directly to the home of Dean and Mrs. H. S. Bender where the Deutsche Verein were invited to a Christmas party—a program given consisted of the following:

Quartette, "Stille Nacht"—
William Friesen
Ray Troyer
Dick Yoder
Dwight Weldy

Reading—Lukas 2:1-20—
Milton Gascho

Deutsche Volkslieder—by Members
Ein Deutsches Geschicht—
Emanuel Hertzler

Der Erste Weihnachtsbaum—
Elizabeth Binkele

Deutsche Volksleider—by Members

Knecht Rupfrecht — Impersonated by H. S. Bender who gave gifts to each Deutsches Glied

Guten Abend, Gute Nacht

Le Cercle Francais

Tuesday evening the French Club held their annual Christmas program in the social room of Kulp Hall with the first year French students as their guests. The following program was given:

Nouvelles de Santa-Land—Martha Plank, John Coffman, Betty Jane Marshall, Vernon Miller

Noel—Les mouveaun
Une histoire—Mlle. Shenk
Minuit—quartet
Les chansons par le Cercle
Presentations des cadeaun

Student Travels

Carl Kreider and Evelyn Burkholder spent the week end of December 7 at Sterling, Illinois, at the home of Mrs. Clark Wade. Miss Lena Graber returned with them.

Mrs. Daniel Graber, Esther Graber, Beulah Rich, Gladys Widmer, Welma Graber and Olive Wyse were entertained at the Paul Wittrig home in Elkhart on the evening of December 12.

Campus Visitors

Mr. and Mrs. Harvey Cook and daughter Helen, Mrs. D. A. Yoder, Mrs. Velda Cook, and Mr. and Mrs. Earl Snook visited Ruth Cook and Lois Yoder on Dec. 17 on the former's birthday.

Orie O. Miller, Akron, Pennsylvania visited on the campus with his daughter, Lois, on Tuesday, Dec. 10.

Social Activities

On December 3 a critic teacher's meeting was held in the Social Room of Kulp Hall. The members of the Department of Education had as their guests Mr. Foreman, Superintendent of Schools, and the critic teachers who are supervising the work of the cadet teachers of the College. The meeting was called to discuss the Critic Teachers' Convention held at Ball State Teachers College, Muncie, Indiana.

Kulp Hall was the scene of activity again Saturday evening, December 7, the girls having invited the men of Coffman Hall over to open house. After the boys had visited all the rooms they were entertained by a program in the dining hall after which refreshments were served.

During the regular chapel hour on Wednesday, December 18, the Oral Expression class presented a very unique and interesting program. The theme was the Christmas Story. The program was divided into seven parts: the opening prayer, the prophecy, annunciation, shepherd story, story of the wise men, song by group, and benediction, all given as one unit with an octette and a quartette adding to the theme. Ann Jennings, Martha Plank, and Leland Bachman were the main readers throughout, the responses being given in unison by the class. The fact that it was given from the balcony added very much to the tone of the program.

Faculty Activities

Professor Umble spoke at the Hi-Y Banquet at the Jefferson Township School on December 6.

Mrs. Glen R. Miller addressed the Child Study Club on December 17 on the Educative Function of Play.

The students and faculty enjoyed a short talk on Modern American Poetry given by Professor John Umble on December 13, after chapel.

Dean H. S. Bender addressed the Kiwanis Club in Nappanee on December 16.

Professor John Umble spoke at the meeting of the G. C. Peace Society on the Peace Witness of the Mennonite Young People on December 16.

Dean H. S. Bender gave a talk at the county Teacher's Institute at the Court House in Goshen on December 14.

The Annual Convocation of the Religious Education School at Millersburg was addressed by Dr. M. C. Lehman on December 2.

Professor Guy F. Hershberger talked on the subject "Can we Preserve the Peace" at the Clinton Community School on December 12.

Dr. M. C. Lehman spoke at the Women's Club of Goshen on December 5.

Dean H. S. Bender addressed the South Bend Education Club on December 18, as well as several other clubs which he has addressed during the past several weeks.

Dr. Guy F. Hershberger spent from December 18 to December 21 in the University of Chicago in research on the political ideas of the Quakers.

Dr. M. C. Lehman addressed the Ministerial Association of Goshen on December 9.

C. L. Graber motored to Illinois and Iowa in the interest of the College during the week November 18-23. He made another similar trip to western and central Ohio from December 11-14.

President and Mrs. Sanford C. Yoder and Dr. and Mrs. Glen Miller attended the special convocation at Notre Dame University, South Bend, Indiana, on December 9 at which time the Degree of Doctor of Laws was conferred upon President Franklin D. Roosevelt and Jose Rumolo from the Philippines.

The months of November and December have been busy ones for President Yoder. In addition to his duties at the College he filled preaching appointments at the Chicago

Mission on two Sundays, officiated at communion services at Kouts, Indiana, attended the meeting of the Executive Committee of the Mennonite Board of Missions and Charities and spoke at the Shore Church on Sunday evening, December 15. President Yoder spent part of the Christmas vacation at Garden City, Missouri, where he was one of the instructors in a Young People's Institute.

Musical Activities

The Community Concert Association is providing nearly one-half of the student body with concerts of a very high type. Those having season tickets are welcomed in Elkhart, Fort Wayne, Kalamazoo, and South Bend. The season opened with the Don Cossack Male Chorus which pleased everyone with an outstanding rendition of an all-Russian program. Rosemarie Brancato, a young American soprano, had a pleasing voice and personality as well. Her accompanist will long be remembered as excellent. December 11, Lawrence Tibbett captivated an audience which nearly filled the Shrine in Fort Wayne. His program began with Handel and progressed with works of Mendelssohn, Shubert, Brahms, Wolf, Moussourgsky, and Geo. Gerschwin. His encores were mainly modern, and surely no one will forget **Old Mother Hubbard** in Handel's style, **The American Lullaby,** and **I Got Plenty of Nothing** from Gerschwin's new opera. The Maganini Chamber Symphony was heard in South Bend, and Quinto Maginini, the director, added much to the appreciation of the program by his fine introductions and explanations of the music. Other community concerts will be heard after the first of the year.

Students will have an opportunity to hear at Goshen High School, a series of three, and possibly four, concerts. The three scheduled are: Charles Wakefield Cadman, eminent composer, March 5; The Schapiro Philharmonic Orchestra, a group of fourteen musicians, January 27; and Alberto Salvi, one of the world's greatest harpists, April 2. These concerts will be held in the High School Auditorium and are arranged through the Albert Culbertson Management.

The music students of Goshen College have organized in order to propagate good music both on and off the campus. The officers elected are as follows:

Pres., Karl Massanari; vice-pres., Wm. Friesen; sec., Elinor Smith; treas., Maurice Boshart.

December 13 was the evening of the annual Avon-Aurora Musicale, and this year the Chaminade Trio of Northwestern University presented the program. The Misses Adah Mullin, Lorene Liston, Doris-Jeanne Riesenberge playing piano, violin, and cello, respectively displayed seriousness and talent both in their trio and solo work.

The choruses have spread the Christmas spirit by helping in several programs this season. On December 12, the A Cappella chorus, both the men's and ladies' choruses and a quartet presented a program at the Clinton Community School. On December 18, the combined chorus, consisting of over one-hundred students, brought to a close the Christmas program of the College Sunday School by singing four Christmas numbers. This was the culmination of training under Professor Walter E. Yoder and Karl Massanari. After this program, nearly one-hundred and thirty students went "a-carolling." This joyous time was brought to a climax by refreshments in the dining hall.

ALUMNI

Robert W. Shideler '35 is teaching chemistry, biology, general science, world history, civics, and physical education in a first class high school in Columbus, North Dakota. He is also in charge of athletics.

Mrs. Beulah Smith Fowler '23 has received a life certificate to teach in South Dakota. Mrs. Fowler is teaching sociology and history in Faith High School, Faith, South Dakota.

Mr. and Mrs. Sam King (Nellie Zook '27) who are located at Taylor University, Marion, Indiana spent the week-end of December 6, with friends in Goshen.

To Mr. and Mrs. Samuel Yoder '28 (Ethel Lucille Oyer '26) little Phyllis Ellen came to live on November 18.

Jesse Smucker '18 of the Oak Grove Congregation in Smithville, Ohio has recently accepted pastorship of the Bethel College congregation at Newton, Kansas. Mr. Smucker and family will move to Kansas in January.

The class of 1934 will be happy to know that nearly one dozen of the pictures that they presented to the College are lending cheer to our halls.

Miss Ruth Heatwole '34 underwent a second trachaestomy recently. Miss Heatwole's condition remains about the same.

Mr. Paul Zook '32 is one of the leading clerks in the South Auto Market of Goshen.

Friends and relatives of Mr. Waldo Stalter '20 were grieved to hear of the sudden death of Mr. Stalter's brother Willard aged thirteen on November 20.

Dr. Floyd S. Martin '29 employed as head of one of the surgical departments of the Metropolitan Hospital of New York City, resigned that work to take up the late Dr. Snapp's practice in Goshen.

Mr. Leon Greenwalt ex '35 is doing graduate work in chemistry at Purdue University.

Mr. William Jennings '31 is principal of a Junior high school near his home at Knoxville, Tennessee.

Miss Barbara Coffman '30 is keeping house for her father this winter. Miss Coffman is enjoying this change from school work.

The large chorus of Professor B. F. Hartzler '20 is again presenting Christmas anthems and carols in churches of the community around Goshen.

Miss Bernice Jones '20 of Colorado Springs, Colorado, is continuing her work in business college. Miss Jones is specializing in Stenotypy.

Miss Selena Gamber '33 R. N. is doing splendid work as superintendent of nurses at the Mennonite Hospital, La Junta, Colorado.

Miss Florence Bender '22 who is state superintendent of nursery schools spent the week end of December 6 with her family.

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GIGGLES AND GRINS

After a lengthy discourse on his trip to Notre Dame to hear the President, Davie's eyes opened wide with excitement as he concluded: "We had seats right on the front row, and you couldn't guess who I sat side of!" The group of interested listeners gasped with astonishment, "No, who?" Davie burst forth, "Hank Troyer."

But that isn't as bad as Ralph Gerber, who was inspecting the bowling allies when Mr. Roosevelt drove by and all he managed to see was the back of his head.

Now that the New Year is ushered in, a new era of "sociology" is also ushered in. It appeared that the smiles of a lady blossomed more often toward Christmas, but have you noticed these January stretching of the lips? And we are blandly informed that they haven't even gotten "started yet" on their leap year activities. 1936 will probably be good to bashful boys for already one bashful freshman, Dave Bechtel, has "spruced up" with a new haircut.

When the barber asked Dave how he wanted his hair cut, Dave said, "Just like you cut it last time." And the barber answered, "Oh, I didn't cut your hair last time. I've only been here 6 months."

New Years Resolutions

Amos Culp—to keep a meddlin (Madlyn) around.
Lester Hershey—to continue with his Winnie (ng) way.
Elda Hostettler—to Don nothing new.
Ethel Shoup—to raise the price of "Beef."
Francis Troyer—"I shall Shirley try to be a good boy."
Davie—to pay his "Bill."
Evelyn Burkholder—not to get a permanent, her present "Carl" is good enough.
Frank Byler—"I shall stick to Rohrer-ing."
Myrtle Schnell—To pinch till it "Hertz."
Bob Brenneman—"Vida I hafta make a resolution?"
Elizabeth Sieber—Not to be mad at her roommate, "Kaser" roommate's roommate is herself.
Elda Long—"Sahli, but I made my resolution last year."

Several weeks ago Ernie Miller was found gazing perplexedly at the bulletin board with a thoughtful look in his eye. He was looking at a sign that read: "There will be a meeting of the Deutsches Verein tomorrow at 12:30." Ernie scratched his head a moment and muttered, "Who in the world is the Duchess Forlorn?"

Ethel Shoup's mother is glad that she gave up basket-ball for something more useful. In a letter home, Ethel told her mother that she made the "scrub" team.

Charlie K.—Why does Ruth always keep a guy waiting when she says she'll be down in a minute?

Lyle Yost—She picks out a minute that's about a half an hour away.

Dick Brenneman—Then you like the idea of my coming out without a hat?

She—Well, it isn't that, but I'd sooner see you without wearing a hat than I would if you wore the kind of hat you wear when you wear a hat.

No matter what story Dr. Lehman may tell in General Psychology class, someone always has a bigger one. He told of the Frosh who died from shock when he was strapped, face down, on his bed and struck across the neck with a sword, in reality a wet towel. It was then that Ray Yoder told of the farmer that broke an egg in his shirt pocket, and fainted, thinking he had broken a blood vessel.

Don Yoder—"What is a polyglot?"

John Coffman—"I couldn't say. I didn't take geometry."

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MEN'S ATHLETIC NOTES

The king of indoor winter sports reigns now, and already five intramural basketball games have been run off. Much interest is being lent these games and as the season advances complications affecting the league standing set in. In the season opener, following the Thanksgiving game, the Sophomores met and outpointed a nice working Freshmen outfit. The starting freshmen line-up found G. Smith and B. Nelson guards, Robert Brenneman center, and Snapp and F. B. Hershey forwards. In this game the Freshmen started out slowly, taking the lead at the first quarter and maintaining it until the third period when "Davie" Ebersole "got hot" and connected for 10 points during the last half. Greener played a consistent game and at the same time contributed 6 points. Final score was 14-21.

The second battle was fought by the upper classmen; the Juniors defeated the plugging Seniors 27-29. The Seniors, let it be interpolated, are a five-man outfit, i. e., they are a victim of circumstances and do not rely on "subs" because there are none. The Juniors are only a trifle better situated. At any rate, in this particular game the Juniors started out fast with two field goals before the echo of the referee's opening whistle had died away. This lead they maintained tenaciously throughout the game although at the half the score stood 12-20 for the Juniors. "Beef" Miller played a nice offensive game while J. James Brenneman, a foreigner, was also a big factor in scoring.

In the Junior vs. B game, the Juniors made the affair look pathetic by turning out a score of 49-31 in favor of themselves. But the score at the half was still interesting, the Juniors leading 22-17. Harry Lapp, Nebraska, counting also his "sloppy" shots made 11 points. The B team, let it be remarked, includes players from the Freshmen and Sophomore Classes. The first string lineup is: Weaver, R. Brenneman, F. Smucker, forwards; D. Nelson and D. Yoder, centers; Lapp (C), Zook and Hess guards.

And when the B's met the Sophomores they apparently did better (at least the first two periods ended 6-up), but in the last half the Sophs got a notion to make some points so they ended the game with the score standing 28-11 in their own favor.

But when the B's played the Seniors, they almost proved themselves hornets. They led at the end of every period except the last when the Seniors took the lead and kept it until the gun: score, 17-19. This game was a thriller as far as score was concerned but the actual playing was ragged. And so ends the basketball playing for this calendar year.

WOMEN'S ATHLETIC NOTES

Due to many and various causes only one basketball game has been played before vacation. This was a fast exciting struggle between the Sophomore A and Freshman A teams. The freshmen are fast and showed some excellent passing ability but the Conrad-L. Yoder team supported by excellent guards was too much for them and they lost by a score of 32 to 16. The high point scorers were Martha King for the freshmen and Lorene Yoder for the sophomores with fourteen points each.

Gym classes are progressing finely with lots of fun in kick ball, calisthenics and basketball for the experienced and inexperienced. But games are starting in earnest after Christmas vacation with good playing and plenty of "pep."

THE BIBLE DEPARTMENT IN GOSHEN COLLEGE

Harold S. Bender, Th.D., Dean of the Bible School

I. Historical Development

ELKHART INSTITUTE was established as an incorporated school in 1895 after one year of operation as a proprietary school. The only Mennonite teacher on the faculty the first year was Jonas S. Hartzler, the man who was destined to be the head of the Bible Department for seventeen years. From the very beginning his chief concern was the promotion of interest in the field of Bible study and Christian work in the Institute, for it had been one of the chief purposes of the founders of the institution, of whom he was the leader, to prepare able and devoted workers for service in the Mennonite church. In the very first complete catalog, issued in the spring of 1896, a two-year Bible course was outlined, a course on the high-school level on which the Institute operated at that time. This two-year course continued to be the major work of the Bible department for many years. However, the number of students who registered for full-time work in this course was never large, nor was the number of graduates great. The first two graduates received their diplomas in 1900; they were A. J. Steiner, now for many years a bishop of the Mennonite church at North Lima, Ohio, and I. W. Royer, pastor of the Mennonite church at Orrville, Ohio. A total of eleven persons received the diploma from this course, the last one in 1908. However, a considerable number of students took one or more courses in the department, even though they did not register for full-time work.

One of the outstanding features of the work of the Bible Department in the early years of its history was the strong program of service which it rendered to the church in the form of the short term of four to six weeks in the winter, and extension courses at other times. The winter short term was inaugurated in 1898, with S. G. Shetler of Johnstown, Pennsylvania, as a special instructor. In the following years until 1903 Daniel Kauffman, A. D. Wenger, G. R. Brunk were added as instructors. Later other leading church workers such as D. D. Miller, John Blosser, D. A. Yoder, and I. W. Royer, were engaged. Since 1898 the winter short term has been a regular part of the program of the Bible department, with an average of approximately 30 full-time students each winter. But the Bible Department went out into the church in its service, as well as bringing students to the institution. In 1899 a correspondence course was offered in Bible which developed by 1902 into a correspondence department, and by 1904 into an Extension Department which was conducted for a number of years as a regularly organized department with a principal, a secretary, and a faculty. J. R. Shank was the first special correspondence instructor, in 1904. He was followed in 1905 by Rudy Senger, who conducted the correspondence work for many years, until it was discontinued about the year 1916. Instructors were also sent out into the churches for service in special classes and conferences. In 1899 an extension class was conducted in Wayne County, Ohio, with 42 students. Among the list of students are found such names as D. S. Gerig, Norman Lind, S. H. Miller, Alvin Ramseyer, E. J. Zook, Lina Zook, and Lydia Kurtz. In 1905 the catalog offered the services of members of the Bible department "to go to churches to conduct Bible schools, singing schools, and to aid in Bible conference and evangelistic work."

With the removal of the Institute to Goshen, and its reorganization as a junior college under the name of Goshen College, the work of the department grew so rapidly that in 1905 an additional instructor was added, and what had been "The Bible Department" (with a principal after 1899), became "The Bible School" with a dean at its head. In 1909 a third instructor was added. Beginning in 1913 there was a decline, and from then until 1921 (with the exception of the year 1917-1918) one instructor served the Bible School alone. In 1921 two new instructors were added. With the reopening of the college in 1924 after the one-year suspension, 1923-24, the Bible School had one instructor, and after 1925 part of another instructor's services. This continued until a new epoch opened for the Bible School with the year 1933. In that year an additional instructor was added and the course greatly expanded. For the past three years the staff has consisted of the equivalent of two and one-half regular instructors. An expansion and contraction of the curriculum offerings naturally accompanied the changes in the staff listed above. In 1903 a two-year college Bible course was organized, which has been continued until the present time with some changes in the content of the curriculum. In 1934 this curriculum was extensively reorganized and renamed "The Christian Workers' Course." Earlier very few students were enrolled for full-time work in the two year course, and fewer graduated from it. With the reorganization in 1934 on the basis of practically free tuition, the enrollment in this curriculum has shown a marked increase. A substantial number of students were attracted to the graduate course which was inaugurated in the year 1933 as a one-year course equivalent to the first year of a theological seminary course. This course was planned also as the last year of a four-year course leading to the Bachelor of Theology degree. Since this course was inaugurated a total of five students have received the Th.B. degree, while the maximum enrollment in one year (1933-34) has been seven. However, since 1910, the year in which the full four-year liberal arts college course was instituted, the chief work of the Bible department has been to offer regular courses of college grade either as electives, or as majors and minors. A large number of students have regularly enrolled in such courses, with an average of two or three majors in the department every year. Beginning with the class graduating in 1930 six semester hours of Bible have been required for graduation. This semester 86 students are enrolled in courses in the Bible Department, for a total of 439 semester hours.

The Bible department has been fortunate in having a relatively stable personnel. The following have served as head of the department or school: J. S. Hartzler, 1896-1912 (Principal 1899-1905, Dean, 1905-1912); J. E. Hartzler, B.D., Dean, 1912-13; I. R. Detweiler, B.D., 1913-21 (Dean, 1915-1921); A. E. Kreider, B.D., Dean, 1921-23; Noah Oyer, Th.B., Dean, 1924-31; H. S.

Bender, B.D., Th.M., Dean, 1931-. From 1896 to 1931 the head of the Bible department was also pastor of the Institute or College Mennonite church. The term of service of instructors in the Bible Department has been as follows: J. S. Hartzler, 1895-1915; I. W. Royer, 1905-1909; P. E. Whitmer, 1909-1911; I. R. Detweiler, 1909-1922; J. E. Hartzler, 1911-1913; A. E. Kreider, 1917-18, 1921-23; Silas Hertzler, 1921-23; Noah Oyer, 1924-1931 (deceased February, 1931); H. S. Bender, 1925- ; G. H. Enss, 1931-1934; S. C. Yoder, 1933- ; I. E. Burkhart, 1934- . All of the above-named instructors are still living, except Noah Oyer, who died in office. All were ordained ministers of the Gospel during the time of their service except H. S. Bender.

II. Curriculum of the Bible Department

Due to the relatively larger staff of instructors, and the fact that frequently instructors in other departments assisted in offering courses in church history, biblical languages, religious education, etc., the offering of courses in the Bible department has always been large and richly varied, a larger offering perhaps than that of any other department in the college. At the present time courses totalling 120 semester hours are offered. The work is organized vertically into four sub-departments—Bible, Historical Theology, Systematic Theology, and Practical Theology. It is also organized horizontally into four levels—a one-year course of freshman college grade (the Sunday School Teacher Training Course), a two-year Christian Workers Course of underclass grade, a four year course leading to the Th. B. degree, and a college major in Bible. The graduate year of work is temporarily suspended.

III. Objectives of the Bible Department

The work of the Bible department in the college is somewhat different from that of the other departments, for it aims to deal primarily with subject-matter that enters directly and vitally into the living of the student. From this point of view, its objective is not merely the teaching of subject-matter, but the development and strengthening of Christian experience, the building of a stronger, clearer, more fruitful faith, and the promotion of a more effective life, witness, and work for the church and the Kingdom of God. In addition to this general objective in all its courses, the department seeks to attain several other objectives. It seeks first of all to make the student thoroughly acquainted with the Holy Scriptures, to make him a thorough student of the Bible. In doing this it seeks to train the student in good methods, so that he may become an independent Bible student, able to go directly to the Word of God for his own spiritual benefit and for the instruction of others. The department also seeks to train young men and women for more effective Christian service in part-time and full-time work in the church. From the very beginning of its history it has sought to aid workers in Sunday Schools, Young People's Meetings, and other activities of local church work, to render better service, and it has also sought to prepare full-time workers for home and foreign mission fields, and for institutional service of various kinds. It is happy to count among its graduates and among those who have taken work

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THE WORK OF THE ADVANCED BIBLE DEPARTMENT

Today, as never before, there is a large throng of young men and women who have a deep desire for a greater knowledge of the Word of God. They carry within their hearts a burning conviction that there is much which must be done in the already white field and are ready to give themselves, and that willingly, to serve Him that the sinful world might hear the most wonderful Message of messages, which will bring the Light into dark places. But inadequate is their training, yet their longing to delve into the profound truths of the Bible is as intense as e'er before. They have a thirst for a more intelligent understanding and a desire to grasp the deeper and fuller meaning of this great record of God's revelation to man. In order that their goal might be more ably reached, they need the guidance of well-trained Bible teachers who are thoroughly grounded in Christianity; they need the leadership of men who will aid in building a more solid foundation upon which to stand more firmly; they need to come in contact with those whose lives have been made more Christ-like, through deep Christian experiences that their personalities and lives will be richer and fuller.

Goshen College has heard the cry of the youth, sensed its needs, and has sent back the answer. For in recent years it has added to its program of training the Advanced Bible Department which fills an important place in the school and is a real asset to the cause of Christ in the world. It provides for more thorough training and intelligent Bible study. It enables men and women to secure a broader and more liberal culture and gives them a better well rounded development spiritually as well as intellectually and socially. It is an avenue through which they may enjoy a deeper spirit-filled life and to experience a sweeter fellowship with God the Father.

The Bible school offers courses in biblical and theological study which are above the college level and are equivalent to a year's work in a regular theological seminary. Such courses as Biblical Theology, Introduction to Theology, Fundamentals of Christian Faith, Greek, Homiletics, Church History, Missions, Pastoral Theology, Hebrew, Apostolic History, Personal Evangelism, Christian Education and Advanced Biblical Introduction are open to Bible students.

A rich field for study and great opportunities are before those who are in quest of better training and preparation for Christian work.

The accomplishments of this infant department can never be fully known, yet some evident results are:

1. Men and women are better indoctrinated in the fundamentals of the believer's faith.
2. Well trained and more effective workers go forth to labor.
3. The individual studies the Bible in a more effective and systematic manner.

The answer has come for Goshen College, out of a need that arose from you. Having this great opportunity of Bible study, let this not be said of you, "The world passes us by because we are so much like it." But that in your very being, life and soul will shine out brightly the Light of lights which

(Continued on page 5)

THE CHRISTIAN WORKERS' COURSE

Recent years have shown an increased interest in Bible study, especially among the young people, and the Sunday School, Young People's Bible Meeting, missions and church work are more and more requiring workers with Bible training. The Christian Workers' Course seeks to meet the challenge of this need. The course does not demand that students be workers in an official sense, but seeks to prepare them for richer living and greater appreciation for the Bible. It is hoped that many students will find places of useful activity and service in the church.

The course is planned as a two-year period of study of the Bible and other practical subjects adapted to the needs and interests of those interested in Christian living, in church work, young people's work, and other activities. The work is conducted on the freshman and sophomore level in college, and a high school course is very beneficial, though not absolutely required. Many students who have not had high school privileges could avail themselves of the opportunities afforded by this course. Upon completion of the sixty hours required for the course a diploma is granted. The College also co-operated with the General Sunday School committee so that the first year of the course qualifies the student to receive the Standard Teachers' Training Diploma.

The different phases of this course may be classified as Old Testament, New Testament, Theological, Historical and Practical studies. Those of the Old Testament are Old Testament Pentateuch, Old Testament History, and Old Testament Poetry. Those of the New Testament are Gospel of John, New Testament History, General Epistles, Life of Christ, and Pauline Epistles. Those of Theology are Biblical Doctrine Survey and Evangelism. Those of History are Introduction to Missions, Church History Survey, Survey of Mennonite History, Apostolic History. Those of the Practical studies are Sunday school organization and administration, Methods of Sunday school teaching and Practical Church work. Psychology, a study of the mind and human behavior, English, and Public Speaking are also required.

The student in this course should develop a new interest in all parts of the Bible. He will find truth hitherto unseen. His understanding of human nature and his appreciation of life and service should be increased. He should become more efficient in applying the truths of the Bible to the needs of men. In addition to the enrichment of the lives of students and the spiritual help which the course should give, it is hoped that many young people will find their way back into their home churches, Sunday schools, Young People's Bible Meeting, literary societies, Summer Bible Schools, and in this way fill their places in the great task of teaching and living the Gospel in a needy world. It should even give personal satisfaction and prepare each for a life for God, his neighbor and himself. Young people, behold your opportunity!

Corona Haarer '39.

ADVANCED BIBLE DEPARTMENT (Continued from page 4)

dwells within. That the world may see, at your passing, and recognize this glorious fact that you have been with Jesus, and many will follow in His train because of your life of witnessing.

Helen Oesch '35.

WINTER BIBLE SCHOOL

JANUARY 2 was the registration day for students of the Winter Bible Term. It was a great day for all; to those who had attended before came the joy and happiness of having the privilege of fellowship and study for six interesting and profitable weeks; those entering for the first time felt the thrill of entering Goshen College and becoming acquainted and initiated into the work which was to follow.

The final registration reached the peak of fifty and more were expected for the special worker's course to be given the last two weeks. This was an increase of eighteen over last year's enrollment. The group represented five states: Indiana, 34; Illinois, 9; Ohio, 4; Michigan, 1; New York, 1; and Sister Hershey, missionary to South America. We were sorry to have Miss Chaffee from New York called home on account of the illness of her father.

Those of us who were here last year were very happy to greet again our faithful full-time instructors, Brother D. A. Yoder, and Brother I. W. Royer with the others who assisted. The Winter Bible Term has offered a splendid opportunity for the youth, and older ones as well, of our Church to get, first, a greater knowledge of the Bible; second, a deeper Christian experience; third, a preparation for more effective work in the Church and Sunday school and their activities; fourth, to become acquainted with the history and principles of the Church; and fifth, a challenge to full consecration to Christ and His service. Most of the Winter Term students are from the rural district. With a little sacrifice and diligence we are able to spend this short period during the winter months in fellowship and study to qualify us better for service to Christ and our Church.

The course outlined may be completed in three years with six-week terms. The course includes Bible Introduction, Methods of Bible Study and Teaching, Bible Doctrine, Book Study, Missions, Sunday School Work, Summer Bible Schools, Young People's Activities, and Music. The Sunday School Teacher's Training course included in this course is a very practical and helpful course for every student interested in Sunday School work and will give an endless amount of material to work on to enlarge the work of the Sunday School. We are made to realize the importance of the Sunday School and our responsibility in the extension of it. The book study classes are very profitable as we work out the plans and messages that God meant that we should receive from His Word. Many are the truths revealed to us. The practical courses such as Personal Evangelism and others also put a real challenge to us. The mission classes give a vision of the work being done and also the great need which is not met as yet. The music courses are much enjoyed by the music lovers.

There has been a fine spirit of co-operation and Christian fellowship, and a deep interest in the work. We aim to interest as many young Christians as possible to take a Bible course of this type to fit them better for Christian service. —Esther Christophel.

EXTENDING THE BLESSINGS OF THE GOSPEL

IT IS but natural for anyone to share his blessings, and this is especially true of the Christian, upon whom the love of God has been shed. Therefore the various phases of extension work which are carried on by student organizations on our college campus are natural expressions of the life which is in them, and are by no means carried on by tradition or from outward motivation.

So, when you hear a men's quartet practising in the music studio, or a mixed quartet in the social room of Kulp Hall, you may know that someone is preparing to carry the story of salvation in song, in order that someone else may share in the love of Christ. Such a group may be preparing to sing in the county jail on Sunday afternoon, or to carry a message of comfort and cheer to some sick or aged person in the community.

The privilege of Christian fellowship which accompanies the Christian life is one which is particularly enjoyed by those who are invited to form a group to give a gospel program in one of the near-by Mennonite Churches. This worshipping together and thinking together on matters pertaining to the faith of Jesus Christ is very helpful to the spiritual life of those who take part. They become truly knit together in the bonds of love.

It takes a great deal of effort for those who are responsible for giving the weekly message at the White Cross Mission in Elkhart. Yet the effort is fully repaid by the joy of giving a testimony for the gospel to those who are less fortunate in life, many of whom do not know the joy of salvation through Jesus Christ. After the meeting there, the expressions of gratitude by the listeners for the plain message of the gospel which has been brought to them, show that the message from the Word of God has not been in vain.

Not less exacting is the task of those who labor in the Master's cause in the North Goshen Sunday School. The weekly preparation of the Sunday School lesson requires much diligence in order that the Gospel may be presented in such a way that it may appeal to the hearts of the boys and girls and yet may be made plain to them, so that they may grow up with a knowledge of Jesus Christ and may be ready to accept Him as their Savior. Much time is also given to this work, as the workers go out long before Sunday School time and distribute literature at the homes and gather the boys and girls to take them to Sunday school in cars, requiring several trips before all are gathered in.

Once a year, an unusual means of fellowship with the brethren of other states is provided in the annual Gospel Team trip during the Christmas holidays. Some sacrifices must be made by those who engage in this work for sometimes they are not privileged to visit their own homes at Christmas. This sacrifice is repaid in part by the joy of fellowship with the believers and by the splendid Christian hospitality which is shown as the group travels from place to place. To one who engages in such work, the Christmastide brings more than the thought of feasting and giving and receiving gifts and tokens of kind thought. The message of God's gift of love to the world comes to such a one with renewed force and interest and brings much inspiration to continue to spread the good news of peace and goodwill to men.—John Coffman '33.

CAMPUS OPINION

WHY ONE SHOULD TAKE A BIBLE COURSE

WHAT could be more important than a study of the Bible? It has been a source of inspiration and comfort to people of all kinds, at all times, and in all places. Were the Bible studied for its literary value alone, it would be very much worth while. The epical grandeur of its history, its interesting stories of love and heroism, the beautiful figures of speech in the messages of the prophets, the teachings of Jesus and the Apostles, the lyrical poetry of the Psalms and other portions of the Scriptures, are not to be equalled. The Book of Isaiah, that product of a cultured mind divinely inspired, is replete with beautiful phraseology: "How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace." The Psalms alone furnish a wealth of materials for the student of literature.

However the beauty of its language is not the essential objective for the student of the Bible; one should study it for the spiritual help it affords. Within its pages are found ethical guidance for the young, hope and consolation for the aged. The Psalms are universal in their application. They were not written for the Jew of Palestine alone; they belong to the Gentiles of the "Middle-West" as well. What could be more beautifully expressed than the well-known shepherd Psalm whose theme is taken from the common life of Palestine: "The Lord is my shepherd, I shall not want." And yet, is it not a strengthening message to the people of the twentieth century?

It has sometimes been argued that the Bible may be read by oneself, and that one needs no special courses in its study. That might be true also of histories, science, literature, and philosophy. But how much can one get from such a study as compared with that obtained in a class with other students under trained leadership? We all are prone to be like the person of whom the poet wrote,

"A primrose by the river's brim
A yellow primrose is to him
And it is nothing more."

We see so many things in this world with the outer eye alone; the inner eye needs stimulation. This stimulation comes to us through the able guidance of our cultured teachers, and one may exclaim with Bishop Inayle, who wrote: "I would reverently add to the list of Beatitudes this: 'Blessed are those who help us to see!'"

And so, it seems to me, we should study the Bible under competent leadership for first, its beauty of language; second, for its spiritual help. Then we shall possess

"A jewel which no Indian mine can buy,
No chemic art can counterfeit."

—Ina K. Slate '36.

ROUNDING OUT ONE'S CHRISTIAN LIFE IN COLLEGE

WHEN a person enters a Christian college it is generally expected that when he completes his work he will be truly educated. It is legitimate that the expectation be such, but in order to understand just what is meant it is necessary to consider that true education involves the four-fold development we read of in Luke concerning Christ. He developed in wisdom—mentally, in stature—physically, in favor with God—spiritually, and with man—socially. The Christian college is an ideal place for the development of a full rounded out Christian life.

In the first place the denominational college offers an environment which has a strong tendency to bring the student closer to his Master. The instructors are familiar with the knowledge of this world and are able to interpret it in the light of God's Word. They are our guides and they are qualified to show us the way. Their lives are an inspiration to us and after all it isn't so much the knowledge we can gather by being under their instruction for a certain length of time, but rather the applications we can make to our own lives and the impressions that their teachings have made on our minds. Beside being under the influence of qualified instructors the person in college has the wonderful privilege of fellowshiping with other Christian students. One learns to understand the problems of others, to share the joys and sorrows that come, and to profit in many ways by living in the Christian atmosphere. Living in such ideal circumstances alone cannot make one a good Christian. It is highly essential that the student avails himself of the opportunities for spiritual exercise in college. A person had tuberculosis and was advised to go to a higher altitude in order to gain strength. He went, but he shut himself in a room and kept the windows tightly closed. He made no improvement because he refused to breathe the fresh air in this high altitude. It is just so in the Christian college; if the student is unwilling to open his spiritual lungs and breathe deeply of the spiritual atmosphere which surrounds him, he will make little progress in his Christian growth. Just as the physical body cannot thrive without food and exercise so the Christian life cannot develop or even exist without spiritual sustenance and spiritual exercise.

The Bible departments in church schools offer splendid courses of study for those who are especially interested in thorough Bible study. Certainly it is essential to Christian growth that the student spend much time in the study of the master text, the Bible. We can do no better than to follow Christ's example in this with Christian instructors to guide us in our study. A knowledge of the Word has a profound effect on the life of the Christian; new truths are unfolded and they become a part of our lives. This is one of the great purposes of our Church schools—to give students the opportunity to grow spiritually under the wholesome instruction of those who know God's Word.

If a student has the fine, basic material of a consecrated life within himself as he enters college and fits into this a right interpretation of the knowledge he receives in his study, he rightly claims a true education, a full rounded out Christian life.

—Welma Graber '39.

THINGS I HAVE RECEIVED FROM A BIBLE COURSE

EVER since I was thirteen, I have been telling Bible stories to six-year-olds, but never before have I had the opportunity to really study the Bible. The foremost fact which I have learned is to approach the Bible with an open mind and to interpret it in the light of the times in which it was written. In the short time I have spent in Bible courses, I have merely begun to realize the beauty, importance and significance of the Bible's influence on modern life. By studying the Bible historically, I have been able to form a fairly unbiased opinion on various interpretations which I have come in contact with. A little knowledge of the various periods, modes of living, and political happenings help one to understand the various references made by the writers of the books to persons and happenings. Every day some reference is found in books, magazines, radio or conversation and it is rather satisfying to be able to intelligently understand and recognize these references.

—Jane Dinehart '38.

THE BIBLE DEPARTMENT

(Continued from page 3)

in the department, a large number of active and devoted workers in every field of service. Practically all the foreign missionaries of the Mennonite church, as well as many workers in home mission and rural mission fields, charitable institutions, church schools, and publication activities, have received all or part of their training under its auspices.

But in addition to the special training it gives to specialized workers, the Bible department considers one of its greatest opportunities, the opportunity to offer courses in the Bible and related fields to all the students of the college, courses which will contribute to their cultural enrichment as well as to their spiritual growth. It considers contact with the great messages of the inspired writers of Holy Writ of even greater value in the development of character and personality and the enrichment of life, than the contacts with other great literatures of the world, and it considers the touch with the great men of the Bible and the Christian Church in its past history and its present endeavors to be as stimulating and worthwhile as the touch with any of the great men and great minds of secular history and endeavor. In fact its sturdy conviction is that only the great central truths which come from the Word of God can furnish an adequate foundation for effective and happy living in our world of this age as well as of all other ages, a foundation upon which all other learning must be built, and with which all other truth must be integrated. The Bible Department is happy to welcome into its field the great company of Goshen college students who year after year enroll in its courses, and it devoutly hopes that it may worthily meet the challenge of these hundreds who come seeking to find abiding values in the study of the Word of God and the study of the history and work of the Church which is founded upon that Word.

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EDITORIAL

BECAUSE last year was the four hundredth anniversary of the printing of the Bible, a great deal of attention has been focused upon it. And not unworthily. When you consider the immortal romance of the making of the Bible, the periods of persecution it has successfully weathered, its Divine inspiration, and the literally scores of people who have died as martyrs for its preservation, then, and only then, do you begin to appreciate what the Bible has meant through the ages. It is no wonder that the Bible has been translated into more languages and dialects than any other book on the face of the earth; it is no wonder that the presses of the world are never silent with its printing. One would naturally think then, that the Bible would be the most precious and the most familiar of books for all people—and in a way it is. You will find copies in the rooms of the finest hotels, nearly every home has at least one copy, and millions of copies are given as birthday, graduation and Christmas gifts. Yet how much is the Bible read, understood, and believed? How many know what it actually contains? Is it on the stand, or on the shelf of the bookcase or mantelpiece gathering the dust of years upon its cover through lack of use, or is it well worn and well marked through daily, diligent study? You will have to judge for yourself. Statistics show that there is a woeful lack of the knowledge of the Bible among the people of the United States. It has been estimated that there are only a total of approximately sixty million church members in the United States (including all sects and denominations) out of a total population of about one hundred and twenty million, and that of this number only one-fourth or fifteen million are really active church members who attend church and Sunday school regularly and are interested in various phases of Christian work and activity. Again statistics say that over fifty per cent of the high school students in the United States know very little or nothing about the Bible. These figures are truly appalling. Is there nothing of value in the Bible—isn't it worth knowing? Most emphatically I would say that there is. In the first place it is not like other books, but rather is Divinely inspired. Many good books are written every year, are read awhile and then are soon forgotten. Not so the Bible. The very fact of its long life through every age is in itself one proof of divine inspiration and care. Then the message of the Bible is unique in form from that of every other book. It is at once a great history, an anthology of great literature, and a book of philosophy or textbook in human nature. But this alone is not so very significant. It is the message of salvation through a saving knowledge of Jesus Christ our Lord which makes the Bible so very precious to us. It is this story of God's plan of the redemption of man, and the fulfillment by Christ's life here on earth, that changes our lot from one of black despair, without any hope, to a joyous realization of salvation and the hope of a marvelous life with the Master through all eternity. No one, I believe, in the light of these facts can truthfully say that it isn't worth while to study the Bible.

Goshen College has recognized the value of Bible study for its students and has provided for it by creating the Bible Department or placing Bible study in its curriculum, and providing the students with sufficient religious activity. In order to acquaint others with the Bible Department and what it is doing in its various phases and activities we have devoted the larger part of this issue to a survey of the Bible Department and its activities. May we students consider the study of the Bible somewhat in the same light as Bruce Barton who said, "A knowledge of the Bible without a college course is more valuable than a college course without the Bible." —T.

"I have another conflict" is the most common expression heard around the Dean's office at schedule making time at the beginning of each school semester. Nearly everyone has at least one conflict either in class schedules or between class schedules and working schedules. Conflicts happen and conflicts are expected. These conflicts remind me of other, more important conflicts—the conflicts we meet in life and in every day living.

There are few situations more disconcerting than to come suddenly upon a blind street. Stopped! But there is only one thing to do in such a situation and that is to turn about and inquire the right way to one's destination. There is always some way out. You may be down—but not out. Everything has to be figured out. Conflicts have to be solved in some way. We blame many of our difficulties and failures to someone else or some incident or circumstance when all are absolutely blameless. We stop ourselves. Few people are interested enough in us to keep us from going—at least permanently. However, neither the kind nor the cause of a conflict is as important as the way in which it is met. Some people depend wholly upon others for the solution while others think for themselves. Certainly it takes thought to solve most conflicts. Besides thought, good advice and guidance are necessary. Change the course or turn about, retrace your steps if necessary. Columbus wasn't stopped. Edison wasn't stopped. Jesus faced conflicts which He met, overcame, and conquered. We can solve our problems easier and better by trusting and allowing that great power, Christ, to guide and help us.

Confusion may stop us—may make us think we are stopped—but thinking also will wake us up and send us on to greater heights than ever. —H.

RELIGIOUS

DEVOTIONAL

At the conjoint devotional meeting on January 10, a program was given on Peace. Tim Brenneman was leader and Karl Massanari, chorister. Lloyd Conrad spoke on "War, Satan's Handiwork," and Paul Yoder spoke on "Peace Teachings of the Prince of Peace."

Brother I. W. Royer addressed the students assembled for a conjoint devotional service on January 17. A most unusual topic had been announced, and so quite a large number of students were there. His talk was entitled, "Can There Any Good Thing Come Out of Goshen College?" He soon relieved the anxiety of the members of his audience by assuring them that good things could come, and had come, and no doubt would come in the future. The way for good things to come out of the College is for each person to "live," not across the seas, or in some more interesting place, but to "live" just where he is, and to do the duties that present themselves right here in Goshen.

At the conjoint devotional meeting on January 30, the Winter Term students prepared and rendered the program. Sanford Troyer was leader of the meeting, and Pauline Yoder, chorister. The topic was the Rural Mission Field. Four talks were given, in the following order: "The Field White to Harvest," by Ina Springer; "The Problems of the Rural Field," by Aldine Haarer; "Extending the Rural Field," by Grace Brenneman; "Does It Pay?" by Maurice Weldy. A male quartet sang two numbers, "Shall I Crucify My Savior," and "What Did He Do?"

SERMONS

Brother I. W. Royer preached at the College Church on Sunday morning, January 19. His topic was "The Christian Life," and he spoke from Romans 12:1. Paul pleads that we present our bodies by the mercy of God. Mercy is the very foundation of our Christian life, because it was through mercy that He sent His Son, that He allowed us to come into His presence, and it is His mercy that allows us to enter into the relationship in which we can call Him "Father." Because of this mercy we are called upon, not as though it were a duty, but because it comes as a result of our Christian sacrifice.

Brother I. E. Burkhart preached on Sunday morning, January 26, at the College Church. His subject was "Glimpses of the Deity of Christ in the Gospel of John," and he used John 1:1-18, as the scripture passage on which his remarks were based. Some of John's statements concerning Christ are like windows through which light shines from eternity into time. John teaches us that Christ was constantly in existence in eternity; that is, the teaching on the incarnation does not mean that Christ came into existence, but that He took on a new form. Christ in the flesh was a revelation of God, and one that revealed God more perfectly and more fully than any of the earlier revelations. Abraham, Jacob, Moses and Gideon each had God reveal Himself to them, but through the medium of angels, or clouds, or fire; Christ in the flesh reveals God in His own person, and thus men see and understand God more clearly than in the ancient revelation.

GOSHEN COLLEGE LIBRARY GOSHEN, IND.

CHRISTIAN WORKERS' BAND

A program on foreign missions was given Sunday morning, January 5. "The Challenge to Foreign Evangelism," "Opportunities for Foreign Evangelism," and "Methods of Foreign Evangelism," were discussed by Ralph Greener, Mary Esch, and John Coffman, respectively. Lester Hershey led the meeting. A ladies' trio, Beulah Troyer, Elizabeth Sieber, and Olive Yoder, sang.

A program was given on "The Book of Books" by some of the Gospel Team members, January 19. Tim Brenneman spoke on "Four Hundred Years of the English Bible," and Carl Kreider spoke on the subject, "Living the Bible Message." He emphasized the fact that the Christian must translate the Bible into actual, everyday living. John Duerksen led the meeting and Beulah Troyer was chorister. A ladies' quartet, Christine Yoder, Beulah Troyer, Elizabeth Sieber, and Olive Yoder, sang.

The Winter Bible Term students gave the program January 26. Howard Zehr led the meeting and Lois Graybill was chorister. The topic was "Methods of Evangelism." Margaret Alrich discussed the subject, "The Evangelists at Jerusalem," Beulah Alrich discussed "The Martyr Stephen," and Homer Overholt spoke on "Peter, the Evangelist." Leonard Troyer spoke on "Lessons We Can Learn from These Early Christian Workers." Lois Graybill, Grace Brenneman, Harold Bachman, and Leonard Troyer sang a quartet number.

EXTENSION

Ivan Lind had charge of the Sunday afternoon jail service, January 5. Francis Troyer conducted the services, January 12 and 19. On January 26, Howard Kaser spoke at the service. Special quartets also helped in these meetings.

The Thursday evening programs are held regularly at the White Cross Mission, in Elkhart, by college students. On January 9, John Duerksen spoke at the service on "Saved to the Uttermost," Hebrews 7:25. Harriet Lapp, Elizabeth Royer, and Charles Neff helped with the music. A group, composed of Clover Chaffee, Hazel Conrad, Winifred Nelson, Lester Hershey, and Ivan Lind, gave the program on January 16. Leland Bachman had charge of the meeting on January 31. He spoke on the subject "Who Am I?" and used Psalm 91 for the scripture reference. A mixed quartet: Martha King, Wilma Miller, Harold Miller, and Alvin Blough, also helped in the meeting.

An extension group from the College gave a program at the Warren Street Mennonite Church of Middlebury, Sunday evening, January 26. Emanuel Hertzler was leader. John Coffman spoke on "Peace Teachings of the Prince of Peace." Lloyd Conrad spoke on "War, Satan's Handiwork," and Ivan Lind, "The Christian as a Peacemaker."

FOREIGN VOLUNTEER BAND

On January 10, Miss Mary Royer gave a report of the Twelfth Quadrennial Student Volunteer Convention, held at Indianapolis during the holidays.

Brother I. W. Royer was the speaker at the meeting January 17. He led the prayer service and spoke briefly on the responsibilities and opportunities of the foreign volunteer.

LITERARY

AVON

On January 6 the Avons went out for winter sports. Martha Plank told about a hockey game that she saw during Christmas vacation. This was followed by a trio arranged by Lillian Hartzler, a talk on skiing by Fern Zehr, a piano solo by Marguerite Yoder, a talk on bob-sledding by Lois Yoder (Indiana) and a reading by May Rohrer.

Types of Literature were discussed by the Avons on January 13.

Essays—Addison from "The Spectator"	Arlowene Stiver
Biography—Booker T. Washington	Marianna Reiff
Short Story—"Claustrophobia"	Grace Yoder
Drama—"Taming of the Shrew"	Lois Gunden

A trio arranged by Christine Yoder sang "Smilin' Through."

Election day was January 20. The following officers were elected:

President—Lois Gunden
Vice President—Frances Schrock
Secretary—Christine Yoder
Treasurer—Betty Marshall
Critic—Thelma Hostetler
Reporter—Mary Grieser
Attorney—Vesta Zook
Ushers—Ardis Thornton, May Rohrer

After the election, the Avons sang the Avon Song. The literary then enjoyed a tea given by the retiring president, Mildred Hostetler. Lois Gunden and Angelina McPhail poured.

AURORA

The rap, rap, rap of the gavel, "order in the court," "Mr. President, I call for the previous question," and "Mr. President, I move we adjourn," these, and similar expressions were heard in Aurora hall in the January 6 and 13 meetings. Why? Didn't you guess it? Parliamentary Law Drills were in progress and **Roberts' Rules of Order** were very much in order. The various ones who took charge soon found that they had something on hand to keep things progressing smoothly, orderly, and properly. We all soon learned a lot about Parliamentary procedure we never knew before, besides having a very interesting time.

January 20 found the Auroras installing the new officers for the next semester. Those who had been elected at the previous meeting were:

President—Raymond Troyer
Vice President—C. Richard Yoder
Secretary—Ralph Gerber
Treasurer—Vernon Miller
Public Chairman—Karl Massanari
Attorney—Lloyd Conrad
Usher—Paul Hess
Critic—John Duerksen
S. L. A. Member—Emanuel Hertzler

President Troyer gave an inaugural address on the Society motto "Forward" emphasizing Friendship, Opportunity, Responsibility, Work, Aim, Resolution, and Duty as points for all Auroras to consider in their march forward in life.

VESPERIAN

A quick world view was the feature of the meeting held on January 6. Elda Long discussed "Italy Doubts Mussolini;" Ida Friesen spoke about "The Value of Woman in India;" and Anne Jennings took up the question of "Red Rule in Mexican Schools." After all we heard we came to the conclusion that America is not such a bad country after all.

The evening of January 15 is memorable because Mrs. Slate entertained the Vesperians in her home. With the aid of pictures she told us of her summer jaunt through the New England States. Carolyn Smucker then took up the tale and told of their glimpses of a small part of Canada. The delicious refreshments which were then served were no small part of the evening's enjoyment.

Our next meeting brought the election of officers. A short pep program was given including two talks: "The Elephant Parade," by Miss Royer, and "Lend a hand, Comrade Mine" by Harriet Lapp. The officers elected for the second semester are:

President—Myrtle Kolb
Vice President—Mary Kaufmann
Secretary—Elizabeth Sieber
Treasurer—Elda Long
Attorney—Flossie Lehman
Critic—Anne Jennings
Ushers—Nola Krabill, Viola Krabill, Ruth King

The meeting ended with the pep song.

This chapter of Vesperian history is closed, and they hand over the records and the motto and all the books to the new committees and say to them, "Excelsior."

ADELPHIAN

On January 20 the principal part of the meeting was taken up in the election of officers of the society for the next semester. While the ballots were being counted a number of impromptu speeches were called for on "What I Expect of the New Administration." Judging by the response a great deal, indeed, is in store for the new administration to do. The officers elected were as follows:

President—Glen Guengerich
Vice President—Timothy Brenneman
Secretary—S. Paul Miller
Treasurer—Alvin Blough
Public Chairman—Lester Hershey
Critic—Charles Kreider
Attorney—William Friesen
Usher—George Smith

On January 27 the new officers were installed. President Guengerich gave the inaugural address after which we listened to an interesting address on "Ad Summum Vitamur" by John Coffman. William Friesen followed with a Chalk Talk in his usual original manner.

COLLEGE NEWS

Organizations

The Peace Society held its monthly meeting on January 24. Professor Hershberger read a paper on "Illustrations of Religious Pacifism in History." The paper was stimulating to thought and a live open discussion followed.

The German Club was entertained at the home of Mrs. Ina Slate on Monday, January 27. After playing German games, tea was served.

The Skating Club had its first party on Saturday evening, January 11. The appetites whetted by the open air and exercise were appeased by refreshments served in the dining hall afterward.

On January 8, the Home Economics Club was addressed by Mrs. Mina Esch of Goshen, Indiana, on the subject, "The Women in India."

Student Travels

Semester exams apparently aren't conducive to traveling because, as far as we know, none of our students ventured out beyond the campus grounds for any length of time during the short intervals between the convening of school after vacation and exams.

Bible Student Activities

On Monday afternoon, January 20, the Bible students held a literary meeting in the music room. With Sylvester Haarer as chairman, the meeting was called to order and the following program was given: Group singing led by Harold Bachman, Talk by Genevieve Yoder, Ladies' Quartette arranged by Lois Grabill, Talk by Howard Albrecht, Guitar solo by Ruby Weaver, Men's Quartette arranged by Owen Martin, Talk by D. A. Yoder, Song led by Harold Bachman.

A birthday party in honor of Eda Eigsti was given by Lois Gunden at the latter's home on January 18. The following girls were guests: Ina Springer, Clover Chaffee, Lois Grabill, Grace Brenneman, Lucille Troyer, Margaret and Beulah Ulrich.

A group of boys including Leonard Troyer, Sanford Troyer, Howard Zehr, Raymond Oswald, Howard Albrecht, Robert Albrecht, Homer Overholt, with one of the Bible Term instructors, Brother I. W. Royer, were entertained at the home of Clyde and Loyal Smeltzer on Sunday, January 29.

The Bible students gave a program in the dining hall on January 30 consisting of a talk on the subject of the "College Oil Can" by Brother D. A. Yoder, a reading by Pauline Yoder, and a men's quartette arranged by Owen Martin.

Social Activities

On Friday evening, January 3, the Mid-Term Banquet was given as a welcome to the Winter Bible Term students.

On Monday evening, January 6, the members of the Sophomore Class enjoyed a sleighing party. After about two hours of sleigh riding they gathered in the dining hall where refreshments were served.

On Thursday evening, January 8, George E. Sokolsky gave a very interesting lecture on "Japan's Dominance in Asia."

The Mennonite Historical Society gave a program Friday evening, January 10, on the life of Menno Simons, the founder of the Mennonite Church. Professor I. E. Burkhart read a paper on "The Life of Menno Simons" after which Dean H. S. Bender showed and discussed some slides. After the program the annual membership drive was made.

On Thursday evening, January 16, Dr. Thurman B. Rice of the Medical School of Indiana University, gave a lecture on "The Conquest of Diseases." This was one of the best and most enjoyed lectures we have had this year.

Saturday evening, January 25,

was a time for recuperating after examinations, and each of the classes had a party. The Seniors had a taffy pull in the kitchen, the Juniors were entertained by Ruth Ebersole at her home in Elkhart, the Sophomores had a "backward" party in the Reading room, and the Freshmen a "tacky" party in the sewing lab in the Science Hall.

Faculty Activities

Professor and Mrs. John Umble attended the Convention of the National Association of Teachers of Speech held at the Stevens Hotel in Chicago from December 30 to January 1 inclusive.

In company with Brother A. J. Metzler of Scottdale, Pennsylvania, Brother I. W. Royer, Winter Bible Term instructor, served as instructor in the Sunday School Normal conducted by the Illinois State Sunday School Conference from December 26 to January 1.

Misses Mary Royer and Olive Wyse attended the Twelfth Quadrennial Student Volunteer Convention held at Indianapolis from December 29 to January 1. While there they were guests of Mr. and Mrs. H. Clair Amstutz, alumni of the College, in their home. Mr. Amstutz is continuing his work in medicine at Indiana University.

On Sunday, January 5, Brother I. W. Royer visited the Shore Mennonite Church. He addressed the Sunday School and preached the morning sermon. January 12 he visited his home congregation at Orrville, Ohio.

Dean H. S. Bender gave an address on "Germany" at a banquet held by the Lion's Club of Topeka, Indiana, on January 14. On January 17 he spoke before the Concord High School assembly. That evening he gave an address on "A Christian View of the Present World Situation," at the Elkhart Federation of Church Women of Elkhart, Indiana.

Dr. Paul Bender has recovered sufficiently from his accident during Christmas vacation to again take charge of his classes for the second semester.

Professor I. E. Burkhart visited the Emma Church on Sunday, January 12, where he preached the morning sermon. He was there also in the interests of the Winter Bible School of the College. On the next Sunday, January 19, he visited the Forks Church for the same reason and also delivered the morning sermon there. That evening he attended the Yellow Creek Church and there delivered the evening message.

Sunday evening, January 19, Professor Hershberger attended the Mennonite Church of Nappanee and gave a talk on Mennonite Church History.

President Yoder attended the Middlebury Mennonite Church on Sunday evening, January 19, and gave an address, "Glimpses of Mennonite Church History."

Sunday morning, January 19, Brother C. L. Graber, pastor of the College, preached at the Science Ridge Church at Sterling, Illinois. On the evening of the same day he was scheduled to preach at the Mennonite Church in Freeport but the service was cancelled because of a blizzard and the bad conditions of the roads. He spent January 20-22 in the community, however, in the interests of the College.

Sunday, January 19, Dr. M. C. Lehman attended the Clinton Frame Church and delivered a sermon on "Church Loyalty."

Miss Royer attended the Convention of Social Science Teachers held at Manchester College, North Manchester, Indiana, on Saturday, January 25.

Dean H. S. Bender spoke on "Glimpses of Church History" at the Shore Mennonite Church on Sunday evening, January 26. On February 2 he attended the Salem Mennonite Church and spoke on the same subject.

Brother I. W. Royer visited the Olive Mennonite Church on Sunday morning, January 26, and addressed the Sunday school and preached the morning sermon while there.

In the absence of Pastor Newton Weber who was holding meetings at the Lima Mission, Professor G. F. Hershberger had charge of the regular morning and evening services at the Fort Wayne Mission and gave two addresses on Mennonite Church History.

President Yoder made a hurried trip to Chicago on January 29 in the interests of the Mennonite Home Mission.

Dr. M. C. Lehman took part in the Christian Life Conference at Hesston College, Hesston, Kansas, from February 6 to 8, and spoke three times while there. On February 10 he spoke at a banquet of the College Club in Lagrange County on "Some Analogies between Vedic History and Modern Thought."

Campus Visitors

Dec. 31—Mrs. Chris Stoltzfus (Elizabeth Graber '35) and little son, Gene, of Manson, Iowa, visited with relatives and friends in Goshen from December 31, to January 11.

Jan. 3—Evelyn Mullet, enrolled at Bluffton College, Bluffton, Ohio, and Helen Shivley, a student at Ashland College, Ashland, Ohio visited friends on the Campus.

Jan. 10.—Lois Metzler of Martinsburg, Pennsylvania and Lee Unruh of Harper, Kansas, both students here last year, visited old acquaintances over the week-end.

Jan. 14—Mary Wenger, missionary from India, arrived intending to enroll for second semester work, but has since accepted the position as school nurse in Woodstock School, at Landour, India. She will sail from Seattle, Washington, on February 14.

Jan. 19—Art Roth '33 and Frank Yoder '10 of Orrtanna, Pennsylvania, visited friends on the campus.

Jan. 28—Harold Zook of West Liberty, Ohio, returned home with his father, Tom Zook, and Lee H. Yoder, discontinuing his school work to aid in the farm activities at home.

Musical Activities

On the afternoon of Thursday, January 16, Professor Walter E. Yoder presented his voice students in recital. Those on the program were: Maurice Boshart, Sarah Christophel, Paul Miller, Gertrude DeBoer, Lyle Yost, Lloyd Conrad, Mae Orendorff, Robert Hippensteel, Maud Hartzler, Ruth Ebersole, Christine Yoder, William Friesen, Elizabeth Sieber, and Raymond Troyer. The numbers used were known composers as Ginj, Franz, Rubenstine, Schumann, Mendellsohn, Handel, and Haydn.

And now that examinations are over, there will be an increase in the number of musical attractions in the school and vicinity.

The Music Series under the management of Harry Culbertson Inc. is a reality. January 27 was the night of the first in this series. George Schapiro presented his Philharmonic Symphony of fourteen members in concert at the high school auditorium. The program was very varied with representative works by Mozart, Wagner, Sibelius, and Debussy, and others. Among those numbers best liked were Valse Triste by Sibelius and Praeludium by Jarnafelt. Probably the two outstanding musicians were the flutist and the cellist. Mr. Schapiro was exceedingly generous with his encores giving Rimsky-Korsakoff's Flight of the Bumble Bee, Mendellsohn's Spring Song and three selections from Bizet's opera, Carmen.

Sunday, January 26, the College chorus gave two programs. The first was for Vespers at the college in the afternoon and the second was for the evening service in the Milford Methodist Church. At the service in the afternoon a new song, entitled "The Isles Do Wait the King" was sung for the first time in public. The words for the song were written by Sylvanus Yoder, and

(Continued on page 20)

ALUMNI

T. K. Hershey '11, missionary on furlough from South America and father of Lester Hershey '36, is teaching at Hesston College during the six week's Bible term.

Milton Vogt '27, is on the teaching staff at the Eastern Mennonite School during the Special Bible term.

Mary Wenger x29, who had registered as a senior has accepted the invitation to be school nurse at Woodstock, India. This is the school which all our missionary children attend. Sister Wenger will be sailing from Seattle about February 14.

Samuel S. Miller '32, was ordained to the ministry on Sunday, January 12, 1936. He will serve his home congregation, Clinton Brick, Goshen, Indiana.

Virgil Weaver, who was graduated last year from the Special Bible course of the College was ordained as pastor to serve in his home congregation, Yellow Creek Church, Goshen, Indiana.

Edwin Yoder x14, pastor of the Mennonite Church at Topeka, Indiana was ordained as bishop of the same congregation on November 7, 1935.

Mary M. Good '19, missionary on furlough doing graduate work at George Peabody College for Teachers, Nashville, Tennessee, spent a part of the Christmas season in various parts of Virginia giving talks at missionary meetings.

James Steiner '32, is superintendent of his home Sunday school at North Lima, Ohio.

Mr. and Mrs. David Steiner (Katie Smucker '29) are the happy parents of little Albert Jonas who was born on November 18, 1935.

Mr. and Mrs. Hodel (Esther Smucker '24 M. D.) announce the birth of their son, Paul E., born January 10, at Morton, Illinois.

Menno Miller '33, is editor of the Missionary Messenger, a publication of the Eastern Mission Board. Mrs. Miller is Hazel Stauffer '33.

Otto Binkele '33 is employed as field agent of the International Correspondence School. Mr. Binkele is living in New York City. His address is 65 West Seventieth Street.

Professor D. A. Lehman is still enrolled as a patient in the Goshen Hospital. Professor Lehman is very glad for callers as the days are quite long for him.

Tilman Erb '27 M. A. has resigned his teaching position at the Swink High School, Swink, Colorado, to accept a position in the Denver High School, Denver, Colorado.

Mrs. J. D. Brunk has located for the winter at Frederick, Maryland, where her daughter, Mary x34, and son, Niemann '32, are employed.

Perry J. Miller '31, is superintendent at his home church, The Forks, near Shipshewana, Indiana.

Little Terence Sheldon came to live with Mr. and Mrs. J. S. Turner (Violet Bender x22) on December 30, 1935. Mr. and Mrs. Turner are at home in Frederick, Maryland.

John Bender '30, has a scholarship to the graduate school at the University of Pennsylvania. Mr. Bender is doing his second year of graduate work.

COLLEGE NEWS

(Continued from page 19)

the music by Professor Walter E. Yoder.

Friday evening, January 31, the Community Concert Association of South Bend presented the noted Hungarian pianist, Poldni Mildner. A number of students who had season tickets attended the concert. Miss Mildner's youth, her fire and dash, her absolute mastery of the keyboard, and her delicate shading and tone control impressed all who heard her.

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GIGGLES AND GRINS

Professor Witmer (in Physiology Class)—Which layer comes first in the retina of the eye, Mr. Troyer?

Ray—The first layer.

Dr. Kelly (in Health Class)—Miss Jennings, how do you brush your teeth?

Ann—With a tooth brush.

Dr. Kelly—No, I mean what motion?

Ann—I brush my teeth "down and around."

Lois Hartzler was arguing vigorously about which had the longer legs—the horse or the cow, and when ridiculed because she concluded the cow had the longer legs, she said, "Well, it depends on how old the horse is."

Scene on the campus—one new crimson sweater on Bertha Yoder. Then Bertha wonders why Dr. Lehman asked her to pull the shade directly behind her so that "it" wouldn't hurt his eyes!

Someone asked Amos Culp why he didn't sue the fellow that ran into him. Amos replied, "Oh, I've heard of too many law suitors."

Ernie Miller—If I had a nickel I'd go down and get my hair cut.

Freshman student—What do you intend to do, get a nickel's worth taken off?

Dick King—I hear you're getting new glasses. Are you getting rimless ones?

Dignified Senior—No, I think I'll get oxfords.

Dick—I was talking about glasses, not shoes.

Pres. Yoder (taking roll)—Is Howard here?

Charlie Gardner—He's coming. Here's his case.

These all knowing freshmen! Before exams Carrie Yoder remarked to Dora Bigler: "If you find out anything that I don't know, tell me about it, will you?"

Milton Slagel was reading a German story about a place where emeralds and diamonds hung on the trees. This reminded Milton of Utopia so he said, "Say, this is a swell description of Ethiopia."

Curious student—Do you play the piano by ear or note?

Russ McWhirter—Neither, I play by my fingers.

Besides being a patriotic month, this is the one Cupid picks to go on a spree. He flutters around among collegiate hearts like a bumble-bee in a hail storm and comes out of it just as battered up. Not to be skeptic, or anything, we wonder if this year won't be a let up for him. It's Leap Year, isn't it? But perhaps the only difference will be that the drug stores will sell twice as many Valentines. Oh Yeah, this is the month in which these New Year Resolutions that are still hanging on are broken.

Something seems to be affecting the mental status of our friends. Ruth Ebersole, for instance, glides down the steps in the Ad. Building, and, when going out, does her best to pull the door open. Mary Esch absentmindedly states that they're two kinds of dates that a fellow can eat. Eunice Albrecht, in leaving the men's social room after the Adelphian-Vesperian program grasps Paul W. Miller's hand, and leads him out. She thought it, the hand, was Flossie Lehman's.

Sign on Bulletin Board in Coffman Hall—"Whoever thought he was cute when he hooked that picture out of my room please give it back, because I want it." E. Hertzler.—This is Hertz's way of letting the fellows know that he has a picture of the girl friend.

Dwight Yoder, speaking of razors—I like my Christy best.

Karl Massanari—Ja, I like my Christy, too.

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MEN'S ATHLETIC NOTES

The playing of ten basketball games in the interclass league halfway completes the race for conference honors. First place is shared by the Freshmen and Juniors with only one loss each. A glance at individual scorers finds "Beef" Miller holding honors for the most field goals made, the most free throws and the highest number of total points with 67. Next in order are Lotus Troyer 39, Lester Hershey 31, Hank Troyer 26 and Falls Hershey 24. "Beef" Miller has also the highest average of free shots made, about 68 per cent, and the highest average of points per game—even resembling the great Harlow—with a mean of 18.

The following is the ranking of teams according to their offensive power: Juniors 148, Sophomores 103, Freshman 102, Seniors 91, and the "B's" 68. The defensive strength of the team is: Freshmen opponents 77, Sophomore opponents 87, Senior opponents 104, B opponents 118, and Junior opponents 121 points. It will be noticed that the Juniors are the strongest offensive team with an average of 37 points per game and the Freshmen are best on defense, allowing their opponents only an average of 19 points per game.

The feature of the intramural basketball calendar was the Adelphian-Aurora battle. The Adelphians started out fast and collected 14 points while the Auroras annexed 4. But before the half ended many things happened and the score at half was 14-15 in favor of the Adelphians. In the third quarter the Auroras held a one-point lead but were trailing by one point at the end of the period. Final score was Adelphians 29, Auroras 24.

WOMEN'S ATHLETIC NOTES

Since Christmas Vacation two very one-sided games of basketball have been played. The first one between the Freshmen "B" and the Sophomore "B" teams ended with a score of sixteen to nothing in favor of the Sophomores. The Freshmen played hard and kept the Sophomores well in hand until the third quarter when Velma Johns started a shooting streak, not only a "shooting" one, but a "making" one. She, as high-point scorer of the game, had twelve points.

The second of these one-sided games was between the Juniors, whose squad has only six players and the Sophomore "A" team. The final score was 35 to 2. The high-point scorer was Hazel Conrad closely seconded by Lorene Yoder with 13 and 11 points. The game, though not very exciting was fun and the Sophomores had to fight, for during the first and second quarters they were held almost scoreless. The Juniors were very well supported by their class mates on the side-lines and they worked hard to keep the ball. But the Sophomore "A" team seems to have every other team on the floor tied up, for only they have the guards who are able to stop their forwards.

Classes are spending most of their time in basketball and drill. The latter has been emphasized especially to increase precision and alertness in walking, gracefulness of posture and lightness in stepping. This below-zero weather has rather stopped hiking so all exercise must be done on the gym floor or perhaps on the hall floors of Kulp Hall.

HISTORICAL SKETCH OF THE DEPARTMENT OF MUSIC

Professor Walter E. Yoder, Director of Music

EVER since the organization of Elkhart Institute some consideration has been given to the study of music. In the first catalogue we have, "It is the purpose of the Elkhart Institute to teach music not merely as an ornamental branch of study, but a part of a complete education." During these first years there were classes in the elements of music and sight-reading and a class "for advanced chorus work," which met one evening each week for practice. Abram B. Kolb was director of the chorus and oratorio. A. B. Kolb was a very gifted man, master of one of the finest tenor-baritone voices ever connected with the school and one of the best informed musicians the Mennonite Church has produced. He has left for our enjoyment and Christian inspiration a beautiful quiet evening hymn and one of the most triumphant Easter hymns. During the school year 1899-1900 the Philharmonic Society was organized. This was a choral organization composed not only of students but also people from the city who were interested in studying the oratorios. During this first year the society gave the Messiah, by Handel, at Christmas and repeated it again at the close of the school year.

In 1901 the department was more fully organized with Leila G. Munsell teaching voice, piano and theory, and Wellington K. Jacobs became director of chorus and oratorio. The following year Alice Maud Landis (Mrs. John Umble) came in as instructor in piano and voice and during the last school year of the Elkhart Institute there were three part-time instructors in the department. In 1903 Brenda Fischer became instructor in piano, organ and theory and the course of study began to take a more definite form. After the school moved to Goshen the work was continued with about the same courses and choral work as had been used in Elkhart, the private work in organ, piano and voice and classes in theory, harmony and sight-reading together with the work of the Philharmonic Oratorio Society. Students may think it strange that they taught organ. You should not confuse this with the study of the pipe organ. During these early years at Elkhart and Goshen quite a number of students studied the reed organ. This instrument was found in many homes throughout the Mennonite Church forty years ago and this explains the demand for organ lessons. Reed organ was taught at Goshen College until about the year 1915. By this time the piano had superseded the use of the organ in most of the homes and the commercial upright piano could be bought at a fraction above the price of the organ.

The fall of 1906 marks the next step in the development of the department. John D. Brunk was called from the position of Director of the Music School of Bridgewater College, Virginia, to take the position of director of the music department of Goshen College. Under the guidance and inspiration of this fine teacher the courses were organized and outlined in line with other recognized schools of music and the special needs of Mennonite youth. High musical ideals and aims were always upheld, in the course of study, in the choral work and in the Church music. The department grew rapidly under his direction and by the fall of 1908 there were added to the teaching staff the names of Judson A. Micks, teaching voice culture; Ella DeCamp, teaching piano and organ, and J. Claud Brunk teaching elementary theory and voice. Ella DeCamp should be given special mention here because of her six or seven years as piano instructor. She is remembered by some of us for her fine sympathetic, gentle, cultured spirit, and the seriousness with which she pursued her art.

The courses offered were a two year music teacher's, a four year piano course, a three year voice, a one year singing class teacher's course, and a one year course in public school methods. Mr. Brunk himself taught both piano and voice and all the advanced courses in harmony and composition. The work of the department was felt throughout the entire school. We might also add that his influence went even much farther than the school itself, for he did much to improve and instil high standards for church music. He spent much time traveling among the churches teaching elements of music and hymn singing. There were times too, when the music work of the Church needed someone to uphold its value and importance and show the need for studying both vocal and instrumental music in the school. Here was someone who championed a great cause for the Church and school, and his name should long be remembered. Besides the multitude of duties which came upon him, he always found time to write music. He was an inventor, a creator of beautiful music for piano solo and voice, and has left many tunes for our use in worship. The Church Hymnal is in a large sense the work of his hand and a monument to his memory.

The department went forward with good attendance and annually a few graduates until the year 1913-1914 when Amos S. Ebersole, one of Mr. Brunk's pupils, became head of the department. He was a graduate of the voice teacher's course at Goshen and later of American Conservatory. Mr. Ebersole by experience and training was able to cope with the problems; he understood the peculiar and particular needs of Mennonite youth in the field of music. A number of his pupils today are holding good positions as teachers and singers. For ten years he was head of the department, and associated with him were a number of good instructors, among them Gerard J. Dinkeloo, director of music in the public schools of Goshen, who taught the course in public school music.

In 1916 Sylvia Bontrager, a young pianist, graduate of the piano teachers course under Mr. Brunk, and later graduate of New England Conservatory, became instructor in piano. Her health broke during her second year and she died in the summer of 1918. Mr. Otto Holtcamp became instructor in piano that year and continued until the spring of 1923. From the beginning of his work, Mr. Ebersole was interested in vocal ensembles. There was the Philharmonic Oratorio Society, the Girl's Glee Club, Men's Glee Club, and always a good college quartet, and during the year 1918 he organized the first A Cappella chorus at Goshen College. This organization has continued to the present time.

The year 1923-1924 marks the next point that this short historical sketch must mention. After the reorganization of the school all the former instructors were dismissed and Frank Blough was appointed to work out courses and begin from the bottom to lay the ground work for a new music department. The management demanded all instrumental, even piano, to be discontinued. When one reflects on this point for a moment, he can better understand the reason for the slow progress since that time in our music department. It was for this reason that the Philharmonic Society was discontinued. No oratorio society could continue without piano accompaniment and no well rounded knowledge of choral music can be given without a study of the oratorios. The piano as a keyboard instrument is necessary in any adequate program of music instruction. The second year after the reorganization Mr. Brunk was again called back to the department to rebuild it, but the task was great and his health was broken so that before he was able to do much about the situation he died. To B. Frank Hartzler credit must be given for working out courses and organizing the work anew. For five years he worked and often under very distressing conditions. It was not until 1928 that the management could be induced to again offer piano instruction. Since that time Professor Noble Kreider has been teaching piano.

During the last five years we have been working on a program of instruction which will give young people the development of their talents to the extent that they may go out as teacher or creator of music and make a living by the use of their art. Our interest, however, must go farther than those who have special interest and talent in this field, for we must have a program at Goshen College which will give the entire student body an appreciation of the art of music. They must be given the opportunity to hear in concert, recital, in chapel, and in our church, music of the finest types. They must have the opportunity to hear the masters in order that their taste may be cultivated. We are trying to hold up a standard so that those who go out will not be satisfied with the popular music of the day or with inferior church music that is so often used but will help to propagate the best in musical art.

At the present time there are courses in the elements of music and composition. These include a course in musicianship, two years of harmony, one year of forms and analysis and a year of counterpoint. This covers very well the usual courses in this field. We have outlined a three year course in voice and a four year piano course. There are courses in history of music, appreciation, directing, and public school methods. In our public school music methods we have in mind especially the elementary teaching requirements. At the present time there is quite a demand for Public School Music Supervisors' course, and it seems that every effort should be made to offer these courses. This will make it necessary to have another teacher in the department. We shall need someone to teach the various instruments used in band and orchestra work. It will also be necessary to do ensemble work in this field. We have with us this year six students who are especially interested in music supervision training.

There is also the field of church music that is practically untouched by all of our church schools. We are interested in developing a particular type of church music. Music that is purely vocal. We are fortunate in having this fine

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BIOGRAPHY OF J. D. BRUNK

JOHN D. Brunk was born in the latter half of the nineteenth century—1872 near Harrisonburg, Virginia. He joined the Weaver Mennonite Church near Harrisonburg at an early age and remained a faithful member until his death. In his twenties he married Mary Kate Martin near Hagerstown, Maryland. He was the father of six children. At the age of 53 he passed away in his home near Elkhart, Indiana, on February 5, 1926.

He believed it was God's plan for his life to work for the Mennonite Church and to bring better music to her people. His training for this service consisted of his attendance at the following schools: New England Conservatory at Boston, Virgil Clavier School at Boston, College of Music at Cincinnati, and the American Conservatory at Chicago. Although Professor Brunk's accomplishments assured a great future for him at Chicago, he decided joyfully to come to Goshen.

His work can be divided into four major divisions:

Goshen College

Here he built up a strong department of music. Throughout his entire service as musical director at the college from 1907-1913 he aimed to (a) prepare for Conservatory those who wished to continue the study of music, (b) teach in private lessons and in classes only the best of music, (c) reach those not enrolled in classes or choruses by concerts, programs, recitals, and careful selection of chapel and church hymns. He was the director of a number of musical organizations in Goshen such as The Handel Oratorio Society, the Apollo Circle and others. It was said of him while beginning his work on the campus that "the bright prospects for the further growth of the department are due almost wholly to its present head Professor J. D. Brunk. He has made himself and his work felt throughout the entire institution and has created a new interest in music."

Director of Music at Other Institutions

From 1897-1900 he was director of Music at Western Central Academy. In 1900 he became principal of Piano Department at Bridgewater College in Virginia and in 1904 became the musical director of the College. He was a student and teacher in Chicago during 1905-1906. His future in Chicago was promising, but he became musical director of Goshen College in 1906 and held this position until 1913.

Field Work

He asked for a year's leave of absence from the College in 1913 and on account of his health asked for another in 1914. However during 1915-1917 he conducted a number of classes in Canada, Pennsylvania, Ohio, Michigan, Illinois, and Iowa aiming to improve congregational singing, train choristers and introduce better types of hymns.

Composition and Editing

Mr. Brunk was a composer as well as a compiler of hymns. A number of our present day hymns used for worship are from his pen. He left for press a manuscript entitled "The Salvation Story" composed entirely of hymns, largely

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THE LOOK AHEAD

SCIENCE has done wonderful things in the art of telescopy. Instruments have been devised which enable people to analyze not only those objects close at hand but those at a great distance. Let us, then, with one of those delicate yet mighty instruments look at something as yet appearing only minutely on the horizon. At a glance, we see that it is the music department of Goshen College. To be sure it is small but like a ladybug, it is worthwhile. An added lens on our machine magnifies and distinguishes the individual parts. Let's see—there is the A Cappella Chorus—a group of sixty young people who are there not only because they want to be but because they have been chosen to be. Then there is the Men's Chorus. They are going to sing for the glory of God and their college during the Easter vacation. The Ladies' Chorus has some very fine possibilities for giving public programs a little later on. Only recently organized is the Music Club itself; and as each of the other parts in this great unit has its functions, so has this. To propagate good music both on and off the campus is a lofty purpose. Another distinct part of the music department is the academic plan. Sight singing, appreciation, harmony, ear training, counterpoint, directing, music methods, voice lessons, and piano lessons make up this division. This completes the analysis of the specimen at the end of the telescope. And now as science does when she has looked carefully at anything says, "Is it worth anything?" we must ask the same question. Music is an universal language so they say—and this is true! Music affects everyone although many may be loathe to admit it. There is something about it which makes a person exceedingly happy, sorrowfully sad, or better, soothingly peaceful. And so we find the music here meeting the standards set for it—but couldn't we do better?

Nothing stands still; either it progresses or regresses. Our music department is no exception to this law. In looking ahead, we hope to see a great improvement in this field. A fine arts building with a good library and a music hall with adjoining studios and several practice rooms. (Musicians must practice, you know.) At least two more instructors will be needed to teach those interested in Chamber music—one of the loveliest, purest branches of the art. The public school music field will be developed so that persons wanting it may get it here. Perhaps such an extensive program cannot be comprehended by those instruments as yet developed, but we must look ahead, and hope.

—Elinor Smith '36.

BIOGRAPHY OF J. D. BRUNK

(Continued from page 4)

original, and portraying the entire life of Christ from its beginning until His resurrection. His work as editor began in 1902 when he published the Church and S. S. Hymnal. In 1911 he added a supplement to the hymnal. In 1912, he published his Educational Vocal Studies and in 1916 the Life Songs. His work on the new Church Hymnal was not quite complete but his purpose was accomplished when the book was published in 1926.

He established ideals not only for uplifting of worship through music but also for individual Christian living.

—Karl Massanari '36.

WHY STUDY MUSIC?

ALMOST every day you can meet the person who will resolutely and honestly say, "I can't sing or play any musical instrument; I can't appreciate good music because it isn't in me; why should I take a music course?" If one lacks this appreciation, it is all the more important to take such a course. There are several reasons why such a course should be included in the schedule of anyone who wishes to get the most out of his college education. In the first place the cultural value received will prove very beneficial to the individual. To be able to converse intelligently on some great musical composition is a necessary outcome of a liberal education. No one will regret knowing the great composers who have contributed in developing music to its present form.

In the second place a music course provides recreation and mental relaxation from the numerous strains that the busy life about the College exerts on the individual. Why is it that where one is busily engaged in some work he invariably bursts into a strain of song, whether he is gifted with an unusual voice or not? Is it not because it helps to take the mind off the drudgery of the job if it is a hard one and so makes the task easier by creating a cheerful attitude toward the task at hand? The same is true in our studies. If we can sit back and relax while listening to a slow movement of one of Beethoven's symphonies, or if we can let go all formality and put a good gusto into an aria or voice drill, the mental satisfaction which results remains with one for the entire day, and gives one a zest for his other studies.

Lastly, it is practical. Whether one intends to be a professional musician or not, a music course is not one that will make one feel that it has been time and energy wasted. That he cannot make the college chorus is no reason why one should give up in despair. There are any number of places where one can use his voice unselfishly. The Church is one of the best examples. The spirit of the service is influenced to a large extent by the type of singing that the congregation does. The chorister may do all in his power to get a few individuals to sing half heartedly, and the result will be that that weak spirit probably will permeate the whole service. But if with a little effort he can make the entire congregation sing as though they meant it, what a power there can be in song! It is one of the greatest means of giving praise and thanksgiving to God that we know. It has been said that what art cannot portray, music can. Music is powerful. It can stir our utmost emotions with joy or sadness, or if used wrongly it can be so repulsive to us that we want to get away as far as possible from it. Music is heavenly. It is one of the few things that we can enjoy on earth and look forward to in the future. In other words music lives. Is it not worth while?

—William Friesen '37.

CAMPUS OPINION

WHAT MUSIC MEANS TO ME

THERE is something marvelous in music, that if admitted to the soul, becomes as a spirit and never dies. It wanders through the halls and galleries of one's memory and is often heard again, distinct and living, as when it first displaced the wavelets of the air. Music is one of the most magnificent gifts God ever gave man. Music washes away from the soul the dust of every day; it is the balm of a breaking heart. Music moves us—we know not why. For what can awaken within the soul so strong a feeling of another world as music?

—Christine Yoder '38.

"If a man finds himself with bread in both hands, he should exchange one loaf for some flowers of the narcissus, since the loaf feeds the body indeed, but the flowers feed the soul." Mahomet who wrote these words might equally well have advised an investment in music, since music, like the beauties of nature, feeds the craving of the soul for loveliness.

Like the artist who arrests in marble or on canvas the essence of beauty; the poet who crystallizes exquisite thoughts into words; so the composer preserves for us his most sublime moments. His score can transport us to the realms of ecstasy where his soul thrilled to ethereal raptures. Happy and fortunate are we to be able to enter thus into another world—the world of music. Still more happy are we, if to us music is not merely an escape from life's vanities, but an accompaniment to everyday living. Then life itself will be a song.

—Ruth Ebersole '37.

Music is one of the deepest sources of expression that one can find. It is soothing, cleansing, and inspiring to our very soul. Addison said, "Music wakes the soul, and lifts it high, and wings it with sublime desires, and fits it to bespeak the deity." Through music we may refresh our minds after study or after pain; we may find deeper love for the beautiful and pure. Music is marvelous and mysterious, arousing hopes that may have been buried long since; calming wild impulses to mild and gentle manners.

"Lord, what music hast thou provided for thy saints in heaven, when thou affordest bad men such music on earth."

—Elizabeth Sieber '37.

This art called music has been misunderstood and mis-used by many people including myself. The reason is that it is not fully appreciated by everyone. Each of the musical tones has a separate meaning to me sometimes giving a feeling of sadness and again of joyfulness. I am made to believe that I have not felt the innermost parts of this art and realize it is my duty to search and learn more of its expressions.

—Mae Orendorff '39.

Music has a very definite place in the order of things here and since last fall its place in my life has widened. The community concerts, the Goshen Music Series, and other programs by talent here on the campus, have offered many opportunities for a greater appreciation of music as well as giving rise to an increasing desire to participate in similar functions. Most of the students find their place in some organization whether the Men's, Ladies', or A Cappella Chorus, or some other organization or informal group. Worthy of mention also are the impromptu bursts of song which come from in front of Kulp Hall by moonlight or in accompaniment to brush and lather at six-thirty in the morning or in the reading room after dinner or in the shower room early in the morning. However, a more refined form of general participation is the inspiring congregational singing. This rarely fails to excite comment from visiting friends. Opportunities for instruction and participation abound and like many others I appreciate them to the extent that I have been taking increasing advantage of them. —Falls B. Hershey '39.

Music is one of the greatest sources for happiness. It creates a soul feeling as nothing else has ever done. To me, good music has created a spiritual feeling and perhaps has made me appreciate other beautiful things more—nature in all her glory.

Music has also been a means for entertainment—on the concert stage, radio, or at home at the piano. Thus I have passed many hours that may have been long, making me realize that the enjoyable things pass too quickly. It is impossible to put into words all that music means to me.

—Sarah Christophel '39.

HISTORICAL SKETCH OF THE DEPARTMENT OF MUSIC

(Continued from page 3)

type of sacred music as a background. It is one of the purest, as well as one of the oldest types of church music. We want to retain it; we cherish it for its purity and beauty. We will lose it as other denominations have in the past unless we train our choristers throughout the Church how to propagate it. The singing class teacher of twenty years ago is gone, and it is up to the individual congregations to supply their own instructors in music. There are very few congregations that have anyone trained for this work. In many churches the congregational singing is poor and nothing is being done about it. Again in many congregations the young people wish to do choral work, but there is no one able to carry it on satisfactorily. In many places they have choral singing but still lack leadership. We should have a two year course in church music to train young men and women for the work of the chorister.

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EDITORIAL

MUSIC is something that affects everyone; old and young, sad and happy, and people of all different walks of life. It follows us from the cradle to the grave. The infant is soothed by the lullabies which its mother sings to it, the sick are strengthened and cheered, and the bereaved are comforted by the old beautiful hymns of the church which have come down to us through the ages.

Someone has said that music is the fourth material want of man;—first food, then shelter, then raiment—then music. Without food we die physically; without music we die emotionally. Through music we have the truest pathway of expression for our emotions. It is the art which appeals most powerfully to the heart and through this affects our character. The composer of a grand musical composition shares with us the inmost feelings and experiences of his life. We read the language of his heart through his music. In this way music is a social art; it fills many hearts with the same emotions, it helps to lead thoughts along similar channels. It binds together the rational nature of man and thus helps to drive out the ugly and bring in the beautiful, for the ugly and beautiful cannot exist together. What better way is there to reach our final goal of culture and refinement than through a deep appreciation of the finest music? It will be a powerful, refining influence in our lives culling out the bad and bringing in the good. Did not God have a great and wise purpose when He gave us music, and is not this purpose manifested by the love for music that lies in the hearts of all right-feeling people? We realize that God is love and that the normal sentiment of our heart is, or should be, love. Music is love in its purest essence. We may well wonder which of the two powers may lift us to the highest plane, love or music? But, after all, why separate them when the one is an expression of the other? Love also is the essence of religion, hence we see

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that they are closely allied. The religious quality of every good piece of music is manifest in the expression of love. To take this love into our hearts and to express it again in tones is something marvelous, indeed, and it is this quality which causes men to feel the more sublime emotions and elevating experiences upon the hearing of a beautiful composition.

The question now arises, how may one learn really to appreciate good music, and is it necessary to study a great deal of music or take it up as a major subject in order to acquire this appreciation? Many people, it is true, think that, because they are not musically inclined, or perhaps, cannot even carry a tune, they will never be able to appreciate music. This is not true. Everyone cannot be expected to study music as a science or an art in all of its technical forms and implications, but it is expected that everyone of culture should know something about it. I cannot think of anyone regretting that he placed himself under the influence of good music. That, incidentally, is one of the easiest and most natural ways to cultivate your musical appreciation. Place yourself directly in the path of the best music. Attend community concerts, music festivals and programs whenever the occasion permits. Take a course in Music Appreciation and History if you have time. Always support the musical activities of the campus. If you like to sing, get in chorus and quartet work; and always endeavor to make the song worship service in Sunday School or Young People's Meeting more inspirational by giving the chorister your whole-hearted co-operation and support. You will find that some things will take on a new meaning. You will have new experiences that you have never had before. Finally you will help promote the interests of the music department through your own interest and appreciation and your influence upon your friends. May the rest of this year, be truly a year when everyone is doing his share toward the spread of good music. —T.

"What a comment upon our life is the least strain of music! It lifts me above the mire and dust of the universe." These words from the journal of Thoreau show the effect of music upon the author. Browning tells us in his poetry that music gave him that same deep emotional feeling. On the other hand there is the "bookish technician" who hears nothing but skillful devices in theme development, counterpoint, or orchestration. Neither of these two opposed methods of the reception of music—the half-hypnotized absorption and the cold critical analysis—is sufficient alone. Knowledge and feeling must unite, say authorities, to make one competent to receive all that music has to give. It is unfair to say, however, that those who hear music only for pleasure —without a great deal of knowledge about the principles—receive nothing from the art. These receive instant joy and the truth or beauty which leaves the listener richer than before. If one enjoys a good concert, either solo or ensemble, he has certainly received pleasure and without a doubt has had his emotions affected as well. He who has a knowledge of music, however, receives more than mere repose and refreshment, his mind is informed and enriched—we envy such people. Not everyone can know everything about the elements of musical composition but all can and should develop "the lost art, that is perhaps nearest of all arts to eternity, the subtle art of listening."—H.

THE MANCHESTER INVITATIONAL DEBATE TOURNAMENT

TWELVE Goshen College debaters participated in the sixth annual debate tournament at Manchester College, North Manchester, Indiana, on Friday and Saturday, February 21 and 22. Goshen entered an affirmative and a negative team in both A and B divisions. Each team met five opponents. The affirmative A team—Dwight Yoder, captain; Tim Brenneman, and Paul Yoder—defeated Manchester and Hanover, and lost to Capital U., Asbury, and Western State. The negative A team—Carl Kreider, captain; Don Kreider, and Emanuel Hertzler—defeated Manchester and U. of Toledo, and lost to Capital U., Asbury, and Indiana U. The affirmative B team—Lloyd Conrad, captain; Falls Hershey, and S. Paul Miller—lost to Indiana U., Manchester, Taylor U., Wabash, and Western State. The negative B team—Howard Blosser, captain; Dwight Weldy, and Frank Yoder—defeated Manchester and Western State and lost to Anderson, Loyola U., and U. of Toledo. The question for debate was: Resolved, that Congress be empowered to override, by a two-thirds majority, any decision of the Supreme Court declaring acts of Congress unconstitutional.

No champion is selected in the tournament, but when the results were totalled, Western State Teacher's College, of Kalamazoo, Michigan, was found to have won thirty-five out of forty debates. The two A division teams of Western State gained ten victories by winning all of their contests. Capital University, of Columbus, Ohio, made the second best showing. Their two A teams won nine out of ten. Bowling Green State Normal College, Bowling Green, Ohio, Asbury College, Lexington, Kentucky, and Notre Dame University of South Bend each ranked third, winning eight out of ten A division debates.

Judging for the tournament was done by various coaches and a few specially employed judges. The cost of judging an A division debate is five dollars and a B division debate, two dollars. Goshen College cancelled its judging fees by sending Professors Hershberger and Umble to the tournament. Each judged five debates. Opponents and judges are chosen by lot, no team knowing what opposition it will meet or who will judge its debates until the schedule is announced at the opening of the tournament.

The Manchester invitational tournament is growing in popularity. This year eighty-eight three-man teams representing twenty-five colleges from five middle western states were registered. On account of icy roads Michigan University and St. Viator cancelled reservations at the last moment. Lack of accommodations made it necessary to refuse admission to the tournament to twenty teams. Professor Vernon VanDyke deserves high praise for the efficient manner in which he made all the arrangements and conducted the event. No smoking is allowed on the campus of Manchester College. Meals were furnished to visiting teams and coaches in the college dining hall and entertainment was furnished in the homes of North Manchester residents.

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RELIGIOUS

THE CHRISTIAN LIFE CONFERENCE

One of the high spots in the religious life on the campus during the school year was the Christian Life Conference February 14-16. The theme of the Conference was "The Victorious Life," and a number of the strongest speakers of the Mennonite Church were here to give special talks. Had it not been for the very disagreeable weather prevalent during the conference, it would have been impossible to accommodate all the people. As it was, the auditorium was filled to capacity at nearly every meeting. It was almost impossible to accommodate all the crowds on the closing night. Brother I. W. Royer was the moderator of the conference, and Walter Yoder, the chorister.

The conference was opened on Friday evening, February 14. Brother J. D. Mininger, of Kansas City, Kansas, was the first speaker, and spoke on "The Forgiveness of Sin as a Prerequisite Power." Bishop C. F. Derstine, from Kitchener, Ontario, gave the second talk of the evening, on "The Regenerated Heart, a Prerequisite for Power." The Ladies' Chorus of the College furnished the special music of the evening.

The second session of the Conference was on Saturday afternoon, at two o'clock. The speakers at this meeting were C. F. Yake, the editor of the Youth's Christian Companion, and T. K. Hershey, returned missionary from South America. They spoke respectively on Christian Fellowship and the Cleansing Power of the Word as Aids to Victory.

The third session of the Conference was held on Saturday evening, at 7:30. The general topic of the evening was "Victory in Experience." Bishop Derstine spoke on "Peace and Joy." The men's Chorus of the College furnished special music at this session.

Sunday afternoon, on February 16, at two o'clock, another session of the Conference was held. Bishop Abner Yoder, from Wayland, Iowa, spoke of "God's Part and Man's Part in Victory." After that Bro. Mininger spoke on "The Precious Promises of God."

Sunday evening was the concluding meeting of the Conference. The meeting opened at seven o'clock, with a rousing song service. "The Christian's Warfare" was the subject of Bishop T. K. Hershey's talk. This talk was followed by Bishop Derstine's talk on "The Christian's Reward." The A Cappella Chorus furnished the special music for the evening.

The spirit of these meetings will not soon be forgotten. The old truth, and yet the ever-new truth, that Victory belongs to those who will take God at His word, and accept His promises, was impressed upon the minds of those present in a new and forceful way.

Minister's Week

The Minister's Week which precedes the Christian Life Conference was held February 11-14. Some of the general topics for discussion were:

I The Scriptural Teaching on Non-Conformity.
II The Church and Financial Problems of Today.

III The Pastor and the Missions of the Church.
IV The Teaching Program of the Church.
V Practical Homiletics.

Sunday School Workers' Institute

A Sunday School Workers' Institute was also held preceding the Christian Life Conference. On account of adverse weather conditions the attendance was not large. Some of the special instructors were C. F. Yake, I. E. Burkhart, Homer North, M. C. Lehman, I. W. Royer, S. C. Yoder, Mary Royer, C. W. Leininger, J. D. Mininger, Abner Yoder and Ray Yoder.

SPECIAL SPEAKER

Willis R. Hotchkiss, for forty years a missionary in Africa, deeply stirred the hearts of our students as he related his pioneer experiences in bringing the Light to a dark tribe. He helped us realize their great need for physical light as he described their hazardous paths of jungle midnight. He made us feel their vast need for spiritual light by showing us a cross section of their tribal life—a life of constant fear. Graphically he made us sense the tragedy of their lives, characterizing them as those who live in fear of spirits from the cradle to the grave; though not literally from the cradle to the grave since they have no cradles, and no graves save those living grave yards—the hyenas.

He told us how that after searching for two and a half years for their tribal word for "Savior," he found it through suffering, in the following experience. A fellow missionary was attacked and wounded by a lion, and rescued by a native porter. Mr. Hotchkiss nursed him back to health by easing his pain with opium and sterilizing his deep wounds with pure crystals of potassium permanganate. The porter one evening around the campfire, when relating the incident casually remarked, "I saved him." Mr. Hotchkiss told him that was the word for which he was looking. He said the porter's eyes lit up as he caught the meaning of the gospel message from that word. Mr. Hotchkiss said that he had never experienced such exquisite joy before that moment.

His face and message, glowing with the devotion of forty years of service, challenged us in a way we cannot forget.

CHRISTIAN WORKER'S BAND

On February 2, Dr. M. C. Lehman spoke to the band on "The Propulsive Power in the Life of the Christian." He emphasized the fact that the love of Christ is the secret of power that drives the Christian through any situation of life, undaunted. A genuine confession undergirded by a personal love for Jesus Christ is the propelling power that will take the Christian through anything. Charles Kreider led the meeting, and Frank Byler was chorister. Christine Yoder, Olive Yoder, C. Richard Yoder, and William Friesen sang a quartet number.

"Following Christ" was the theme for the program, February 9. "In Nazareth" was discussed by Beulah Rich; "In Gethsemane" by Richard King; and "To Mt. Olivet" by Eva Stauffer. Ethel Yordy was chorister and Harold Miller, leader.

Brother S. M. Kanagy, from Toronto, Ontario spoke to the band, February

16. He emphasized the part of Bible reading, prayer and service in the life of the Christian. The Christian must feed upon the Word of God; he must breathe of that upper atmosphere through prayer; and then he must exercise or serve. Charles Kreider was leader and Elizabeth Royer was chorister.

The program, February 23, centered around "Christ's Fundamental Teachings." "The Supremacy of Love" was discussed by Frances Schrock. Katherine Miller spoke on "The Surety of Faith." John C. Wenger spoke last on "The Sincerity of Service." Betty Jane Marshall led in singing and Waldo Lehman was leader of the meeting.

DEVOTIONALS

At the Men's devotional service on February 6 the subject "Problems Confronting Us as Youth" formed the topic for discussions by four speakers. The four specific problems chosen for discussion were: The Problem of Self-Mastery, The Problem of Youth in Social Contacts, The Problem of a Life Vocation, and the Problem of Religion and Church Relations. Floyd Miller, Dwight Weldy, Vernon Schmidt, and Clyde Miller spoke. Glen Springer was leader, and Falls Hershey was the chorister.

The Women's Devotional hour, February 6, was spent in the singing of favorite hymns. Evelyn Burkholder led the meeting. Many of the girls mentioned their favorite hymns and told why they liked them. Among these songs were "Dear Lord and Father of Mankind," "Just As I Am," "Lead, Kindly Light," and "Abide with Me."

Gladys Weaver spoke at the Women's Devotional, February 20. She is planning to sail to India this summer as a medical missionary under our Mission Board. She spoke about the great need of prayer in Christian work.

At the Women's Devotional on February 27, several girls reported on the Eleventh Annual Convention of the Evangelical League, held at Moody Bible Institute over the week-end of February 21-23. Those girls attending the convention from the campus were Martha Plank, Lois Miller, Mildred Hostettler, and Elda Hostettler. The Evangelical League includes those colleges which are thoroughly evangelical. Dr. M. C. Lehman was one of the speakers at the convention. After the reports of the convention were given the annual Y. W. election was held. Lois Gunden was leader of the meeting and Lena Graber, chorister.

Brother C. F. Yake, editor of the Youth's Christian Companion, spoke at the Conjoint devotional service on February 13, on the plans for graded Sunday School literature of the Mennonite Church. Bro. Yake's enthusiasm for his work inspired all who heard him, to a new interest in the possibilities of the Sunday Schools.

SERMONS

Bro. I. W. Royer, one of the instructors in the Special Bible Term, preached at the College Church on Sunday morning, Feb. 9. He spoke on "The Lord's Day." Among the thoughts he made clear were these: That Sunday is God's day for His own people, not for the world; it is as wrong for the Christian to neglect the observance of the Lord's Day as it is for the sinner to persist in his

(Continued on page 21)

LITERARY

AVON

At the Avon meeting on February 3, the new officers were installed by the attorney. Committees for the second semester were appointed. The following program was given: Avons Past and Present—Inaugural address by Lois Gunden; Avon History by Angelina McPhail; Avon Motto by Carrie Yoder; Avon Song by Grace Sawyer. The program on February 10 had as its theme Abraham Lincoln, in honor of his birthday. Retha Hostetler reviewed the book "The Stories of Lincoln" by Anthony Cross; Beulah Troyer arranged a quartet for the negro spiritual, "Deep River." Ardis Thornton gave a talk on "Lincoln, the Writer of Pure English." "Lincoln, Through the Eyes of the Poets" was arranged by Angelina McPhail assisted by Vesta Zook and Martha Plank and the program was concluded by singing "America" with Mae Orendorf at the piano.

On February 17 the Avons paid due respect to George Washington. Katherine Hershberger told of "Travel of Washington," Christine Yoder gave a piano solo; and Myrtle Schnell treated the subject "The Home of the First Farmer of America." On February 24 Charles Lindberg was the central figure of the program. Ruth Ebersole gave a review of the book "North to the Orient," by Mrs. Charles Lindberg, Lois Hartzler gave a piano solo, and Delilah Roth gave a talk on the Lindberg Line.

These programs composed a unit on the theme "Great Americans born in February." The theme selected for the month of March is "In Faery Lands Forlorn" inspired by one of John Keats' sonnets, "On First Looking into Chapman's Homer."

VESPERIAN

The theme of the Vesperian program for February 3 was Winter. Elizabeth Royer talked on "Snowflakes," and Mary Esch on "Icy Fun," which meant winter sports. Elinor Smith played a piano solo. Hope Stutzman read appreciatively a number of sections from poems about winter.

On February 10 the Vesperians became better acquainted with Charles Dickens through speeches by Corona Haarer on "Dickens the Man" and Martha King on "Dickens' position in the Literary World." The Graber sisters sang Gypsy Lullaby, after which Lois Miller reviewed "A Tale of Two Cities."

The program of February 17 refreshed the society's memory of Longfellow's poetry. Kathryn Lehman told the story of Longfellow's life as a prelude to the dramatization of sections from the life of Longfellow's famous Indian character Hiawatha. The characters were: the child Hiawatha, Minnie Bittinger; Nokomis, Euphemia Allan; the youth Hiawatha, Lorene Yoder; Laughing Water, Velma Johns; the Snow Maker, Esther Widmer. Mary Kaufmann acted as reader.

At the February 24 meeting the program honored the memory of Rudyard Kipling. Viola Krabill spoke on a selection from the Just So Stories, and Wilma Miller on "Rikki Tikki, Tavi." Madlyn Walter gave an appreciation of Kipling. Elizabeth Sieber presented his famous anniversary poem, "Recessional," as a vocal solo.

AURORA

The first meeting of the Auroras in February centered around the life and character of King Edward VIII, the newly elevated sovereign of the British Empire. His private life was discussed by Darwin O'Connell. Charles Gardner spoke on the topic "The Prince of Wales Becomes King." Paul Kaufman treated his attitudes and policies. A quartet arranged by Harry Lapp furnished music.

On February 10 the Auroras looked into the future of various professions as seen by eight of the members. The fields presented were: Business, by Vernon Miller; Music, Karl Massanari; Medicine, Dwight Yoder; Agriculture, Howard Blosser; Teaching, Harry Lapp; and the Selling of Farm Machinery, by Lyle Yost. The last three speeches were impromptu. John Duerksen rendered a piano solo.

The program of February 17 concerned the career and character of George Washington. The society sang "America the Beautiful" led by Richard Yoder. Then Paul Hess presented a glimpse of Mt. Vernon. Amos Culp spoke on "The Public Career of Washington." Francis Troyer discussed the sources of Washington's greatness. After the program the members enjoyed a brief open forum discussion of the topic.

At the meeting of February 24 the society discussed hobbies. Each member named his favorite hobby in response to roll call. Vernon Schmidt talked about stamp collecting and Milton Gascho about Pennsylvania Dutch. Impromptus were presented on photography and sports by Paul Kaufman and Lyle Yost respectively. Following the critic's report the society sang the Aurora song.

ADELPHIAN

The theme of the Adelphian program for February 3 was "Social Customs in Foreign Lands." The subjects treated were: India, by William Friesen; South America, by Lester Hershey; and Canada, by John Coffman. Following reading of the minutes Edward Belan led the society in singing one verse of "America" and Carl Kreider led in the Adelphian song.

The meeting of February 10 centered around the subject "Modern Advertising." Harold Miller discussed "Advertising of Fifty Years Ago," and George Smith spoke on "Color in Advertising." Carl Kreider gave an impromptu on the subject "Technique and Methods of Modern Advertising." The meeting closed with the singing of the Adelphian song led by Lester Hershey.

On February 17 the Adelphians listened to a program on comparative religions. Buddhism, Confucianism, and Brahmanism were discussed by Robert Brenneman, Edward Belan, and Dwayne Nelson respectively. Ira Amstutz spoke on "The Superiority of Christianity." Two selections of music were presented by the Adelphian quartet composed of Ralph Greener, Charles Neff, Lester Hershey, and William Friesen. John Coffman acted as critic.

Mennonite institutions of higher education were the subject for discussion at the February 24 meeting. Ezra Shank talked on the Eastern Mennonite School, J. James Brenneman, on Hesston College, and Carl Kreider, on Goshen College. Music was arranged by Alvin Blough and J. Allen Martin.

COLLEGE NEWS

Organizations

At the Home Economics Club meeting on February 12, Miss Wyse conducted an etiquette program in which each member participated.

The Educational Club held a meeting on February 5. Tim Brenneman and Katherine Royer gave talks on "Personal Experiences of Teachers" and a number was given by a quartet composed of Dwight Weldy, Richard Yoder, Ray Troyer, William Friesen.

In order to take advantage of both the moonlight and the ice, the skating club conducted a party on February 2. Refreshments were served in the dining hall on their return.

The French Club met in the Social Room of Kulp Hall Wednesday, February 19. The new officers were installed and a program was given consisting of a talk by Mrs. Slate, a piano solo by Mae Orendorf, and a quartette arranged by Lois Gunden. The new officers are: president, Martha King; vice president, Myrtle Schnell; secretary, Martha Plank; treasurer, Vernon Miller.

The Peace Society met on Wednesday evening February 12. C. L. Graber read a paper on "Alternative Service" which was followed by open discussion.

Faculty Activities

Professor I. E. Burkhart had charge of the S. S. Worker's Institute on February 13-14.

Dean H. S. Bender addressed the meeting of the Chicago Branch of Goshen College Alumni, February 29, on "Hitler's Germany."

C. L. Graber, Professor Guy Hershberger, Professor Edward Yoder, and Dean Bender attended the Institute on Christian World Order at Manchester College on February 28-29. Noted speakers on the program were Senator Gerald P. Nye and Toyohiko Kagawa.

Mr. Noble Kreider has improved since his recent illness and is again able to meet his students.

Dean H. S. Bender talked at the Salem Mennonite Church on "Glimpses from Church History" on February 2.

On February 14, Bishop D. A. Yoder gave an address on "Others" to the class graduating from the Winter Bible School. Diplomas were granted to the graduates.

C. L. Graber attended the meeting of the Chicago Branch of the Goshen College Alumni on February 29.

Dean H. S. Bender spoke to the Manchester Chapel on the "Church and State in Germany" on February 28.

Dr. Silas Hertzler was elected to the Indiana Academy of Science at their last meeting.

At a faculty meeting, Monday, February 24, a plan was submitted and ratified for the giving of a teacher training course for rural school teachers in Indiana.

Dr. M. C. Lehman addressed the annual Convention of the League of Evangelical Students at Moody Bible Institute on "European and American Theological Trends—an Appraisal."

C. L. Graber visited Wayland, Iowa, on March 1 and a few days following.

Dr. M. C. Lehman addressed the S. S. Institute of Indiana-Michigan Conference on "Sunday School Teachers Influence as an aid in Teaching" on February 13.

Miss Mary Royer, Dr. M. C. Lehman, President S. C. Yoder, Professor I. E. Burkhart were instructors in the S. S. Worker's Institute.

Miss LaVerne Yoder entertained at a dinner party on February 15, Retha Hostetler, Mildred Hostetler, Elda Hostetler, Evelyn Burkholder, Helen Oesch, Ray Troyer, Dick King, Don Kreider and Carl Kreider.

Professor John Umble served as critic judge in the Whitley County District High School Debate Tournament at Columbia City, Indiana, on Thursday, February 20.

Dr. M. C. Lehman gave a talk on "Recent Developments of Educational Policy of Mission Boards" on Thursday, February 11, to the minister's week assembly.

On February 21, President S. C. Yoder attended a Meeting of the Association of College Presidents of Indiana at Indianapolis.

President S. C. Yoder and Bishop D. D. Troyer visited the Mennonite Mission in Detroit on February 22-23.

Professor Umble, assisted by Carl Kreider, judged the debate teams entered in the Northeastern Indiana Elimination Tournament at Goshen High School, February 29, and selected teams to represent the district in the state tournament in April.

Bible Student Activities

On February 14 during the chapel period, the Winter Bible School gave a program concluding the term. The principal D. A. Yoder gave an address after which diplomas were granted to those completing the three term course.

A Farewell Social was held in the Social Room of Kulp Hall on Thursday evening, February 13, for the Winter Bible Students. A program was given consisting of special music, by an octette and quartette, and a newspaper. Impromptu speeches were also given by the Instructors. A social hour followed.

Social Activities

On Saturday evening, February 8, the Men's Annual Discussion Contest was held. This is an annual contest sponsored by the Aurora Literary Society. The speakers and their subjects were as follows: Lloyd Conrad, "Schönbrunn"; Don Kreider, "Prosperity Through Disaster"; Glen Springer, "Just Bugs"; Dwight Yoder, "Light in the Cowshed"; Paul Yoder, "Wings without Eyes." The judges: Dr. Edward Yoder, Professor Irvin Burkhart and Miss Olive Wyse, were instructed to award first, second, and third place. The winner of first place, Mr. Glen Springer, was awarded the prize, a set of beautiful book ends. Second place was given to Paul Yoder and third to Don Kreider.

On Tuesday evening, February 11, Edward Tomlinson gave a lecture on "What South America means to Us." Mr. Tomlinson is very well versed in the affairs of South America, having spent the majority of the last thirteen years in Central and South America, keeping a very close check on all political movements. He has toured the continent by way of land, water, and air. The audience was impressed by his splendid lecture and his superb manner of delivery.

On Monday evening, February 17 the Senior Class was entertained at a Valentine Party by Retha Hostetler at her home.

On Friday evening, February 28, a Women's Discussion Contest was held. This was the first one to be held on the campus but is hoped to make it an annual contest. It is sponsored by the Vesperian Literary Society, which awards the prize. The contestants and their subjects were as follows: Angelina McPhail, "The Club with a Million Members"; Esther Widmer, "Laryngial Diphtheria"; Muriel Barnard, "Up From Toad Lane"; Retha Hostetler, "How do you say it?" Ann Jennings, "The Southern Negro"; Lois Gunden, "Glass on the March." The prize, a beautiful desk lamp, was awarded to Retha Hostetler for first place; second place went to Lois Gunden and third to Muriel Barnard. The judges were: Dr. Silas Hertzler, Professor I. E. Burkhart, and Mr. John Coffman.

Student Travels

Week-end of Feb. 15—Evelyn and Floyd Miller, Wilma Miller, Fern Zehr, Vida Zuercher, Mae Rohrer, and Martha King visited in Fulton County, Ohio.

Francis Troyer went to his home in Shipshewana for the wedding of his sister.

Week-end of Feb. 22—Mildred and Elda Hostetler, Martha Plank, Lois Miller, Glen Guengerich, and John Duerkson attended the Eleventh Annual Convention of the Students Evangelical League at Moody Bible Institute in Chicago. Elda Long and Ann Jennings spent the week-end with the latter's sister in Detroit.

Shirley Holloway, Ethel Shoup, Francis Troyer, and Vernon Miller visited in Nappanee.

Week-end of Feb. 29—Miss LaVerne Yoder, Vernon Miller, Ethel Shoup, Marjorie Conrad, Henry Troyer, and Ralph Gerber spent the week-end in Holmes County, Ohio.

Campus Visitors

Feb. 1—Elda Long entertained her mother and sister, Mrs. N. C. Long and Miss Hazel Long of Sterling, Illinois.

Feb. 6—Paul Clemens spent the week-end visiting friends on the campus.

Feb. 9—Esther Widmer entertained Mr. and Mrs. Paul Widmer at dinner.

Feb. 15—Mr. and Mrs. I. W. Royer of Orrville, Ohio, visited with friends.

Feb. 25—Mr. Fred Kauffman and Miss Ina Kauffman of West Liberty, Ohio, visited for a short time with Christine Yoder.

Bro. C. F. Yake, Scottdale, Pennsylvania, editor of "The Youth's Christian Companion," conducted special classes with the Winter Bible Term students, with College students concerning Summer Bible work, and at the Sunday School Worker's Institute. His work was very much appreciated by all the students.

Musical Activities

Each year the lecture course of Goshen College includes one musical number. This program was presented by the Utica Jubilee Singers on February 6. The six colored singers came from the Utica Normal School, an interdenominational institution, in Utica, Mississippi. The program they presented was composed of negro spirituals, readings, and plantation melodies. Such songs as "Rise, Shine, Give God the Glory," "Mighty Lak a Rose," "Water Melon," "I couldn't Hear Nobody Praying," and "There is Balm in Gilead," were well received as were the others. In addition, several of the group sang solos. Rhythm, one of the outstanding characteristics of the race, was always in evidence altho it was not exaggerated.

During the Christian Life Conference, the choruses helped in several of the services. Friday evening the Ladies' Chorus sang two songs, Saturday evening the Men's Chorus assisted, and Sunday evening the A Cappella rendered several selections. At the close of the service, they also gave a short sacred concert.

On January 7, the Elkhart Community Concert Association presented the Russian Imperial Singers. These five men, all of whom possessed rich voices entertained well with their songs characteristic of the lines and moods of their own Russian people.

ALUMNI

Joseph S. Shoemaker, aged 82 years, father of Arthur ex '14, Charles B. '12, Mrs. A. E. Kreider '16, and grandfather of Orval '34, and Harold Buzzard '35, died at his home in Dakota, Illinois, Feb. 6, 1936. Funeral services were conducted on February 10 at the Freeport Mennonite church by Simon Graybill, S. C. Yoder, and Daniel Kauffman. Brother Shoemaker was bishop of the Freeport Mennonite church. He was well known to the alumni as a faithful and earnest expounder of the faith and as a leader of various activities of the church. Two of his grandchildren, Elizabeth Sieber and Ruth Buzzard are sophomores at Goshen College.

J. N. Kaufman '17 was unable to attend the Ministers' week program at the college on account of the serious illness of Sister Kaufman, formerly Elsie Drange '08. Brother and Sister Kaufman have charge of the Pleasant Hill congregation near Peoria, Illinois.

Elvin Snyder '27 and Mary Fretz Snyder ex '30 together with their two children, are preparing to leave Pehuajo, F. C. O., Argentina for their first furlough to the United States and Canada.

Virgil Blosser, ex '35 was elected trustee in the Mennonite mission church, Iowa City, Iowa. His term will expire in three years.

J. C. Wenger, '33, attended the annual meeting of the Mennonite Board of Education held at the College, February 17. He spent several weeks on the campus collecting material for his forthcoming History of the Franconia Conference District in Pennsylvania.

Marvin Hostetler, '35, is Sunday School Superintendent of the Martins Mennonite congregation, near Orrville, Ohio.

Ellis Zook, ex '26, and Mary Graber Zook, '25, with their three children recently left their home in Noble, Iowa, to live on a farm about one and one-half miles southwest of Goshen.

M. C. Vogt, '27, served on the Christian Life Conference Program of the Eastern Mennonite School held January 31—February 3. Bro. Vogt is a student of the Moody Bible Institute.

Amanda Frey, '27, is dietician of the Marsh Foundation at Van Wert, Ohio.

Esther Brunk, '27, teaches the fifth grade in an English school, Buenos Aires, Argentina. She is also part-time instructor in a Methodist girl's school.

Miss Lilly Garwood is teaching the fifth grade in South Bend.

T. K. Hershey, ex '11, and Homer North conducted a Bible Conference at the Prairie Street church, Elkhart, Indiana, February 23—March 1. During the month of March, Brother Hershey and Brother Castillo from Chicago plan to tour the southwest.

Clark Brenneman, ex'33 and Katie Reber '31, were elected choristers for the year 1936 in the Sunday School and Y. P. M. reorganization. Katie Reber also serves her community as teacher in Center High School during the week.

Mr. and Mrs. S. Jay Hostetler are sailing from India on their furlough to America the first of March.

RELIGIOUS NOTES

(Continued from page 14)

way; the Lord's day is not a holiday, and so it is wrong to make it a day of personal social pleasure.

EXTENSION

Ivan Lind conducted the jail service, Sunday, February 2. C. Richard Yoder had charge of these services on February 8 and 23, and Charles Kreider had charge, February 16. The men at the jail have been very responsive in these services. There seems to be a real spiritual interest. Several have asked an interest in our prayers.

A group, composed of Beulah Rich, Lois Hartzler, Francis Smucker, Charles Neff, and Lester Hershey, gave the program at the White Cross Mission, February 12. Lester Hershey spoke on "The Bible."

FOREIGN VOLUNTEER BAND

On January 30, Rev. Willis Hotchkiss, returned missionary from Africa, gave a most inspirational talk to the band members on the place of faith in the life of the missionary. He related many interesting experiences during his forty years on the field.

C. F. Yake from Scottdale, Pennsylvania, met with the band, February 6. He spoke about the place of education and training in the life of a missionary. He emphasized the necessity of faith and the Christian spirit—without which the training would avail nothing.

Mrs. Mina B. Esch, returned missionary from India, spoke to the band, February 13. She talked on willingness to serve wherever we are—as God leads us.

On February 20, Gladys Weaver spoke to the band. She is under appointment for medical missionary work in India, and is planning to sail this summer.

The India Missions were discussed by Angeline Tyson in the meeting of February 27.

THE MANCHESTER INVITATIONAL DEBATE TOURNAMENT

(Continued from page 11)

Although five debates from Friday noon until Saturday afternoon at three-thirty is a rather strenuous forensic program, all of the Goshen debaters this year expressed themselves as highly pleased with the tournament. At a minimum of expense, debaters get a vast amount of valuable experience in forensic contests and have an opportunity to meet many fine young people and coaches from other schools. Without the tournament the intercollegiate debating program at Goshen College necessarily would be much curtailed on account of the time and expense involved in making long trips to other towns. Goshen coaches and debaters appreciate this opportunity for fellowship and for development in public speaking.

An enjoyable innovation at this year's meeting was an informal tea for coaches and judges on Friday evening after the second round of debates. After each one present had introduced himself, the coaches sipped tea and discussed informally various features of the tournament.

GIGGLES AND GRINS

Some people certainly must be showing their age around here! One day in Arithmetic class Helen Oesch said, "Think back 100 years ago how you were taught Arithmetic."

Kaser has that personality known to Philosophy students as Hypocliondria or "almost never seen alone." Is this a result of leap year, or just another G. C. match?

Do you want to know another name for open house at Coffman Hall? Here it is—the time when the girls see the boys' rooms look like what they usually ain't. When you come to a door that's locked it's a pretty good sign that the inmate didn't want to use some elbow grease for two weeks beforehand to get some of the accumulation removed for the (scrutinizing eye of the) fairer sex.

Clouds of dust fill up the air,
Dust mops sitting here and there,
All the boys have tousled hair,
Open house!
Here's some candy, here's a grin,
From the one who let you in,
Is stealing pictures an awful sin
In Open house?

This note was found in a wastebasket on the second floor of Coffman Hall. It was evidently construed by some young man, who, like Mother Hubbard, found the cupboard, I mean, room, was bare, when the young women of Kulp Hall were through with it. It is a modern epic of Everyman, who is any resider of Coffman Hall.

"There comes a time, in Everyman's life, when into his room comes the prospective wife, not saying, of course, that he'll ever wed, (most of 'em do), but we'll say instead, that she, who in the future cooks Everyman's soup, will likely be one from this timid (?) group. Those giggling fems, with inquiring eyes, by the rugs on the floor and the rack of ties, by the dust 'bove the door, and the number of flies, they utter a sound like a steam engine's sighs, and jam themselves into his domain, until poor Everyman knows he's insane. Take bashful Joy, not literally, of course, with her things vanish like oats in a horse. Then the girl from Missouri, called Lois Pearl, you have to show her what other girl, can pack away stuff like this maiden can, but it's all in the game called 'Catching the Man.' One smiles so nice, admiring his looks, the other walks off with all his books. While Elda weeps silently, an evident confessor, Ruth E. ambles off with Everyman's dresser. There goes his pictures, and in mad pursuit, Everyman returns to miss his left boot. The curtains, the bed-spread, they all disappear, poor Everyman'll lose next his self, I fear. His correspondence, 'Billet-doux,' and all kinds, rightfully belong to the girl that first finds. While Marty and Loiy with Everyman flirt, Mary Grieser gently lifts the poor boy's best shirt. And Teeny side-tracks his line of thought, from a window Beulah tosses the new hat he just bought. Some ladies, though, are thoughtful and kind, and more'n likely rest old Everyman's mind, they steal not a thing not even a hair, cause all the stuff's gone by the time they get there. But this year it seemed, for some reason or other, the young ladies didn't make quite the fuss, quite the bother. They acted half decent, in fact, fair enough; but you can't fool Everyman, he knows it's a bluff. He knows that young ladies are crafty and queer and he knows that this is what they call Leap Year. And Everyman knows that they're just acting nice, in the hopes 'fore the year's up, they'll be the object of rice."

Heard

Elda Long—"Does my nose feel as red as it looks?"

Ruth E.—"I dropped Philosophy on purpose."

Ralph Gerber—"— and boy, is she ever nice!"

Charles Neff—"Ohhhhhhhhh, Me."

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ATHLETIC NOTES

In spite of a set-back given to indoor athletics by old man Winter, who came along and froze our heating plant in the gymnasium, the activities on the basketball calendar are practically up to date. By playing a series of double-header games in the Parkside gymnasium this deficient schedule was made up. And in doing this a considerable number of upsets have taken place—proving that logic has no place in the realm of basketball.

Obviously, the outstanding upset of the season was when the chronic losing "B" team defeated a strong championship-contending Freshman team 15-16. It was the first win for the "B" team in almost two years; it broke a 17 game losing streak. However, the "B" team has more than once threatened to break into the "won" column—repeatedly losing by the smallest of margins. But in this particular game the tables were turned when D. Nelson, a six foot and four inch center for the "B" team, sank two consecutive charity tosses in the closing seconds of the game to claim the victory.

But from the standpoint of interest of the spectator there were other thrilling battles. Witness the following scores of games:

Juniors	35	"B's"	16	Juniors	36
Sophomores	31	Sophomores	28	"B's"	21
Juniors	41	Juniors	26	Seniors	19
Sophomores	45	"B's"	28	Freshman	15
Seniors	26	"B's"	21	Freshman	20
Sophomores	34	Freshman	37	Seniors	24

Of course this data proves nothing conclusively except that it helps decide league champions. One more game remains to be played but it is already settled that the Juniors and Sophomores together share first place, the Freshman hold second, the Seniors third, and the "B" team takes its traditional last place.

Now as to individual players it might be said that "Beef" Miller is high scorer with 49 F. G. and 39 F. T. Other men who are trailing him are L. Troyer, H. Troyer, Ebersole, Overholt and Greener. Of course there are those who deserve laudation for their excellent teamwork, e. g., the Freshmen.

Although old man Winter has interfered somewhat with indoor athletic activities he was a boon to outdoor sports. Several enthusiastic hockey games under the direction of two expert Canadian players took place out on the ice above the Dam, as did also some skating several nights with the aid of electric illumination. Tobogganing and skiing facilities were quite well taken advantage of also. These divisions of winter sports are an integral part of our whole system of intramural athletics of Goshen College.

BEAUTY OF FINE UNPRETENSE

E. LaVerne Yoder

PERHAPS you have caught a passing glimpse of the great statue of Lincoln in Lincoln Park, Chicago, while you were hurrying to keep some more pressing engagement. As you continued on your journey did you try to decide just why that mighty figure is more vital and impressive than any of the paintings of Lincoln? To even the most casual and unlearned observer it is more vivid than any description. Is it only the immensity of the statue or is there something more? Lincoln stands as if he had just arisen from his chair—perhaps to speak. His head is bowed in thought. There is nothing of weakness in the breadth of his shoulders, but a rugged hardihood is portrayed in his giant form. The left hand is lifted to grasp the coat lapel, while the right, at arms length, is behind the figure as if in readiness to swing forward in a commanding gesture. You may have seen pictures of the statue in the newspapers or books, and perhaps you know something more about it. You may even have learned that the figure was executed by Saint-Gaudens, probably the most famous sculptor in America; that he received forty thousand dollars for it; and that it is considered the greatest portrait statue in this country. You may have heard that the colored people decorate it every year in tribute to their Great Emancipator. The figure, someone has said, is "a combination of strength and tenderness; the greatest things possible in art as in life." There are undoubtedly many qualities that contribute to the greatness of the statue. Not least among these virtues is simplicity, that quality which is part and parcel of all noble and lasting works of art, whether in sculpture, painting and architecture where only a talented few contribute, or in the practical arts of interior decorating, clothing design, or even book binding at which everyone works.

On a small peninsula jutting out into the Mediterranean Sea, the Greek people developed a great civilization four centuries before the birth of Christ. Today we have only the remnants, few enough to be sure, of their civilization mainly in their works of art—literature, architecture, and sculpture. The architectural perfection of the Parthenon, for example, has never been surpassed even in modern times, and yet it is extremely simple in design. In reality it is only a rectangular structure with a gable roof and a row of columns around the building. Actually, of course, it is much more. The splendid dignity of the columns, the perfection of the sculptured decoration, and the massive beauty of the temple is entirely lost in so prosaic a description.

At the present time Grant Wood occupies an interesting position among modern artists. He has been able to get his pictures talked about by critics and before the public because of their direct simplicity. As such, his work stands in sharp contrast to the puzzling and unintelligible work of the cubistic and other modern schools. He makes his appeal from an entirely different point. The pictures are so startlingly straightforward and obvious that one is inclined to question the judgment of the artist. Imagine sectioning a house vertically in order to show the men eating in the dining room while the women are preparing and serving the meal in the kitchen. "It requires the audacity of genius to place people around a table and paint them bolt upright quietly looking out of the canvas." This is John C. Van Dyke's judgment, not of Grant Wood's picture, of Rembrandt's "Syndics of the Cloth Hall." It is a mark of greatness in the old masters that they tried to tell the greatest truths simply.

It is altogether possible that you know little about Greek art, and really have no wild desire to learn more than you already know. It is even possible that the work of both the old masters and the most modern of the moderns or, indeed, anything that remotely smacks of art, bores you beyond telling. One thing, however, is certain—whether you realize it or not, your life is daily being influenced by art, and your appreciation and enjoyment of the finer things in life is enriched by an appreciation of the art principles that consciously or unwittingly you are using, or are seeing used every day—in houses and architectural styles, in interior decorations, in furniture, in the cut and design of your clothing, in printing and binding, even in the very, very correct monogram in the corner of your best linen handkerchiefs. In these more practical arts we find again that simplicity has become the watch-word of present-day practice. Properly used the term means, I believe, freedom from complexity, from too many parts, and from all that is artificial and pretentious. On the other hand, it does not mean mere bareness or crudity, or an entire absence of ornament, and an entire lack of style. Concretely, just what does this definition involve?

The other day I walked down the streets of a neighboring city engaged in that delightful pastime of window shopping. I walked slowly past the windows of Woolworth's and received a rather vague and jumbled impression of candy and rubber dolls, sand pails, cold cream, and anklets. Dozens of things I was certain I didn't want. Across the street and several blocks farther on I stopped quite suddenly in front of the window of a small shop. There were four things in that front window. Two books with fascinating covers lying on either side of a cream-colored pottery vase that had been set on a draped cloth of dark red velvet. That was all—a vase, a velvet cloth, and two books.

Perhaps you, too, have seen the same thing illustrated with flowers. When Emma Jane arranges the flowers they protrude from the bowl in a haphazard, worried manner. There is neither rhythm nor reason to her bouquets. They are so many flowers stuck into a vase and set on the table. Furthermore, Emma Jane would never have enough nerve to set one branch of pussy willow into a jar and call it a bouquet. That is so simple she is afraid to try. Not so with Marigrace. Give her seven, stiff "mexican pokers" and she produces a beautiful bouquet which she calls "cresendo"—because the red-orange clusters ascend gradually, and somehow gracefully, from a short-stemmed poker near the rim of the vase to a final glorious burst of color. In the bouquet arrangement that won first prize in the annual contest sponsored by one of the leading gardening magazines of the country, only five cala lilies and five leaves from the same stiff plant were used. It was a very modern composition and, you can guess, a very simple one. The five lilies were set into a frog in a long bowl; all the same height, all marching forward like so many curved accents. Since they were all moving in the same direction they would undoubtedly have pulled bowl and all over the edge of the table and plunged to destruction if the prudent lady who arranged them had not set the leaves marching with the same lovely curves in the opposite direction, just a bit lower than the flowers.

At a dinner some years ago I had the pleasure of sitting at the table with an "impressive lady." There are many ways of being impressive. Sometimes size alone turns the trick. This particular lady had planned her accessories to aid the impression of size that nature had already provided. Her dress and hat I have forgotten. The ornaments were overwhelming. A large brooch fastened to a bit of lace on her bosom. One circle of a double-length necklace went round her neck, the other fell below and encircled the brooch. There must have been four rings on each hand. I had heard stories about such people but had always privately considered that they were over-drawn. Actually, I suppose, there are very few people as extreme as my "impressive lady," but many of us find it difficult enough to be simple. We like intricate trifles that impress by their showy glitter, and we learn very slowly—especially if simplicity seems over-plain to us— that they impress unpleasantly.

It is much the same in our home furnishings. Since we all live in homes, either our own (one that we make ours for nine months), or some other person's, we can profitably spend time in furnishing them pleasantly. There is one house to which I shall some day gain admittance, by what means I do not know. It will be much the same as entering an art novelty store I am sure, for the vases, porcelain figures, fancy lamps, and odd dishes that show from the windows proclaim the interior. I anticipate an interesting half-hour, but I should hate to live there. Again I have chosen the extreme. It must be admitted, however, that many American homes do lack simplicity. We are inclined to accumulate much and discard little. Whether through fear of offending the donor, because they are heirlooms, gifts of valued friends, or because we love as Desdemona loved Othello, for the misfortunes suffered in youth, we are disposed to keep all the things we own in spite of obvious ugliness and the fact that they destroy the simplicity of our homes. The rooms are likely to have too much furniture, too many pictures (perhaps few of any worth), particularly too many knickknacks and gewgaws. Even when these small objects are beautiful and interesting they must be used sparingly. It is a custom of the people of Japan to display their beautiful things a few at a time while the others remain out of sight. Aside from the aesthetic desirability, it must also be remembered that a multitude of little things clutters the room and tends to fatigue the mind and disturb the serenity of the occupants. What to discard is, of course, a matter for each household to decide for itself. In homes governed by economy simplicity is not a hardship, but it has its price. People of wealth have learned the same lesson—how to make the most of an extremely costly interpretation of the charm of simple furnishings. Both simplicity *de rigueur* and simplicity *de luxe* may achieve the same "beauty of fine unpretense." We hear much talk of simplicity and of a simple life, almost as if we could buy and sell these qualities. True simplicity, however, is an expression of the spirit within (honesty is also an admirable quality), and so perhaps the key to simplicity lies deeper. Truly simplicity cannot be purchased, but it may be cultivated.

BEAUTY IN THE HOME

THE appearance of the home is one of the most critical art problems the family has to solve. No agent in the development of visual good taste is more important than the everyday surroundings of the family. Therefore, the appearance of the home should be worthy of its high purpose of fostering and directing the spiritual, intellectual, and physical growth of all members of the family.

Father comes home from work at six o'clock. Dinner is served. How lovely the table looks! There is the colorful cherry and apple salad in crisp green lettuce cups, a casserole of tomatoes, golden brown chicken ready to be carved, and steaming hot coffee. All this arranged in perfect balance and proportion on spotless white linen. Getting members of this family to eat is no problem.

After dinner Father and little Johnny retire to the living room while Mother and Jane wash the dishes. A large chair with a lamp to its left and the evening paper on a table to its right are waiting for Father. The click of a switch, and Johnny has good light to aid him in seeing the pictures in his book as he sits on the sofa. Soon Mother and Jane complete the circle and all group around the fireplace with its glowing embers. Low voices and laughter are heard in the pleasing atmosphere of an orderly and comfortable room. Later in the evening Father reads from the Bible and the minds of the family are turned to eternal beauty before they retire.

Should a visitor stop at any moment he would be welcomed by a beautiful entrance which seems to say, "You are always welcome here." As the guest enters the living room he is heard to say, "How charming! How comfortable! How you must love it!" He beams at the owner, and the owner answers, "Oh, we do."

The room expresses the personality of the owner. Its beauty is inviting. The background of the room is restful—the walls are plain on which are hung at eye level a few well chosen beautiful pictures; the rug is just figured enough to add life to the appearance of the room; the rose colored drapes frame windows which smile into gardens; and the ivory woodwork ties all into a harmonious whole. Simplicity, the key to beauty, is exemplified in the furniture of good design arranged in a convenient and comfortable way. The positions of the davenport and single chair make it possible for a small group of people to gather around the fireplace. Another unit is arranged in the corner of the room where the two chairs, lamp, and table make it possible for two people to engage in conversation without talking across the room. Yes, each piece of furniture and decoration is placed with a particular purpose in view. The whole is harmonious in lines, colors, shapes, proportions, textures, and ideas. Harmony exists likewise among the members of the family.

Contrast that picture with this: Father comes home from work hungry. The food is colorless and just set on the table anywhere. The children are not hungry and none of the food looks good to them. Because Father is hungry he can eat, but the children are irritable and quarrelsome. After dinner Lily is persuaded to help Mother with the dishes, while Father retires to the living

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I THOUGHT ON BEAUTY

I THOUGHT on beauty—of what it is and where. A thousand vistas of delight arose before me, beauty of nature, of life, of character, and friendship, beauty in common things and great—beauty in everything.

I remembered a June dawning—white farmhouses snuggled on hillsides, curling smoke, birds awakening, the sky a flame of color then a sudden burst of fire, spider webs drenched in dew, green grass, and a farmer boy early in the fields whistling, the morning air scented with the smell of new mown hay, roses freshly blown, frisking lambs, woolly and white, playing in meadows with wobbly little calves.

I saw ships at sea—white sails against the blue, a lighthouse in the distance where eager friends were waiting and the dim outline of rugged mountains. I knew there must be streamlets rushing madly down their slopes to fertile valleys below.

I saw the gold of sunset and watched the sun sink gloriously behind tall trees and the afterglow fade into soft violet. Then dusk, and cowbells softly sounding. I saw plowmen in the gathering gloom, weary but content in the thought of work well done. Stars came out. A hoot owl sent out its plaintive call; towering pines whispered softly. I heard a whir of wings—the swift flight of a lone bird late in returning. Then all was still. The still beauty of night.

Far away were the lights of a great city, blazing through a mantle of fog, massive buildings, tall spires, all enshrouded in mist—and people, crowds of them in gay attire, hurrying through the streets. Along a quiet street, hearth fires brightly burned and glowed in the faces of happy families. Little children laughed gleefully at their play and turned trusting eyes to a loving father and mother. An old lady with white silken hair once golden, sat quietly in her chair re-living her own childhood in their childish prattle. All was secure, safe, beautiful; then at the home next door hung a fresh crape. Beautiful too, the hush and solemnity of death!

And beauty in music! Nothing stirs and lifts man's soul, soothes his sorrow and heightens his joys as music. The sheer beauty of it floods the soul and overwhelms with an unexplainable sensation. Sometimes it brings smiles, then pent-up tears, and recalls lost hopes and memories almost forgotten. The songs of little children round a cottage door, a mother's rich voice within also singing, mighty music from an organ, great choruses, symphonies from concert halls here and abroad, alike, all beautiful and serene, touch the heart and soothe. Once I heard the song of an anxious mother, as she laid a cool hand on a feverish brow, and wondered if any other thing could be so lovely.

Friends are among our most beautiful, most valued possessions. They enrich life and make it worth living. They breathe a sweetness and fragrance into our hearts. To know you have a friend in whom you can trust fully and confide your little hurts and successes, who will greet you with a smile at the end of a hard day, is a thought of true beauty.

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CAMPUS OPINION

INTERVIEWS OF THE CAMPUS ARTISTS

"HOW could our campus be improved from the viewpoint of an artist? What about the arrangement of the buildings?"

"The arrangement is all right," Mr. Sprunger said. "The architecture, however, is unfortunate. If the school expects to grow and expand there should be an established architectural style for all new buildings—a good style that will be characteristic of our whole campus. This is really necessary if our campus is to be artistic and beautiful.

"The driveway should be paved or at least surfaced with some permanent material. The bumpy jerky ride is not inviting to campus visitors. The first impression is not pleasing."

"What one thing would add most to the campus at the lowest cost?"

"Perhaps considering the exterior appearance of the campus and first impressions for visitors, the most good could be done for least cost in the way of landscaping. There are possibilities here. The front campus could be made attractive in different ways—a formal garden arrangement, or the arrangement of interesting lawn spaces in an informal manner." Mr. Sprunger's concluding point was that since there have been no large trees transplanted to the campus, that should be done at once; because it would add so much beauty.

—Elizabeth Royer, '37.

"IN what way do you think our campus could be improved according to the standards of art and beauty?" "The driveway should certainly be improved," was Mrs. Slate's immediate reply; "nor do the tiles add to the beauty of the campus. They should be removed and replaced with some low border shrubbery. The front drive should be closed at least to trucks."

"And what about the arrangement of the buildings on the campus?" "I like the open rectangular plan. It gives plenty of open space, which is desirable. As to shade trees—if the campus is crowded with them, it will mar the effect of spaciousness, which the broad open lawn expanses give.

"As for landscaping, I think that a border of low shrubbery around the drive, and perhaps border beds of blooming flowers along the front side walls would be sufficient."

"Would you have any suggestions for the interior of the buildings?"

"If Shakespeare's face would only be washed!" Mrs. Slate said laughing. "Also—the pictures in many rooms are hanging too high—and pictures are valueless when they are above the eye level. Where there are blackboards the pictures should at least be placed down as far as the blackboards. Window shades would be a great help to most of the rooms—shades that would not get out of shape too easily."

One thing that adds to beauty is order. It seems to me that it is the very most important thing. "Order is nature's first law," I used to tell my classes. It really is the students' duty to help to keep things in order. Another thing that detracts from beauty is the destruction of property. The student should feel his responsibility in this matter. Clean, neat, orderly laboratories and classrooms add much to the beauty of the campus. Perhaps we could have a Beauty Week, as Courtesy Week, in which we might stress these points.

—Elizabeth Royer, '37.

"WHEN asked, how you would improve our campus according to the standards of art and beauty do you, as a photographer, think of different things from those noted by a paint and brush artist?" And Paul Kaufman responded immediately with, "Yes, several things."

"We have a chimney out by the corner of the Ad building which on bright winter days pours clouds of smoke over the campus depositing soot on beautiful white snow; thus the makings of a good picture are spoiled. There can be no denying the fact that this school is a 'match factory,' but there is no use in having it look like one. To remedy that I'd suggest moving the heating plant to some distant point—perhaps down to the sub-station south of the campus. This would eliminate the soot, dirt, noise of machinery, and the before-mentioned obnoxious chimney which is now a necessity with the present set-up.

"Trees would do things to this campus, especially maple trees. They are beautiful and make wonderful shade in summer. 'The Maple Leaf' we call our annual publication, yet we can find too few maple leaves on our campus.

"The pillar situated on the lawn opposite the driveway that turns south on the east side of the Ad building is a bane to a photographer. It is discouraging to see it lifting its head in an otherwise good picture. Something should be done about it, either rebuilt to a semblance of its original beauty, or torn down.

"And the driveway—it just is no asset; it could be removed entirely and should be."

"What do you think of the 'beauty' of our buildings?"

"They are unattractive. What I'd like to see done would be to have them remodeled or new ones built in the old Gothic style, with spires."

"And the interiors of the buildings?"

"——They are in keeping with the outside. One thing that would help keep them looking better would be the elimination of dirt and soot. Of course, if the buildings were remodeled that would take care of the interiors."

"Another thing I'd like," he smiled, "is a system of walks. The northwest corner of our campus looks so bare. If the library is built there, that will help. And I'd like to see some statuary on the campus. Why couldn't we have a statue of Christopher Dock or perhaps Menno Simons? Some women might even rate," he added, with a sly twinkle in his eye.

"Tall trees, pointing spires, a beautiful campus. Isn't that an attractive picture for our Goshen College?" —Mary Kaufmann '38.

"The very first impression anyone gets of a college, especially a small one, when he sees it, is made by the campus. Because of that I'd like to see something done about ours." These are the words of our artist, Bill Friesen.

"We need our driveway taken away, sodded, so that it will add to the campus attractiveness rather than detract from it. We need landscaping, more shrubs, more trees. The arrangement of our buildings isn't so bad; the campus isn't nearly so crowded as many are.

"When we consider the part of our campus lying immediately behind the Ad building we realize the need for a change or renovation of some sort—the chimney, the coal lying around, the debris of all sorts challenge our sense of pride as well as hurt our aesthetic eye. The bird houses and smaller objects on our campus might be repaired; some of them look as if they hadn't been touched for perhaps thirty years!

"As for the interior of the buildings the redecoration of the auditorium would be the first thing I'd have done. When we have outside speakers and visitors, I'd like to give them as pleasant an introduction and reception as possible. It would help the prestige of the College, too, so far as new students were concerned.

"Sometime we may have new buildings; in the meantime much can be done with paint in adding to the attractiveness of the various classrooms, reading room, and library.

"Pictures add beauty and dignity. My choice would be those old favorites that people are familiar with, know, love and appreciate—the reproductions that help students to an appreciation of true art."

—Mary Kaufmann '38.

"LANDSCAPE gardening—wouldn't it work wonders with our campus?" This was the first suggestion Ruth Ebersole had when confronted with our question.

"Have tall trees, the right kind of shrubs in the right places, flowers and still more flowers! Surface the drive, remove the red 'posts' around it, re-seed the lawn where it is needed. Place trees around the fountain with (in the summer and fall) lawn furniture, making an informal place of beauty.

"Added territory—is just another suggestion. The land south of our present campus might be annexed; the gym moved to the athletic field. Shoup's woods reserved and used as a bird sanctuary!

"Then too, redecoration of buildings—if the exteriors cannot be changed or replaced—why not keep the interiors nicely decorated? Especially should the Assembly Hall and the library be rejuvenated. New furniture, not so easily marred and broken, should be placed in the library. That would add to the beauty and order of the room.

"Last of all, true art—why not have really good pictures in our classrooms—reproductions of old masters in our halls? Forever, students and alumni of our college would remember those beautiful masterpieces—would remember having studied and lived among them.

"Why shouldn't our campus be one of harmonious beauty; one to which we may ever point with pride?"

—Mary Kaufmann '38.

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EDITORIAL

ONE unfailing sign of spring is the women's number of the RECORD. Ever since "way back when" the April issue of the RECORD has been planned and edited by the women of the campus. For our 1936 women's number we have chosen the theme of art and beauty. We are also introducing written interviews as a change in the manner of giving campus opinion. We thank Vesta Zook for assisting with the typing and Mary Ruth Zook for her help on the feature page. We also appreciate the aid given by the regular editor and business managers. —H.

THE sense of beauty has an important place in our lives. The plastic arts, with poetry and music, are the most conspicuous evidence of this human interest. Yet the fine arts are by no means the only sphere in which men show their desire for the beautiful. Man does not select his dwelling, his clothes, or his companions without reference to their effect on his aesthetic senses. In all products of human industry we notice the keenness with which the eye is attracted to the mere appearance of things. There must therefore be in our nature a wide-spread tendency to observe beauty and art and to value it. A beautiful sunset, great paintings, a graceful statue, or a noble, towering cathedral, a painted china dish, an elaborately embroidered scarf, a beautiful campus with well planned buildings and landscaping of shrubbery and trees no doubt please our sense of beauty but can never satisfy the whole longing of the soul for the beautiful. These things will satisfy the want for material or physical beauty but spiritual beauty is also necessary. The soul seeks and lives for an inner beauty such as material things cannot supply alone. A beautiful thought was ours today or perhaps we experienced the pleasure of a beautiful friendship with some beautiful character. Our sense for beauty has expressed itself in some way. Beautiful thoughts result

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in kind and gracious deeds. Beautiful thoughts are expressed in poetry and again experienced by the reader of good poems. Beautiful characters grow out of these thoughts. We remember how pleased and satisfied we were when we expressed a precious thought or desire to a small intimate circle and one member smiled kindly while the other joined with a serious look of approval—different—yet both the outgrowth of beautiful friendships. We remember too how unhappy we felt when we expressed ourselves to the other group and received a sarcastic jilt and unsympathetic guffaw! The beautiful character can make us feel the role of an angel, make our characters beautiful too; a mean unkind person can make us feel as he acts. A beautiful friendship can push us onward and higher. I wonder whether there is anything in the world that can beautify a soul more naturally and quickly than the knowledge that somewhere close by us there exists a pure and noble being whom it can unreservedly honor and love. Is it not in love that are found the purest elements of beauty that we can offer to the soul? Love develops beauty and beauty develops love. So while developing a sense of beauty for material things and increasing the physical beauties around the campus, it will be well to develop along with this an inner beauty through beautiful thoughts and associations.

—H.

A SKETCH OF A MENNONITE ARTIST, JACOB VAN RUISDAEL

THAT the greatest landscape painter in Holland during the seventeenth century should have been a Mennonite is a fact not generally known. Most of us may know nothing of art in the seventeenth century in Holland. It may be merely another page in history; yet most of us register a spark of recognition when the picture, "The Mill" is mentioned. To Van Ruisdael, the Mennonite artist, belongs the credit of this famous painting.

From a background of billowing clouds stands the mill with its arms boldly silhouetted. One can almost feel the gathering storm. In the foreground the bushes bend to the sweep of the billowing gale.

All of Ruisdael's works show a feeling of melancholy. There is never anything gay or gaudy about them. Olive-greens, browns and grays predominate in the numerous landscapes which he painted of his native Holland. Rolling plains, peaceful countrysides furnished the subject matter for most of his painting, though at times he chose the more dramatic scenes of water falls, dashing streams and the billowing ocean.

Ruisdael was probably not well known during his life time. He was born in 1628 in Haarlem. He began painting at an early age, studying under his uncle. Not a great deal is known of his life. He is thought to have traveled to some extent since his pictures show a foreign influence. It is certain that he never gained wealth. In 1681 his Mennonite friends aided in securing his admittance to an alms house where he died in 1682, poor, sad, and unknown. Today his paintings are lauded in England, Germany, America, and his own Holland.

—Ruth Ebersole '37.

INTER COLLEGIATE DEBATING

GOSHEN College ended a very successful year of inter-collegiate debating with victories over both affirmative and negative teams of Marion College, and over Taylor University's negative, and the affirmative of Anderson College. The question for debate was the State college question used in all of Goshen's inter-collegiate debates this year: Resolved, that Congress be empowered to override, by a two-thirds majority, any decision of the Supreme Court declaring acts of Congress unconstitutional. The members of the inter-collegiate affirmative team this year were, Dwight Yoder, captain; Tim Brenneman, and Paul Yoder. The negative team was captained by Carl Kreider and the other two members of the team were Don Kreider, and Emanuel Hertzler. Professor Umble coached both teams.

On March 6, two teams from Marion came to the campus. Goshen's affirmative debated Marion's negative at 4:00 in the afternoon. In the evening at 7:30 the contest began between Goshen's negative and Marion's affirmative. The critic judge, Joseph Stoner of Mishawaka, gave both decisions to the Goshen teams.

March 15 saw the debaters again preparing to participate in inter-collegiate debating. This time it was a triangular debate including Goshen College, Anderson College, and Taylor University. The negative team of each school traveled. Professor Umble accompanied Goshen's negative team to Anderson where the group was entertained in the apartment of Professor and Mrs. Achor. Paul Pflasterer, debate coach of Anderson high school, gave Goshen the decision on delivery and debating skill. At the same time that Goshen's negative was debating Anderson's affirmative, Goshen's affirmative was contesting against Taylor's negative in Assembly Hall. Professor Dennis, debate coach at Taylor accompanied Taylor's team to Goshen. The judge for this debate was Mr. Merle Shanklin, debate coach of Goshen High school whose team will represent northeastern Indiana in the Indiana State championship series at North Manchester in April. Goshen again won on delivery and debating skill. —Thelma Hostetler '37.

A PRAYER

Draw us nearer to Thee Father,
As we journey on life's way,
Keep us free from thoughts of evil
So from Thee we may not stray.
May our lives be pure and holy
And be worthy of Thy care;
Help us love and praise Thee better—
Grant to us this humble prayer.

—Katherine E. Miller, '36.

RELIGIOUS

DEVOTIONAL

"The Best Place to Live—Where is it? (Philippians 4) In Christ" was the topic for the Women's Devotional, March 12. "In Christ—the Best Company," was discussed by Olive Yoder; "In Christ—the Best Contentment," by Marianna Reiff; and "In Christ—the Best Comfort," by Beulah Rich. A ladies' quartet, Olive Yoder, Bertha Yoder, Betty Jane Marshall, and Elizabeth Royer, sang. Shirley Holloway led the meeting and Betty Jane Marshall was chorister.

The conjoint devotional meeting on March 19 was sponsored by the Church-Relations committees of the Y. P. C. A. Non-Conformity was the subject of the meeting. Lester Hershey was chairman. John Duerksen spoke on "The Biblical Basis for Non-Conformity," and Harriet Lapp on "The Non-Conformed Life according to Romans 12:2." The last fifteen minutes of the meeting were given over to Dr. M. C. Lehman. He spoke very interestingly on the general subject of Non-Conformity.

The Oral Expression Class presented the program at the Men's Devotional Service on Thursday, March 12. Their topic was "Gospel Standards of Speech." Glen Springer acted as leader of the meeting. The subject was divided into the following sub-topics: (1), Background of Upright Speech, (2), Sources of Evil Speech, and (3), Gospel Restrictions of Speech. The speakers were, in the order named, Harold Miller, Ernest Miller, and Leland Bachman. The program was very helpful and very enjoyable.

SERMONS

On Sunday morning, March 1, Brother M. C. Lehman preached at the College Church on the Knowableness of God. Using the story of Paul preaching to the Athenians concerning their altar to the unknown God, he pointed out that as far as people today knowing God was concerned, there might even today be erected such an altar. Paul himself knew God, and this through Jesus, whom he had met on the way to Damascus. We too can know God through Jesus, for Jesus told His disciples that "He that hath seen me, hath seen the Father." We must know Jesus better, to know God Himself.

Sunday, March 15, was the day of prayer for missions. On this day a special service was held in the forenoon at the College Church. Dr. M. C. Lehman made the opening talk, using as his text the words of Christ: "As the Father hath sent me, so send I you." Brother C. L. Graber, pastor of the College Church, gave the sermon of the morning, speaking on John 19:30, and Revelation 21:6. These verses deal with the finished works of Christ, and the application was made especially as regarding the Christian and the Lord's work.

Brother Leland Bachman preached at the College Church on Sunday morning, March 22. His text was Colossians 3:3: "For ye are dead, and your life is hid with Christ in God." The believer's life, hidden with Christ in God, is a life of comfort and joy. Paul's reason for including this message in his epistle was that, pointing out as it does, the Christian's completeness in Christ, it was the most effective means of counteracting the heresies that had arisen in the church. The last two chapters of the book are filled with exhortations to the Christians, and they are applicable today because "Your life is hid with Christ in God."

EXTENSION

The jail services, March 1 and March 15, were in charge of Carl Kreider. Ivan Lind conducted the service, March 8. Special quartets helped in these services.

A group composed of Paul Yoder, Francis Troyer, Dorsa Mishler, Carrie Yoder, Ethel Yordy, and Naomi Hoylman gave the program at the White Cross Mission, March 12. "Christ's Fundamental Teachings" was the subject. "The Supremacy of Love," was discussed by Carrie Yoder; "The Surety of Faith," by Dorsa Mishler, and "The Sincerity of Service," by Ethel Yordy. Several special quartet numbers were sung.

On March 19, Lois Gunden went as special speaker to the White Cross Mission. She spoke on the Twenty-third Psalm. Martha King, Howard Blosser, and Ivan Lind helped with the music.

A group of college students gave the Y. P. B. M. program at the Prairie Street Mennonite Church, March 22. The subject of the "Church and its relation to the State" was considered. Carl Kreider spoke on "Christian Standards and State Affairs." Professor Guy Hershberger spoke on "The Efforts of Christian People to Reconcile Church and State." "The Contribution of the Christian Citizen," was discussed by Harriet Lapp. Beulah Rich, Harriet Lapp, and Betty Jane Marshall sang some special trio numbers.

MISSION STUDY

The Missions Committee of the Y. P. C. A. has been sponsoring weekly classes for the last three weeks in the following subjects: India Missions, South American Missions, and Personal Work. The India class is being taught by Dr. Lehman, the South America class is being cared for by Lester Hershey, and the Personal Work class has been under Bro. C. W. Leininger, from Elkhart. All of the classes have been well attended by the students. The material received is not only very informational, but it is presented in a way that it is also inspirational. The instructors are very well qualified for this particular work.

CHRISTIAN WORKERS BAND

The theme of "Our Wonderful Christ" was considered for two Sunday mornings in Christian Workers' Band. On March 1, "The Teaching Christ," "The Redeeming Christ," and "The Satisfying Christ," were discussed by Glen Guengerich, Bertha Yoder, and Ruth Ebersole respectively. Don Kreider was leader and Frank Byler led in singing.

On March 8, this theme was continued. "The Sending Christ" was discussed by Lester Hershey, and "The Returning, Reigning Christ" by Ruth Gnagy. S. Paul Miller was leader and Dwight Yoder, chorister.

On Sunday, March 15, the Band observed special prayer day for missions. The various fields of Mennonite missionary activity were brought before the Band for special prayer. "Projects and Problems in the India Field," were presented by Harriet Lapp. Lester Hershey spoke about the opportunities in South America and the new work which is being considered among the Mexicans of the southwestern states. T. K. Hershey and William Detwiler are investigating the territory now. It is expected to be a field of rich opportunity for Christian service for many Mennonite young people. "The Needs of Our Rural and City Missions," were presented by Ivan Lind. John Coffman gave the challenge in presenting the need for qualified workers. All these needs were remembered in special prayer. Charles Kreider was leader of the meeting and Beulah Troyer, chorister.

Another field of opportunity for Christian service was considered March 22 at the meeting of the Band. It was "Relief Work." The relief work in the Near East was specifically considered. The band was privileged to have Bro. C. L. Graber to speak on this subject. He told many very interesting things about his work in the Near East. He presented relief work as a field which challenges the very best in Christian character and Christian experience. Charles Kreider led the meeting and John Duerksen was chorister.

FOREIGN VOLUNTEER BAND

On March 6, Corona Haarer spoke to the Band about South America and our work there. The prayers centered around the needs of that field.

Dr. M. C. Lehman gave a very interesting talk on the Foreign Volunteer Band and its beginnings at the meeting on March 13.

At the Band meeting on March 20, Ruth Cook gave a talk on the work of her church, the Mennonite Brethren in Christ, in Africa. This work was remembered in special prayer.

I THOUGHT ON BEAUTY

(Continued from page 5)

I thought on beauty—and pictured these and many other things—thunder, lightning, and soft rain pattering, broad expanse of plains, roads like ribbons, winter with snow piled high, moonrise and the quick eager glance of happy lovers. Then is all beautiful? Suffering, death, misery, want, disappointment, broken friendship and evil are everywhere about us, and sometimes seem almost to outweigh the beauty. God meant that life should be beautiful, and created it thus. 'Tis we who spoil the pattern and make our lives and our surroundings unbeautiful. And as I thought—I heard the peal of church bells; calling out to all the world, to come and worship and then in answer I heard hurrying footsteps on dusty roads and cool, broad avenues in silence—heads bowed to Him who makes all things beautiful, in petition to make our lives and all about us more beautiful. —Olive Yoder, '38.

LITERARY

AURORA

At the meeting of March 2 Mrs. Glen Miller addressed the Auroras and their guests the Adelphians on the subject, "Social Etiquette." Following the address Vernon Miller entertained with a guitar solo.

On March 9 the society listened to a musical program honoring Rudyard Kipling. Delmer Yoder surveyed the "Life Story of Kipling"; Glen Springer and Emanuel Hertzler read selections from Kipling's poetry. These were followed by a guitar solo by Dwight Weldy. Chester Mixer and Paul Yoder spoke impromptu on "My Impressions of the Poetry of Rudyard Kipling."

St. Patrick's Day furnished the theme for the program on March 16. "The Origin of St. Patrick's Day," was discussed by Leland Byler and Lloyd Hostettler. The selection, "Irish Ditties" was read by Lowell Troyer. Raymond Troyer sang an Irish song. Irish jokes were told by David Ebersole, Paul Yoder, Karl Massanari, Emanuel Hertzler, and Elwood Ziegler.

On March 23 the Auroras were guests of the Adelphians at an address by Dean Bender, "In a Ford V 8 Through Central Europe."

ADELPHIAN

On March 2 the Adelphians met with the Auroras for an address by a guest speaker, Mrs. Glen Miller. Her subject was "Social Etiquette." Following the address Vernon Miller played a guitar solo.

On March 9, the theme of the program was crime. "Crime: Causes and Costs" was discussed by Samuel Bucher. Paul Weaver spoke on "Penal Codes of the Past," and Charles Neff, on "Modern Crime Detection." The speeches were followed by an impromptu debate between Don Kreider (affirmative) and Timothy Brenneman (negative) on the question "Resolved, that Capital Punishment should be abolished."

Photography was the subject considered on March 16. Harvey Hunsberger talked on "The Invention and Development of the Camera." Don Kreider and Edward Belan gave impromptu speeches on "How to Take and Develop A Photograph." "The Transmission of Photographs by Radio and Telegraph," was explained by Alvin Blough. Richard King and Parke Lantz gave a conversational duet on the "Old Family Album."

The Adelphians entertained the Auroras as guests March 23, when Dean Bender spoke to the societies on the subject "In a Ford V 8 through Central Europe."

AVON

The Monday afternoon programs of March 2, 9, 16, and 23 have been related to the theme "In Faery Lands," inspired by a line from "On First Looking Into Chapman's Homer" by John Keats.

At the first program Norway was represented in a review of "Jenny" by Sigrid Undset, given by Muriel Barnard. Martha Plank spoke on "Norwegian

Influences in Modern Architecture." The meeting closed with group singing of the Avon song.

The second program centered about Greece. Mildred Lee reviewed "The Woman of Andros" by Thornton Wilder. Marianna Reiff talked on "Pages From the Odyssey," and the Hymn to Apollo was played on the phonograph.

The personality of Marco Polo inspired the third program. Ruth Buzzard reviewed "The Travels of Marco Polo"; and Ethel Yordy spoke on the topic "In Polo's Steps." Ruth Whirlidge described Venice, the home city of Marco Polo. A piano solo was rendered by Arlowene Stiver.

Africa furnished the key to the next program. "Trader Horn" by Horn and Lewis was reviewed by Velma Emmert. Gwendoline Orn presented the topic "Kimberly." A trio composed of May Rohrer, Fern Zehr, and Vida Zuercher sang several numbers.

VESPERIAN

The famous Japanese, Mr. Kagawa, was the central figure in the first program this month. The numbers presented were: "Son of Japan," Hazel Conrad; "Songs from the Slums," Katherine Royer; "In Person," Miss Wyse.

The Westminster Choir was the subject considered on March 9. Ruth Gnagy discussed the "Westminster Choir Here and Abroad." Interesting personalities were made real by Mary Ruth Zook. Euphemia Allen and Shirley Holaway told their personal reactions to the concert at Manchester College, March 8.

On March 16 the theme of the program was "Time Marches On." Beulah Rich presented news from across the water and Welma Graber reviewed national news. Hawaiian melodies came from the fingers of Mary Troyer and Mary Katherine Brown. Elinor Smith brought flashes from the campus.

The Clans of Bonnie Scotland received the attention of the Vesperians on March 23. The program was presented by the Oral Expression Class. Clan singing directed by Mary Esch opened and closed the program. Vesta Zook gave a Scotch reading. The land of highlands and glens was described by Lois Miller. Viola Bittinger recounted ancient legends and traditions, and Lois Gunden spoke on a highland home.

BEAUTY IN THE HOME

(Continued from page 4)

room with Clarence. The chairs are scattered over the room; the rugs are placed diagonally across corners, a lamp is on a table in the center of the room, the wall paper, rugs, and drapes are figured. Father becomes irritable and Clarence can not see well enough to look at his picture book. The feeling of unrest and lack of beauty in application of art principles is reflected in the personalities of these persons. Lily, not satisfied to spend the evening at home, leaves to attend the theater.

Beauty in the home is making use of the art components of line, form, texture, pattern, light, proportion, balance, emphasis, rhythm, and harmony to achieve the art objectives of expressiveness (personality), unity, order, honesty, functionalism, fine space relationships and color harmony.

—Mildred Hostetler, '36.

COLLEGE NEWS

Organizations

The Elementary Education Club had as their program this month, "Negro Education." Howard Greenwalt reviewed the book "Up From Slavery" by Booker T. Washington; Elizabeth Royer gave a talk on the "Progress of Negro Education;" and a quartette arranged by Francis Smucker, concluded the program.

Mr. O. O. Miller read a paper on "The History, Purpose and Objectives of the Peace Problems Committee of the General Conference" at the Peace Society Meeting on Friday evening, March 20.

Faculty Activities

On Tuesday evening, March 17, the Child Study Club of Goshen held their meeting in the Sewing Room of Science Hall. Dr. Glen R. Miller spoke on "The Truth about Narcotics." Miss Mary Royer and Miss Olive Wyse were guests of the club. The advanced foods class served refreshments after the program. Mrs. Robert McFarland and Mrs. Glen Miller were hostesses of the evening.

Dr. M. C. Lehman took his psychology classes to the Insane asylum at Kalamazoo, Michigan, on Friday, March 20.

Professor Umble served as critic judge for the district debate between North Manchester and Akron high schools at North Manchester, Indiana, Thursday evening, March 5. On Thursday, April 2, he critic-judged the debate between Manchester College and Rutgers University, of New Jersey, at Manchester College.

Dr. Glen R. Miller and Henry Erickson attended a chemistry lecture given by Mr. Craze from the University of Illinois at Notre Dame on Wednesday evening, March 18.

Dean Bender spoke on "Christian Social Ideals" at the Literary of the Prairie Street Mennonite Church in Elkhart, Friday evening, March 13.

Dr. and Mrs. M. C. Lehman entertained the senior class at a tea at four o'clock on Friday, March 13.

On Monday evening, March 16, Dean Bender addressed the P. T. A. of Concord Township High School on the subject, "Atmosphere in Child Development."

Miss Olive Wyse supervised a home management project for home economics seniors during the month of March.

Dr. M. C. Lehman gave a series of lectures on Church Loyalty at the Bowne Mennonite church at Elmdale, Michigan, on March 21 and 22. A mixed quartette accompanied him.

Miss Wyse's foods and cookery class visited the White Baking Company in Goshen, to observe the process of making bread and rolls.

Dean Bender spoke to the Library Club of Goshen on the evening of March 23, on "Hitler's Germany." During the past month he addressed several other organizations on the same subject.

On March 29, Professor Burkhart spoke at the Conservative Amish Church near Middlebury.

Miss Lydia Shenk gave a series of talks in January and February to the Literature Department of the Child Study Club of Goshen on travels and reviews of French Literature.

President S. C. Yoder was the principal speaker at the Ohio State Student Volunteer Convention at Findlay College, Findlay, Ohio on March 15.

C. L. Graber made a Canadian trip from March 23-27 in the interests of the College.

Miss Olive Wyse took her advanced foods class to South Bend on March 17 to study glass and china. They were permitted to see historic ware from the royal houses in Europe, Canadian government, and the White House.

President S. C. Yoder spent March 20-22 at Kalona, Iowa, filling an appointment at the East Union Church.

Professor I. E. Burkhart spoke at the Missionary Services on "Present Day Missionary Challenges" on Sunday evening, March 15.

Miss Lydia Shenk gave a tea in the Avon rooms in honor of the freshman class on March 18 at four o'clock.

Social Activities

On Saturday evening, March 7, the men of Coffman Hall, inspired by the spring-like weather and the wonderful moon, serenaded the women of Kulp Hall.

On Thursday evening, March 10, Professor H. H. Carter from Indiana University gave a lecture on, "How Shall we Recognize Good Literature?" Professor Carter is head of the English Department of Indiana University and is a recognized authority in the teaching of literature. His lecture was very beneficial and greatly enjoyed by all present.

Mrs. Ina K. Slate most delightfully entertained the Senior Class to a formal dinner at the Pine Tree Inn, on Wednesday evening, March 11.

On Sunday evening March 15, the Men's Chorus, after returning from a program at Bristol, gave the women of Kulp Hall a short serenade.

On Tuesday evening, March 17, the Freshmen Men's Annual Discussion Contest was held. The speakers and their subjects were as follows: Ezra Shenk, "Old Age Security"; Dorsa Mishler, "The Future of English"; Dwight Weldy, "The Rebirth of the Autogyro"; Vernon Schmidt, "Cancelled Scents"; Howard Blosser, "Bloody Billions"; William Kelly, "Sickness Insurance"; Harold Stutzman, "From Tree to Consumer"; and Falls Hershey, "Sculptors in Flesh." The judges were instructed to award four places. First place was awarded to William Kelly; second place to Falls Hershey; third place to Dorsa Mishler; and fourth place to Howard Blosser. Ten dollars in cash prizes were awarded as follows: first place, four dollars; second, three; third, two; and fourth, one. The money for these prizes is given annually by Mr. Waldo Thutt Stalter of the class of 1927. The Judges were Dr. Guy F. Hershberger, Professor Junior Trump, and Professor Irvin E. Burkhart.

The factory workers surprised their manager, Mr. Joe Brunk, on his birthday, March 7. A pleasant evening was enjoyed and refreshments were served.

This year the Oral Expression Class is again sponsoring a series of programs featuring artists both from the students on the campus and former students. The first of these programs was given on Friday evening, February 21 and featured Karl Massanari, violinist, Robert Hippensteel, cellist, Elinor Smith, pianist, and LaVerne Yoder, '34, reader. The latter gave an appreciation of the late English poet, Rudyard Kipling and read selections of his poetry. Her subject was, "Rudyard Kipling, an Appreciation."

Student Travels

Week-end of March 7—

Raymond Troyer, Beulah Troyer, C. Richard Yoder, Lois Yoder, William Friesen, and Olive Yoder spent the week-end in West Liberty, Ohio.

Week-end of March 15—

Floyd Miller, Evelyn Miller, Florence Wenger, Lorene Yoder, Martha King, and Wilma Miller visited friends and relatives at Leo, Indiana.

Week-end of March 22—

Dick Brenneman, Darwin O'Connell, and Frank Byler spent the week-end at Elida, Ohio.

Campus Visitors

March 1—Mary Grieser and Mae Orendorf entertained Mr. and Mrs. Joe Orendorf, Mrs. Carrie Grieser and Larabel Grieser of Flanagan, Illinois.

March 7—Idella Zuercher and Millen Nussbaum of Dalton, Ohio, visited with Vida Zuercher and other friends on the campus.

March 8—Louella Troyer, Samuel Zook, J. Warren Yoder, and Lloyd Kanagy, all of West Liberty, Ohio, visited with friends.

March 14—Harold Bachman and mother, Mrs. Alvin Bachman of Morton, Illinois, visited with relatives and friends. Mrs. Bachman remained for a short visit at the home of her son, Mr. and Mrs. Leland Bachman.

March 16—Fern and Dale Beck and John Esch of Leo, Indiana, visited friends on the campus.

March 19—O. O. Miller of Akron, Pennsylvania, visited the College on business.

March 21—Mr. and Mrs. Forest Kauffman, (Leahbelle Smucker) of West Liberty, Ohio, visited with friends in Goshen.

I. W. Royer stopped over night on his way to Chicago.

March 22—Mrs. Bertha Sieber of Dakota, Illinois, visited her daughter Elizabeth Sieber.

Mr. and Mrs. Eldon Rufenacht, Stryker, Ohio, and Mr. and Mrs. E. J. Shellenberger and family, Archbold, Ohio, visited Marjorie Conrad and Wilma Miller on Sunday.

Musical Activities

Charles Wakefield Cadman, well known American pianist and composer, supported by a vocal quartette, presented the second number of the Goshen Music Series at the high school, March 4. Several of the compositions used were first performances, and, as a whole, the program was very up-to-date.

On March 7, Professor Walter E. Yoder explained the ninth Symphony of Beethoven and then played it on the orthophonic. Christine Yoder gave a biography of the great German symphonist.

The choruses have been busy in the surrounding communities giving programs this month. The Men's Chorus sang at the Methodist Church in Bristol, Sunday evening, March 15. The following evening, the three choruses provided the music for a P. T. A. meeting at the Concord High School. The Ladies Chorus sang two numbers at the Child Study Club, March 18. Friday, March 20, a mixed quartette consisting of Ruth Ebersole, Olive Yoder, Richard Yoder, and William Friesen sang at the evangelistic meeting in New Paris. The same quartette accompanied Dr. M. C. Lehman to Elmdale, Michigan, Sunday March 23.

William Friesen gave a program of twelve bass solos at the monthly meeting of the Young Married People's Club of the Prairie Street Mennonite Church which met at the Earl Mann home, in Elkhart, March 19.

ALUMNI

Mr. and Mrs. Sam King (Nellie Zook '27) are the happy parents of John David, born March 21.

Mr. Orie Miller '33 who has been teaching in his home high school, Wayland, Iowa, for the past two years, has been advanced to the principalship of the same school for next year.

Bro. J. A. Ressler remains about the same. He appreciates very much the kind messages of sympathy which he is receiving during these days of illness.

Miss Luella Yoder, R.N., ex'36 has accepted a position in the children's ward in the Ann Arbor Hospital, Ann Arbor, Michigan.

Mr. Huber Yoder, '33, is Sunday school superintendent at the Prairie Street Church, Elkhart, Indiana.

Mr. Ivan Brunk '35 is driving cars from Detroit, Michigan to Portland, Oregon.

Barbara, '32, and Ada Thut, '30, who are teaching in Yardly, New Jersey, have been unable to have school for some time because of the flood in the eastern part of the United States. All the water that they use must be boiled for twenty minutes, they said. For a few days the pupils came to school in boats; but, as the children were so fearful, this procedure was discontinued.

Mr. and Mrs. William Jennings '31 (Mabel Ann Miller) welcomed little William Caroll into their home on March 18.

Mr. and Mrs. Cleo Mann (Nellie Miller '22) have been appointed to carry on the work at Pleasant View Church, a new mission station which is to be opened very soon. Members of the Elkhart Congregation have cleaned and repaired the church building which has been standing unused for several years. Mrs. Mann has been superintendent of the primary department of the Prairie Street church and Mr. Mann taught the Young Men's class.

At a recent meeting of the Board of Directors of the Alumni Association it was decided that Dr. C. L. Murray, ex'23, Director of Teacher Training of the state of Indiana give the Alumni address, Saturday, June 6.

Mr. Wm. A. Stoltzfus and family, missionaries in Beirut, Syria, have returned to the United States for a period of vacation.

The 28th annual banquet of the Chicago branch of the Goshen College Alumni Association was held Saturday evening, February 29 at the McCormick Y. W. C. A. About seventy members attended which is the largest group ever present. Dr. L. E. Blauch '16, President, acted as toastmaster. Dean Bender of the College gave the address of the evening and spoke on Hitler's Germany. Music was provided by John Thut '23 and Mrs. Margaret Anderson Morse '22. Miss Maude Miller '22 was in charge of arrangements. A telegram of greeting was sent to Professor D. A. Lehman in the hospital of Goshen.

Mrs. Leonard Kreider (Rachel Weaver '31) is writing genealogies of the Kreider and Weaver families.

Mr. and Mrs. Eli Stoltzfus, '22 (Lena Smucker '33) announce the birth of Rose Marie, Friday, March 13.

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GIGGLES AND GRINS

Excerpts from the Psychology trip to Kalamazoo:

There's Floyd Miller who thought the class was going to visit some animals at the zoo.

When the Psychology class was discussing what place to visit, Dr. Lehman looked at Bob Green and said, "Well, I guess we'll go to Michigan." Bob asked why and to his chagrin was answered, "Because they don't **keep** Indiana people in Michigan insane asylums."

An inmate (feminine) saw Harry Lapp and said, "You—Scamp!" Surprised at being recognized, Harry said, "Pardon me, lady, my name's Lapp."

This was found in Dorsa Mishler's diary—"March 20th, I went to the insane asylum." After several pages of interesting accounts on abnormal people, he closed by saying "Came home again."

The trip must have had its effect on Jim. The next day he appeared with unmated socks and was unaware of his mistake until Dora called his attention to it. Then did he scram!

When Professor Witmer takes his nature study class on field trips, you'll find Naomi H. on the front ranks. She thinks he carries sandwiches in his specimen box.

Signs of spring:

The assistant editor of the Record skipping merrily and humming as only she can.

Bigger and better walks to the dam.

Appearance of "rolled up" shirt sleeves on the campus.

A freshman cutting chapel to escort a P. G. to Parkside.

The grand "coming-out" of white shoes on the male members of "our G. C. Family."

More frequent servings of onions.

Serious thoughts of love and roller skates.

Budding young poets with verses "made to his lady's eye-brow."

Fern and Dick ceasing to work crossword puzzles to go roller skating.

When Carl Kreider changes his "giant stride" to a slow ambling pace.

The night before the day before
I wrung my hands, I paced the floor.
I could not eat, I could not sleep;
I didn't laugh nor did I weep.
My eyes grew dull, my tongue grew thick,
My hair was wild, my heart was sick
And all because I knew that day
Would bring the time that I must say—

My discussion speech.

Composed by a campus victim:

Never had such a time in my life!
Of all the swell times I've had—
The sensational hit of the season it's been—
But the end of the hit makes me glad.

I've been having the mumps—the dear old things.
They really can't be beat.
They say there's a thorn in every rose,
And ain't the rose sweet?

Why, surely,—those big red roses are.
They're up there on our dresser.
And there's a plant, and a daffodil.
A regular garden, yes sir!

But find me another rose, if you please—
Within these four walls, I mean.
The well head bugs are swarming so thick
That nothing else can be seen.

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MEN'S ATHLETIC NOTES

Let us take a summational glance at the past basketball season and we will note the following: 31 scheduled basketball games were played; the Alumni defeated the Varsity 31-26; the Sophomores won the conference title after playing off a tie with the ever-threatening Juniors; the Sophomores also won the tournament after defeating the Juniors in the finals—the latter however were playing minus the services of their pivotal man in their passing attack, viz., James Brenneman; and the Adelphians again annexed the inter-society basketball championship after winning the last of a three game series. In this particular series the Adelphians won the first game 29-24 and the second game was taken by the Auroras 34-36 in an overtime period. The last game stood 32-22 in favor of the Adelphians.

In a poll conducted among the artists of the hardwood court, the following men were picked to compose a mythical all-college basketball team: "Hank" Troyer, "Cork" Troyer, "Beef" Miller, Burl Nelson, and little David Ebersole. The most valuable man to his team was Vernon Miller who plays with the juniors, and the player who showed the most sportsmanlike attitude of the past season was Burl Nelson, freshman.

With one week to go before Easter Vacation, there will be a lull in athletics except for a horseshoe tournament in which considerable interest is expected to be shown.

WOMEN'S ATHLETIC NOTES

At last, we ushered in the Spring, or at least signs enough of Spring to warrant some Physical Education Classes for the women who have been missing both class and basket ball games since Christmas, on account of the bad weather and a "faulty" boiler. The first few classes were spent in hiking, even if there was mud to the tops of our boots and one day we had a fox and goose chase in which the "geese" returned home safely. Then we initiated the gymnasium again into drills and exercises after a few hours of which once again, as at the beginning of the year, all the class felt like grandmothers learning to skate. But in spite of it all we're glad Spring is here and the winds aren't quite so cold as they were.

On account of the weather again all basketball games have been tied up too, and we have played only two since Christmas. The first was between the Sophomore B and the Freshman A teams which was an interesting and well matched game with a final score of 11-8 in favor of the Freshman. The scoring was well divided between the players, with "Marty" King and Velma Johns tied with five points apiece for high scoring honors and Gwendolyn Orn a close second with four points.

The Vesperians won the next game from the Avons by a score of 38-22. The first quarter showed a four to nothing lead for the Vesperians; at the half the score was still farther apart but in the third and fourth quarters the Avons came up with a routing score and frightened the Vesperians quite badly. But again the Yoder-Conrad won out. High point scorer was Hazel Conrad with a total of nineteen points. Congratulations Hazel!

FROM A TEACHER'S MEMORY BOOK

Miss Mary Royer, M. A., Instructor in Education

THE second and third grade children were giving thanks in morning worship: "For the wild flowers that grow in the woods" . . . "for the flowers that grow in the gardens" . . . "for the pretty pictures on the wall" . . . "for mothers who wash and iron" . . . "for fathers who work all day" . . . "Help us not to fight and be mad" (this from gentle little Rocco) . . . "Help us not to cheat off of anybody's paper" (this from black-skinned Ruby).

"Amen," was the teacher's unspoken prayer. "Bless all these children who call on Thy name, for of such is the kingdom of heaven." Once more the teacher had been called to look beyond the neat careful work of Eleanor's writing lesson and the crooked figures on John's arithmetic paper into little children's souls which were neither white nor black, Italian nor American.

There was Joseph with the flashing black eyes of Italy and the restless, unlimited energy, whose sense of family loyalty was so intense that there was no question in his mind what Joseph of old would do to his brothers. "They're your **brothers.** You couldn't hurt them." And there was June, skipping in from recess and singing merrily, "A raindrop fell on my nose!" There was Helen thoughtfully writing in a report on a Bible story book, that she liked to read the stories of Jesus because she wanted to know "what came before I came to earth"—Helen who said after hearing of Jesus' coming again for His children, "I was afraid I would be like the blind man and never get to see Jesus."

There were the two small brothers who worked Lennes drills in their mother's bed while the rest of the family got up at three in the morning to screen onions. There was Vernon who, thinking of a song he had learned, said: "Last night the moon looked like 'a far canoe.'" It was Vernon who liked the story of Jesus' ascension "best of all" and who tried to grasp the idea of the beautiful home Jesus had gone to prepare. "If you'd go to Europe," he said, "and go into a king's palace, would it be even more beautiful than that?" "Yes, even more beautiful than that," replied the teacher. And Vernon sighed in wonder.

There was the chilly March morning that not only brought winter back to the gardens, but a poem to second grade—"Jack Frost and the Daffodil."

Pretty little daffodil,
We love you so much.
You were ready to come up,
But Jack Frost chased you in.
You poor frightened thing!

With the sunniest smile on her little black face Mildred listened to the poem and said with satisfaction, "Ain't it pretty!"

When the big hail storm struck the school the children watched in awe. As Rocco said afterward, "The hail was pouring. Then it stopped. Next it was going again."

And who will forget the day when at playtime the janitor called excitedly, "The big blimp!" Boys and girls and teachers rushed to watch the huge **Akron** sail majestically over the town. The teacher did not blame Lawrence for being more interested in dirigibles than in addition combinations, with the **Akron's** hangar scarcely twenty miles away.

There was Clarence for whom formal work was difficult but whose feeling for beauty was evident when he delighted the rest of the children by suggesting the title for the poem they had just composed together. Clarence's title and the poem follow:

Sunbeams and Raindrops in April

The sun fights with the clouds today,
The sun plays hide and seek in the sky,
The sun frowns when the clouds try to hide him.
First the little sunbeams peeped in our window,
Just now the clouds have frightened them away,
Soon the little raindrops will patter on the glass.

The teacher was elated when Ruby, a pleasant little negro girl for whom formal learnings also were hard, volunteered to read the children a story she had written, in which the expression was vivid if not grammatically accurate.

The Story by Ruby

Once there was a little girl. She were sick
as a dog. And that were Ruby MacDonald.

On Columbus Day the little Italian boys found a new pride in the fifteenth century hero of the uncharted seas; for as Rocco said: "I'm a little Italian boy!"

The soft spring winds in the gardens must have stirred Joseph to write his poem entitled "The Tulip."

O tulip, your pretty blossom
We see in our garden.
We see every pretty color.
We are proud of you,
To see you swing in the breeze.
When the wind blows
You sing.
But when the wind doesn't blow
You stand still.
When the honey bee came
You let him take some honey,
For if you don't,
He will eat you up!

A January page from the second grade diary carried these entries: "Joseph found a baby goat in the barn last night. It is white. It weighs five and a half pounds." . . . "Rebekah and her sister saw a mouse run from behind their piano stand. It ran under the doll dresser and doll bed." . . . "Raymond went up town this morning. The wind blew his wagon to a tree. The wind went, **Oo-oo!**"

The sparkling interest of the little children kept the teacher's days from being drab or monotonous, whether that interest was in a frightened daffodil, a giant dirigible, or the wind that went, **Oo-oo!** Things were always happening. Life never stood still in the schoolroom. Old things were forever being

(Continued on page 14)

A GENTLEMAN, A SCHOLAR, AND A TRUCKDRIVER

SOME people whose opinions I valued highly, once admitted me to their own closed corporation with those magic words. And though time passes and minds change, I still see in them a definition of a cultured person and a good teacher.

A teacher is (or must I say, should be) a model citizen—one on whose pattern parents are willing that their children should build. The teacher who is not a gentleman, with the ideals and the manners of the courteous citizen, cannot go far in teaching anything to his students. How many people in speaking of their success in dealing with younger and perhaps more unruly city children, have commented on the marked differences in the cases upon their being put on their honor. Treating others as gentlefolk is all very well, but who will have any confidence in such treatment from one who himself breaks the rules? Teaching of the fundamentals of courtesy must be by example—"do as I say" is weak, not to say ineffective, if what "I do" does not tally. But courtesy goes deeper than Emily Post—consideration and regard for the ideas and opinions of others, though they are not ours; the ability to see that the fault, if we do not agree, may be as much ours as theirs. How much smoother our path, how much sweeter our contact with our fellows, if we bear in mind that we are not at the center of the hub. We do much if we teach children these things; they might learn later, but at what a cost that we might prevent.

That scholarship is an essential for teaching is a plain, but sometimes overlooked, truth. Education courses are necessary, but what can they convey to the seeking mind of the beauty of the search for ultimate truth and good—the search that is culture? We need all things that classes can give us, all that we can discover for ourselves, to be good enough citizens to teach. And simply because we ourselves as persons do not like something, we cannot fairly instill into our students our personal prejudices. Our culture, our task, our very nature must be cosmopolitan so that we may know even if we do not enjoy all that our students may find. To be cultured for the benefit of all the lives we touch and mold in school, is worthy—there is yet another facet. If we know what culture is and still let it make no difference in our lives, how can we respect ourselves?

Lest the final of my words be thought merely funny—think how sad is the lot of that person whose courtesy is impeccable and whose scholarship uncontested, and yet whose hands have never touched soil, who has never been earthy. I better understand a child's sensitive and horrible disappointment at life when a prize isn't won, when I remember planting yellow carnations that came up pokeweed!

Culture, and its handmaiden, the teacher, should be courteous, scholarly, and earthy, in just the proportions that make us the personalities we are.

Though we've all scattered and are like not to meet again, I trust they never regret their decision that I rented—as a gentleman, a scholar, and a truckdriver.

Hope Stutsman, '34.

EXPANSION OF THE EDUCATION DEPARTMENT

THE training of students for positions as teachers has been one of the tasks of Goshen College from the time of its foundation. The education department which we now have is an outgrowth of the one which the Elkhart Institute had during its time.

A one year course was given during the first few years of the existence of the Elkhart Institute. This course was such that it could be used as a foundation for further college work if desired. Subjects included in the course were mathematics, theme writing, and debating, rhetoric, psychology, penmanship, vocal music, physiology, U. S. history, civil government, and botany. In 1898-99 a two-year course was offered. Additional courses offered were those prescribed by the Indiana Teachers Reading Circle. In 1903-04 a four year course was offered for students who had only a grade school education. In this course the cultural studies, Latin and algebra, were taken up first. Also during that year student teaching and observation were introduced.

The course offered by Goshen College was similar to that which the Elkhart Institute offered during its last few years. After a few years the College began awarding a diploma for the completion of the prescribed course. For the diploma the student needed 102 term credits. These credits were divided into four groups—forty-eight in the common branches, twenty-seven in education and psychology, six in English, and twenty-one elective. In 1908-09 the college was "accredited" as a teacher training institution. This called for courses which would qualify students for any of the three desired classes (A, B, and C). The requirement for Class A was twelve weeks of work, for Class B, twenty-four weeks, and for Class C graduation from a professional teacher training school. Until the year, 1915-16, student teaching had been done in the Model School. At that time arrangement for this type of work was made with the Goshen City Schools.

After 1926 the school was no longer on the "accredited" list. From then on until 1934 when it was again "accredited," training was not provided for Indiana teachers. Since the "reaccrediting" of the school the course required by the state of Indiana is offered, and upon its completion a diploma is awarded.

During these years of development the number of students enrolled in the normal department has been increasing. In 1905 the enrollment was 5.5% of the total enrollment of the school, while in 1935 it was 14.5%.

The two men who were connected with the education department for the longest period are President N. E. Byers and Dr. Silas Hertzler. President Byers was associated with the Elkhart Institute from 1898 to 1903 and with Goshen College from 1903 to 1913. Dr. Hertzler has been with the school since 1920-21 and has served as the head of the education department since 1927. Others who have served as instructors in the department are Dr. C. Henry Smith, John J. Fisher, D. J. Campbell, John F. Winter, Mary Royer, Dr. M. C. Lehman, and H. L. Burkholder. These persons were all well qualified for training teachers, and as a result Goshen College has a number of successful representatives in the educational field. —Glenn Springer, '38.

CAMPUS OPINION

WHY TEACH?

Why teach? Many reasons could be found for going into the teaching profession. A few could be mentioned—such as good pay, a start for some other profession, or a dislike for other professions, which are hardly justifiable, though they are often used. One of the best reasons for teaching is a personal interest in the social, physical, and moral welfare of children for the general good of the entire community. Children need someone's interest; many have not the necessary interest from either home or church. The teacher, then, is a great factor in the making of the citizens of tomorrow. His responsibility is to help active, eager children to become respectful, law-abiding citizens of their community. Some consider the teacher's job easy because of the fact that there are three or four unemployed months of the year. However, these are essential for rest from strenuous work and opportunity for wider experience and training gained through travel and attendance of summer schools. Teaching is a respectable and interesting profession in which one may unselfishly offer his services to others. While some states do not allow religious teaching in the schoolroom, yet the Christian teacher finds many opportunities of witnessing for Christ among his pupils and patrons.

—Shirley Holaway, '38.

* * * *

There is no occupation that gives more opportunity for service than teaching. Next to the home, the schoolroom is the most important factor which influences the oncoming generation and decides the future of our country. It is here that many pupils decide what their future occupations will be. The school should help the pupil to find his place in the world. I was influenced to take up teaching as my occupation by a teacher whom I admired. We are all placed in the world to make it better, to render some good to society, and I think that teaching is one of the best ways to do this. Besides rendering opportunity for service, teaching contributes much to the life of the teacher. Coming in contact with children every day gives one the same happy feeling which children enjoy and all old people covet. Not only will a teacher's life be a happy one, but it will be one of continual growth. Every day brings new situations and the teacher must be changing to meet these situations. Of course, an occupation which furnishes activity also insures interest. Another thing which teaching gives is the meager but sure salary. Any occupation which offers all these advantages holds much attraction for me.

—Charles Gardner, '38.

* * * *

To many, the chief motive for teaching is the fact that it will be a means of securing a monthly pay check, with no higher motive prompting their choice of this profession. True, we must consider such rewards to a certain extent before taking up a particular life work, especially where much preparation is required. To others, teaching is used as a stepping stone to another position. The individual who chooses teaching for either of these two reasons is being unfair to himself and more unfair to the teaching profession. The highest motive for teaching is teaching for the sake of the profession itself. The pupils themselves, will be a source of many interesting studies for the teacher and to one who is interested in children this may be sufficient reason for teaching. The highest aim of the teacher should be to train each individual pupil under his charge for present and future responsibilities, to give them such material as will give them the highest ideals and attitudes in preparation for necessary adjustments to a changing society. The individual who enters the teaching profession for this purpose will be the greatest value to the teaching profession and will, himself, be most likely to reach the highest peak of success in this work.

—Viola Bittinger, '36.

* * * *

A certain educator once said, "If ever I am a teacher, it will be to learn more than I teach." Many an earnest one has entered that profession with the same thought in mind. Moses, in leading the Israelites, found that he learned more than he taught. He not only ran up against many trying situations, but he also learned the way out as gradually he taught the Lord's will to the Jews. Furthermore he learned to know and have patience with human nature as he mingled with the young and old of his tribe.

A rare opportunity has the serious-minded teacher who pursues his profession with a Christian attitude. He not only can study the characteristics and habits of God's foremost in creation—but he can also direct their activity in a clean, wholesome way which will be an honor and glory to their Creator. Aristotle said, "Those who educate children well, are more to be honored than even their parents, for these only give them life, those the art of living."

We are teachers, each of us. Even though we may not have chosen teaching as a profession, there are those about us who daily learn something through our habits or personalities. Then how great a challenge there is for us who have chosen teaching as a life occupation! To me it seems a high honor, a delightful task—and a rare opportunity that may be the means of enriching the lives of those to whom we render service.

—Howard Kaser, '38.

* * * *

Teaching is a profession to which one should give his best. It is a position of respect and trust. The work is pleasant. And what could be more interesting than to work with a group of children, each with a creative imagination and mind to provide variety? Teaching is a great opportunity to serve God and humanity. The service of molding and shaping character of those you work with is of high social value and is also a great satisfaction to the one who is teaching. The schoolroom is a miniature world in which the children learn to live together. Everyone is seeking happiness. To make ourselves happy we make others happy for we cannot spill happiness on others without spilling some on ourselves. The true teacher will strive to make the children happy and he in turn will be happy. Teaching demands growth, self-development and self-expression. The vacations are long enough for travel and further study. The associations of the teacher are among the best. In teaching there is the satisfaction of seeing the pupils develop. The teacher has the satisfaction that his life is one of service in helping others.

—Louise Barringer, '38.

Y. M. C. A. REPORT

THE Y. M. C. A. of Goshen College has attempted to make its work center definitely around its motto, "To Know Christ, and to Make Him Known," this year, and thus carry on the fine tradition handed down to us by previous organizations. Since our group consisted of one hundred members, we can say that it is one that vitally affects every regular male student on the campus. From this larger group a smaller one of ten members was chosen to direct the detailed work of the organization. This group—the Y. M, C. A. Cabinet, as it is called, is composed of three officers elected by the organization, president, secretary and treasurer, and seven men appointed by the president to head the various committees and lead out in the spiritual life of the campus. The remainder of this report describes the activities of these various committees. It must be remembered that although this is specifically a report of the Y. M. C. A. much of the work was accomplished by the direct co-operation of the Y. W. C. A.

Four of the seven committees are directly concerned with aiding the student in his own Christian life. The Devotional Committee endeavored to promote a deeper devotional spirit among the students. To attain this end, regular devotionals were held for one hour on Thursday morning of each week. Approximately once a month the men and women united their worship in a con-joint devotional. Outside speakers were frequently called in for this meeting. The major work of the Bible and Mission Study Committees was the organization and promotion of the Bible and Mission Study Classes, held the first and second semesters, respectively. The First Epistle of John was studied in all the Bible Study Classes. The Mission Study Classes, however, were divided into three separate studies: India, South America and Personal Evangelism. Unusual interest was manifest in the last named class, due in a large part to the fact that opportunity was given the members for personal visitation work in the city of Goshen. The Mission Study Committee also arranged Tuesday evening prayer meetings and morning devotions in the dining hall during the first semester. The Bible Study Committee did this work during the second semester.

The Church Relations Committee has just finished its first year's work. It sought to promote an interest in Mennonite Church principles and practices among students on the campus, with our principles of nonresistance and nonconformity particularly in mind. Early in the year, with this in view, definite steps were taken toward the establishment of a peace society on the campus. The committee chairmen together with the presidents of the "Y" met with a group of three faculty men. This special committee drew up a constitution, which was adopted by the charter membership at a meeting for that purpose during the month of November. The first meeting of the society was held early in December. This committee also sponsored a bulletin board and a nonconformity program during the devotional hour. It is hoped that this committee will continue to exert a positive influence on this campus.

The Extension Committee cared for the religious activity off the campus. Each Sunday afternoon a quartette and speaker were sent to the county jail. On Thursday evening of each week a program was given **at** the White Cross

Mission in Elkhart. Programs were often given on Sunday evenings in churches near Goshen. A new phase of the work, initiated this year and as yet not completely under way, consisted of personal visitation work where copies of "The Way" were distributed. At Christmas time two deputation teams were sent out. The one team went through Central Illinois and the other team went through Northern Illinois and Iowa. Programs were also given on these tours in some of the more distant Indiana churches. A neat surplus over the expenses of the tour was realized and was added to the fund to build a new church in North Goshen.

The Social and Membership Committees also met a vital need on the campus. The Social Committee directed the social life of the campus into wholesome channels. Last spring they gave a banquet for the a cappella chorus when they returned from their spring tour. The annual May Day Outing was cared for by this committee, with the Devotional Committee preparing the program. They also entertained the Northern Indiana Literary Convention late in the month of May. During the first week of school last fall they sponsored the annual Stag Party at College Point. Together with the Y. W. Committee they arranged for the Get-Acquainted Social which was held the first Friday of the school year. They planned the Homecoming program for the Thanksgiving season and the Mid-term Social which was held the first Friday after Christmas vacation. The Y. M. Committee alone sponsored the annual Men's Mixer in the gymnasium during the first semester, and together with the Dormitory Council sponsored Open House in Coffman Hall during the second semester. They also selected the magazines for the social room of Coffman Hall and together with the Y. W. Committee arranged for after dinner programs in the dining hall on Thursday evening of each week.

Two other committees served to make the Y. M. C. A. a living and active organization. The Membership Committee solicited all students for membership. In doing this they tried to be of real service to them by helping new students become adjusted to their new home and meeting them at the railroad station. A similar phase of their activity was their publication of the Student's Handbook which was distributed during the first week of school and served as a guide to all students. The Finance Committee, headed by the treasurer, cared for the finances of the organization. Two financial drives were held, one for the general operating expenses of the Y. M. C. A. and the other held in connection with the Y. W. for the missionary work of the Y. P. C. A. The first named was held during the first semester and netted almost one-hundred dollars. This entire amount was spent for our activity during the year. The missionary pledges were made during the second semester and they totalled two-hundred twenty-five dollars. Of this amount seventy-five dollars goes to India, seventy-five to South America, fifty to Africa, and twenty-five for the work of our own Extension Committee. These amounts will be paid soon, although the individual pledges have not all been turned in.

One very encouraging aspect of the work was the fine spirit of co-operation expressed on the Cabinet. Meetings were held almost every week throughout the year, and attendance was perfect at most of these meetings. Each member felt that he had gained much joy from this small service for the Master and stated that it was his intention to go from this campus with a broader vision of service. As we close this administration our prayer is that God will continue to hear the prayers of His servants as the new cabinet takes office and bless them with the abiding presence of His Spirit. —Carl Kreider, '36.

Y. W. C. A. REPORT (1935–1936)

NO doubt all of you are quite aware of the campus activities sponsored by the Y. W. C. A. during the past year. The Y. M. C. A. report has summarized for you the special work of the various committees. It is our earnest wish that these activities have fulfilled the purpose for which they were carried on—that of providing a wholesome and definitely Christian atmosphere to our campus life.

The majority of the girls on the campus this year were enrolled as members in the organization, and the support they gave to the committees of the cabinet was indeed encouraging and challenged us to do our utmost to better serve each one.

During the entire year, cabinet meetings were held regularly once a week. These meetings were a time of devotion and Christian fellowship as well as a place for sharing experiences and discussing problems with one another. It was our purpose in each of these weekly periods to be drawn closer to Christ so that we might be better fitted to make Him known. Definite wisdom and guidance for procedure were sought in periods of earnest prayer during each meeting. Whatever success the efforts of the Y. W. of this year may have achieved we believe was the result of strength and wisdom from the Holy Spirit that came in answer to prayer.

The idea behind our work as expressed in the Y. W. song "Follow the Gleam" is that if we would serve our King we must get a vision of the Light that shall bring the dawn and then follow that gleam wherever it leads.

"To the knights in the days of old,
Keeping watch on the mountain heights,
Came a vision of Holy Grail
And a voice through the waiting night.
Follow, follow, follow the gleam,
Banners unfurled o'er all the world,
Follow, follow, follow the gleam
Of the chalice that is the Grail.

"And we who would serve the King,
And loyally Him obey,
In the consecrate silence know
That the challenge still holds to-day.
Follow, follow, follow the gleam,
Standards of worth o'er all the earth,
Follow, follow, follow the gleam
Of the light that shall bring thee down."

We hope that through our Y. W. activities of this year we have helped each girl on the campus to accept the challenge of more faithfully following that gleam, in response to a deeper fellowship and experience with Christ, the Light.

—Lois Gunden, '36.

THE MEN'S CHORUS TOUR

ON April 3 the Men's Chorus left the campus for a thirteen day tour through Ohio, Pennsylvania and Ontario, Canada. Although the weather was unpleasant and some sickness occurred among the chorus members the trip as a whole was very successful. Appreciative audiences welcomed the singers in every community. Many personal contacts were made which secured a closer and more vital relationship between the College and the constituency which were met. Among the chorus members many old acquaintances were renewed and new friendships were formed. The men especially enjoyed the warm hospitality with which they were greeted and they wish to express their gratitude for the same. To add to the pleasure of the trip were two agreeable and capable bus drivers and a comfortable bus.

Perhaps the greatest and most lasting benefit came from the fact that the chorus was privileged to meet with Christian people every day and join with them in a service of worship and praise to the Creator. The chorus endeavored to inject just that spirit into every service and it was much appreciated by the audiences.

Fifteen regular programs were given. Besides these, the chorus sang in one high school and in two hospitals. Three half-hour programs were broadcast. The first was given in Philadelphia over the local station WIP, the second over the Canadian National Network through CKCR in Kitchener, Ontario, and the third through the local station at Hamilton, Ontario. It was quite a thrill to realize that the music could be heard by listeners from coast to coast. On each program fifteen standard chorus numbers were rendered by the chorus and several numbers by the quartet. One group of songs was made up of Easter numbers and another consisted of Negro Spirituals.

During the thirteen days about two thousand miles were travelled, much of it through mountain scenery. The generous offerings received were sufficient to defray all expenses and to leave a balance in the treasury. Pleasant memories will long linger with those who were privileged to enjoy the 1936 Chorus Trip. The itinerary was as follows:—

April 3........North Lima, Ohio
April 4........Scottdale, Pa.
April 5........Springs, Pa.
April 5........Johnstown, Pa.
April 6........Martinsburg, Pa.
April 7........Belleville, Pa.
April 8........Biglerville, Pa.
April 9........Souderton, Pa.
April 10........Blooming Glen, Pa.
April 11........Vineland, Ontario
April 12........St. Jacobs, Ontario
April 12........Mennonite Church, Kitchener, Ontario
April 13........Hamilton, Ontario
April 14........New Dundee, Ontario
April 14........Collegiate Auditorium, Kitchener, Ontario

—Timothy Brenneman, '37

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EDITORIAL

WITH the appearance of the April issue another "Record" year is over. The "senior" editor and associate, burdened with the many cares of approaching graduation, are happy to turn over the reins to younger and more stalwart shoulders. In this way, through the help and guidance of the "old-timers," the younger shoulders are broken in more gently and they are given ample time to find themselves in their new job. Although customary, it is a plan which has been working very satisfactorily and which shows no need for a change from tradition. The past year has been a happy, though busy year for us, and it is largely through the co-operation of all the staff that it has been so. We thank all of you for your loyalty, sacrifices and hard work in helping to put out a good Record, and may you give the new editors the same co-operative service. Editors of 1936-37 we wish you well.

—Raymond Troyer
—Retha Hostetler

IN THE last few decades the teaching profession has progressed tremendously. It has not been long since the new idea in education has been put to practice by the educators. Our fathers and mothers still tell us about the school master who taught them the "three R's." He was a stern, domineering individual whose word was law and whose ruler was his coercion and the fear of it his motivation. Today, educators have no more this idea of "the child must be subdued" and he must know his subject matter in spite of anything else, but they now emphasize the development of personality. They no longer place major emphasis on subject matter, but they concentrate in the guiding of the development of the individual. After all it is not so important that John is able to recite the multiplication table from beginning to end or to be able to name all the states and their capitols as it is that he be an honorable, competent citizen of society. Should not more attention be given to the solution of a particular child's problem when he realizes that some of his classmates do not like to play with him than to the problem which this same pupil has in remembering and understanding all the campaigns of Napoleon. The old school of teaching would emphasize the mastery of the history in preference to the other problem, and more likely the former problem would have been ignored. Not so with the modern teacher. To help the pupil solve his problem about his relation with his associates should be attended to with much more diligence than the other problem. A little guidance and advice given with a helpful unassuming attitude may enable him to correct his fault and adjust himself to the society of which he is a member. This is an example illustrating one of the trends of modern education.

Few people are able to comprehend and appreciate the situation of a teacher, and a still smaller number of people realize the possibilities and the opportunities of the profession. I feel fortunate in having an introduction into the field. I will be able to appreciate the position of the teacher much more with the experience I have had than I possibly could have otherwise. There are people who take up teaching with no intention of using it as a "stepping stone" to another profession or career. It is very unfortunate that there are those who have this in mind when they take up teaching. They do not stop to consider fully what they are doing. Surely, it seems to be a very good way to get started on the road to something better for themselves—yet is this justifiable? Would you want a person to be a teacher to your child when the welfare and development of Christian characters is not the ultimate aim of the teacher? Is it right to let a person tamper half heartedly with the youths of today who will in turn be the business men, teachers, doctors, and ministers of a generation hence. Indeed to have members which are not adherents to the highest standards of the profession is something of which a profession cannot be proud. Christ in His teaching concerning the importance of correct instruction of children places a great responsibility upon all individuals when He said that it were better if a mill stone were hanged about that person's neck and cast into the sea than to offend a little one.

—T.

A HATTER in a thriving town stuck the following notice in his window: "Our felt hats fit so well that they are not felt."

Not to be outdone, the man across the way produced the following gem: "Our carpets are sold by the yard but are not worn by the foot."

The most valuable instruction that could be given to contributors to the RECORD is to be original. But this is not the only place where one needs to be individual. No matter whether a teacher, a merchant, a baker, a doctor, or a student, the man with the most individual initiative and the man who is original is the man whom one remembers. Often we are just too lazy to think of new things and rather than exert our mental energy we just borrow what someone else has taken time to think out or that he has in turn borrowed from another. But in so doing one has already lost his individuality and his originality for it is at least second hand and even more often third, fourth, or fifth hand.

(Continued on page 21)

RELIGIOUS

DEVOTIONALS

The devotional services on Thursday forenoon, April 2, were held conjointly, and the new officers of the Y. P. C. A. and the cabinet members were installed. Carl Kreider the retiring president of the Y. M. C. A., was chairman of the meeting, and conferred upon the newly elected and appointed persons their new offices. Lois Gunden, President of the Y. W. C. A. from last year, was chorister. The program was completed by President Yoder who spoke to the entire assembly concerning the place of the Y. P. C. A. in the life of the students on the campus.

The women's devotional hour on April 16, was spent in an informal discussion of "What Easter Means to Me." Many of the girls told of the inspiring Easter experiences they had enjoyed during vacation. Bertha Yoder led the meeting. Myrtle Schnell was chorister. Mary, Katherine, and Elizabeth Royer sang a trio.

The first men's devotional meeting after Easter vacation was held on Thursday, April 16. Don Kreider was the leader of the meeting, and Dwight Weldy, chorister. After the College Male Quartet had favored the audience with two numbers, the speakers gave their talks. The subject of the meeting was "The Fulfillment of the Plan of Salvation." The topics, and respective speakers were: "Crucifixion—Bearing of Sin," Darwin O'Connell; "Resurrection—Giving of Life," Howard Blosser; "Significance to Believers of the Fulfillment of the Plan of Salvation," Emanuel Hertzler.

The weekly devotional meeting on March 26, was held conjointly. The men and women met in the chapel to listen to a talk by Rev. Floyd Smith, the pastor of the First Baptist Church of Goshen. He spoke on "The Basic Thing in the Christian Life." Charles Kreider had charge of the meeting; the A Cappella Chorus rendered the special music. Rev. Smith is taking a number of courses here.

CHRISTIAN WORKERS' BAND

In keeping with the Lenten season, the subject for Christian Workers' Band on April 5, was "The Passion of Christ—the Christian's Strength," "In Suffering," by Martha Plank and "In Sacrificial Service," by Paul Yoder. Don Kreider led the meeting, Elizabeth Sieber was chorister. Harriet Lapp, Elizabeth Sieber, and Ruth Ebersole sang a special trio.

The election for the following year was held. The results were as follows: President, John Duerksen; Secretary, Ruth Ebersole; Third Member, Paul Yoder.

The new year's work of the Band began April 19. John Duerksen the new president of the band spoke to the members about the work of the coming year. He urged us to remember our name—"Christian Workers' Band." Paul Yoder led the opening devotional. Ruth Ebersole was chorister.

THE BIBLE CIRCLE

The Bible Circle, one of the new organizations on the campus this year, met for an hour in the social room of Kulp Hall on the evening of March 26. The meeting was a more or less informal one, with Ivan Lind leading the discussion, and every one, caring to do so, contributing his thoughts. The topic for consideration was the part that courtesy plays in the Christian's early life. Interesting thoughts were brought out and all those present enjoyed the fellowship of their fellow Bible-Students.

SPECIAL SERVICES

On Friday morning, April 17, we had the privilege of hearing, after our chapel service, an address by Dr. A. L. Lathem from Chester, Pennsylvania, the originator of the Lathena system of Summer Bible School. He explained the principles on which his system is based, and its advantages over other systems. He told, too, some of his experiences in his work. The limited time between chapel and lunch prohibited him from going into much detail, but his talk was of special interest to those of the students who have taught and are planning to teach in vacation Bible schools. All felt that the man has the welfare of the children of the church very much at heart.

The Sunday morning services during the Easter vacation were taken care of by visiting ministers. On April 5, Brother Chris Reiff, from Elkhart preached. The following Sunday (Easter Sunday), Brother A. L. Buzzard, also from Elkhart, gave the morning message.

The Men's Chorus, just returned from its annual Easter tour, gave their program at the Vesper service on Sunday afternoon at four o'clock, in the auditorium.

Communion services were conducted in the College Church on Sunday morning, April 19. Bishop D. D. Miller gave the morning message, and officiated at the service. He was assisted by Bishops S. C. Yoder and T. K. Hershey.

FOREIGN VOLUNTEER BAND

The annual election of officers was held April 3. The result of the election was: president, Harriet Lapp; secretary-treasurer, Elizabeth Royer; third member, Corona Haarer.

EXTENSION

John Duerksen conducted the jail services, Sunday afternoon, April 19. A quartet assisted in the service.

The attendance at North Goshen has been keeping up very well—the attendance last Sunday was 109. Several of the regular attendants have been ill. A group of the North Goshen workers called at some of the homes Sunday afternoon.

A. Lois Yoder, Corona Haarer, Harold Miller, Vernon Miller, and Allen Martin gave the program at the White Cross Mission, Thursday evening, April 16. The songs and talks centered around the theme of the Resurrection and what it means to the Christian.

On April 2, a group composed of Euphemia Allen, Angeline Tyson, Parke Lantz, and Lester Hershey, gave the program at the White Cross Mission. Lester Hershey spoke.

FROM A TEACHER'S MEMORY BOOK

(Continued from page 2)

seen with new eyes, just as the snowstorm which came on Leonard's birthday. Clara looked out at the unusually big white flakes and exclaimed, "God has sent Leonard a birthday present." A Japanese poet prayed, and so should teachers of children, that he might always be kept as an innocent little child and that he might never forget the thrilling wonder of his first white snow.

These were things the teacher remembered when she thought back to her first two years in the schoolroom.

SCHOLARSHIP HONOR ROLL

FIRST SEMESTER, 1935-36*

Group I

Average of 2.6, no grade below B

Seniors

1. Gunden, Lois
†2. Kreider, Carl
3. Massanari, Karl
†4. Slate, Ina K.
5. Smucker, Caroline

Juniors

1. Barnard, Muriel
2. Cripe, Agnes
3. Erickson, Henry
4. Hostetler, Thelma
5. Kolb, Myrtle
6. Plank, Martha
7. Yoder, Dwight
†8. Yoder, Richard

Sophomores

1. Buzzard, Ruth
2. Conrad, Lloyd
3. Dinehart, Jane
4. Johns, Velma
5. Kauffman, Mary
6. Kreider, Don
7. Schnell, Myrtle

Freshmen

1. Albrecht, Eunice
†2. Blosser, Howard
3. Graber, Welma
4. Haarer, Corona
5. Hippensteel, Robert
†6. Lantz, Parke
7. Sawyer, Grace
8. Schmidt, Vernon
9. Snapp, Kenneth
10. Thornton, Ardis
†11. Trump, Betty
12. Widmer, Gladys

Postgraduates

1. Stutsman, Hope
2. Yoder, LaVerne

Group II

Average of 2., no grade below C

Seniors

1. Bittinger, Viola
2. Burkholder, Evelyn
3. Gascho, Milton
4. Hostetler, Mildred
5. Hostetler, Retha
6. Nitzsche, Bertha
7. Powell, Lewis
8. Schmucker, Edwin
9. Smith, Elinor

Juniors

1. Brenneman, Timothy
2. Ebersole, Ruth
3. Erickson, Albert
4. Esch, Mary
5. Hostetler, Elda
6. Kreider, Charles
7. Lapp, Harriet
8. Miller, Harold
9. Royer, Elizabeth
10. Troyer, Lotus
11. Yoder, Harriet

Sophomores

1. Barringer, Louise
2. Blough, Alvin
3. Conrad, Marjorie
4. Cook, Ruth
5. Gardner, Charles
6. Greenawalt, Howard
7. Hartzler, Lillian
8. Hertzler, Emanuel
9. King, Richard
10. Miller, Iola
11. Nelson, Winifred
12. Plank, Clara M.
13. Reiff, Marianna
14. Rich, Beulah
15. Rinehart, Walter
16. Roth, Delilah
17. Shetler, Luther
18. Shoup, Dorothy
19. Stiver, Arlowene
20. Wiley, John
21. Yoder, Bertha
22. Yoder, Grace
23. Yoder, A. Lois
24. Yoder, Olive
25. Zook, Vesta

Freshmen

1. Bachman, Leland
2. Brown, Mary K.
3. Byler, Leland
4. Emmert, Velma
5. Grabill, Irene
6. Hess, Paul
7. Hunsberger, Harvey
8. King, Martha
9. King, Ruth
10. Lantz, Marybelle
11. Loucks, Georgia Ellen
12. Marshall, Betty Jane
13. Mishler, Dorsa
14. Nelson, Burl
15. Nelson, Dwayne
16. Orendorff, Mae
17. Orn, Gwendoline
18. Smucker, Hazel
19. Wenger, Dale
20. Yoder, Carrie
21. Yoder, Frank
22. Zehr, Fern

Postgraduates

1. Gnagy, Ruth
2. Walter, Madlyn

Note: Only students taking a minimum of 12 hours of work have been listed. Students with "incompletes" have not been listed.

*Key: A=3, B=2, C=1, D=0, †=all grades A

LITERARY

VESPERIAN-ADELPHIAN

The Vesperians and Adelphians held an extensive and intensive conjoint business meeting. They were entertained by a vocal solo, "If God Left Only You," by Maude Hartzler and two solos by William Friesen, "Journeys" and "Star of the North."

AURORA

Auroras listened to a program on the subject, "Masterpieces of Architecture in Colonial America." The numbers presented were: "Wigwams," J. Claire Kaufman; Indian Song, Karl Massanari; "Log Cabins," Elwood Ziegler; A Lullaby, Raymond Troyer; "Colonial Mansions," Orus Esch; Plantation Melody, Edwin Schmucker.

AVON

The Avon Society met in the music studio for a program of music appreciation. Ethel Shoup discussed the life of Mozart; Bertha Yoder explained the "why" of the Jupiter Symphony. Following the speeches the society listened to the Jupiter Symphony as played on the orthophonic.

MUSIC NOTES

The last of the Goshen Artists Series, presented in the high school auditorium April 2, featured Alberto Salvi, world renowned harpist, and an instrumental quartet. The program was varied with music of the classical and romantic as well as the modern school. Mr. Salvi reached all expectations as an unusual artist, and each of the other musicians was a very capable one in his own name. If it can be so arranged, there will be an additional concert some afternoon in May.

The students of both Goshen College and the high school as well as the citizens of Goshen have been well pleased with this series and they will try to make it an annual event.

Sunday afternoon, March 29, the choruses gave the program for the Sunday Evening Hour at the United Church in Cassopolis, Michigan. Afterwards, the ladies of the church entertained the chorus members at lunch.

Vespers, April 19, was in charge of the Men's Chorus. They presented the same numbers which were used on the chorus trip.

COLLEGE NEWS

ORGANIZATIONS

The Elementary Education club met on Wednesday, April 15. Miss Royer was the principal speaker giving a talk on "Elementary Education in India."

The German Club met at the home of Dean and Mrs. Bender on March 30. The social hour was spent in songs and games.

The French Club met in the Social Room of Kulp Hall on March 30. The program consisted of a study of authors.

The officers of the Peace Society for next year are as follows:

President—Tim Brenneman
Vice President—Charles Kreider
Secretary—Martha Plank
Treasurer—Leland Bachman

Student Travels

Week-end of March 22—Charles Neff, Burl Nelson, Falls Hershey, Richard King, and Glen Guengerich took Brother I. W. Royer to Chicago where he held meetings during the next week.

Week-end of March 27—Mary, Katherine, and Elizabeth Royer, accompanied Mr. and Mrs. S. C. Smucker, of Orrville, Ohio, to Chicago. Brother I. W. Royer returned with them.

Easter Vacation—Don Kreider and Retha Hostetler accompanied Elda and Mildred Hostetler to their home in Kansas.

Howard Kaser spent the latter part of his vacation in Dakota, Illinois.

Katherine Miller visited with Winifred and Dwayne Nelson at Newaygo, Michigan.

Dale Wenger visited his aunt at Lansing, Michigan.

Orus Eash, Charles Gardner, Lotus Troyer, Howard Greenawalt traveled through Virginia, Tennessee, and Kentucky.

Social Activities

On Friday evening, March 27, the Woman's Declamation Contest was held. This is an annual contest sponsored by the Avon Literary Society. The contestants and their declamations were as follows: Mary Greiser, "The Monkey's Paw"; Ruth King, "Tommy's Prayer"; Corona Haarer, "Laddie"; Vesta Zook, "The Friend"; Beulah Rich, "The Cross-Word Puzzle"; Lois Miller, "Chief Operator"; Elda Long, "Bobby Shaftoe"; and Viola Bittinger, "Honey." The judges were instructed to award three places. First place and the prize, a beautiful bon-bon dish, went to Viola Bittinger, second place to Beulah Rich and third to Elda Long. The judges were Mrs. Paul Bender, Mrs. Guy F. Hershberger and Miss LaVerne Yoder.

On Wednesday evening, April 1, the annual Peace Oratorical Contest was held. The speakers and their subjects were Carl Kreider, "The Turk and the Kurd"; Harold Miller, "A True Basis for Peace"; Lloyd Conrad, "The Indictment of War"; and Charles Kreider, "Saboteurs of War." First place was awarded to Carl Kreider, second place to Harold Miller, and third place to Lloyd Conrad. Twenty dollars in cash prizes were given as follows: first place, ten dollars; second, six; and third, four. The judges were Dr. Guy F. Hershberger, Dr. Edward Yoder, and Dr. M. C. Lehman.

On Thursday evening, April 16, the Ladies' Chorus gave a banquet in honor of the Men's Chorus who had just returned from their annual spring tour of the East.

FACULTY ACTIVITIES

President Sanford C. Yoder was the principal speaker at the Victorious Life Conference from Thursday, April 9, to Sunday, April 12 at Harper, Kansas.

Dean Bender addressed the Ministerial Association of Peoria, Illinois, on April 6, 1936, on "The Church and State in Germany."

President Sanford C. Yoder spent Sunday, April 5, at Colorado Springs, Colorado, where he preached at both the morning and evening service.

Miss Lydia Shenk spent Easter vacation at the home of Mrs. Ira Stoltzfus of Martinsburg, Pennsylvania. She spoke at the Martinsburg Church on Sunday evening, April 5, on "The Future Home."

Professor Guy Hershberger visited in Eastern Pennsylvania during Easter vacation principally to do research at the Historical Society of Pennsylvania, in Philadelphia. He visited the churches in the Franconia Conference district and gave talks at the Norristown Mission, the Young People's Meeting at Perkasie, and the Sunday School at the Doylestown Mennonite Church.

Professor John Umble and the College quartet visited the high schools in Elkhart county and surrounding counties during March and April. The quartet sang several groups and Professor Umble spoke on "Freedom through Obedience to Law."

Miss Olive Wyse spent Easter vacation in Wayland, Iowa.

President Sanford C. Yoder attended a meeting of the hospital board at La Junta on April 6, and spent a few days there looking after the interests of the College and Mission Board.

Dean Bender spoke on "Ethical Education" at the Woman's Club of Goshen on April 3.

President Sanford C. Yoder and Dean Bender attended a meeting of the North Central Association of Colleges and Secondary Schools at Chicago on April 23-25.

Professor and Mrs. John Umble visited in Western Ohio from Thursday, April 9, to Monday, April 13. Professor Umble spoke on "Lessons Learned during the World War" at the Bethel Church in West Liberty on Saturday evening, April 11. He attended communion services with the Oak Grove congregation on Sunday, April 12, and Sunday evening he spoke on "Strengthening our Peace Testimony" at the South Union Church North of West Liberty. On Monday evening, April 13, he gave a peace talk at the Central Mennonite Church in Elida, Ohio.

Dean Bender addressed the Battlecreek College on Monday, April 20, on "The Church and State in Germany."

Miss Wyse's Food Class entertained Mrs. Slate, Miss Shenk, Helen Oesch, and Miss Binkele at a luncheon on April 2.

Mr. Joe Brunk spent Easter vacation in Berea, Kentucky, and vicinity to investigate the business industries at the college in Berea.

On Saturday, April 4, Dean Bender, C. L. Graber, Business Manager, and Professor Umble motored to Central Illinois, where they delivered a series of peace addresses. On Saturday evening they spoke at the Willow Springs Mennonite Church near Tiskilwa; on Sunday, April 5, at the Peoria Mission in the morning and at the Roanoke Quarterly Meeting, afternoon and evening; at Pleasant Hill, Monday evening; Pleasant Grove, Tuesday evening; at Hopedale, Wednesday evening; and at Flanagan on Thursday evening. In addition C. L. Graber spoke at the Mennonite Church near Metamora on Sunday morning and at the Peoria Mission on Sunday, Monday, and Tuesday evenings. He also conducted Easter services at the Sterling Mennonite Church over the following week-end. Wherever peace talks were given, an offering was lifted for the peace work of the Mennonite Peace Problems Committee and for the Goshen College Peace Society. The group reports generous offerings and a live interest in the cause of Christian peace.

Professor D. A. Lehman, who has been ill during the winter is recovering. At present he is staying at the home of Mrs. Sarah Kurtz on East Lincoln Avenue.

Professor I. E. Burkhart made an extensive tour through Michigan going as far as Fairview from April 3, to April 11, in the interest of the College.

On Sunday, April 12, Professor Burkhart visited the church at Kokomo, Indiana, also in the interest of the College

Campus Visitors

March 27—Mr. and Mrs. Simon Smucker, L. J. Smucker and Mrs. I. W. Royer stopped for a brief visit enroute to Chicago. Brother Royer accompanied them on their return trip.

April 15—Lois Hartzler and Kathryn Miller entertained Louise Zook of Garden City, Missouri.

April 16—O. O. Miller visited on the campus.

April 18—Mr. and Mrs. Alvin Ebersole and Beulah Ebersole of Kokomo, Indiana, visited Minnie Sutter.

Miriam Miksch who is employed at the Shriners Hospital in Chicago visited with Esther Widmer.

THE MASTER'S PRESENCE

Toiling alone through life's struggling sea,
Alone, bearing burdens that pressed me sore;
My Master's whisper gently assures,
"My Grace is sufficient for thee."

Now that my Master accompanies me,
The road is smooth—the way is bright;
He carries the load—my burden is light,
For His grace is sufficient for me.

Your lone traveling will you pursue,
With crosses and burdens too hard to bear?
Take the Master with you—He'll gladly share,
For His grace is sufficient for you.

—Katherine Miller, '36.

ALUMNI

William A. Stoltzfus '17, missionary to Syria, on furlough, is doing graduate work in the School of Education at the University of Minnesota, Minneapolis, Minnesota.

A. H. Brechbill '13, is pursuing graduate studies at Pennsylvania State College toward the M. A. degree. Mr. Brechbill is professor of mathematics at Messiah Bible College, Grantham, Pennsylvania.

Wilmer Landis '35, has recently been appointed Sunday School superintendent at his home church near Perkasie, Pennsylvania.

Brother John Leatherman '31, and his wife (Catherine Garber), appointed missionaries to Tanganyika Territory, East Africa, sailed for that country on April 9, 1936.

Gaius Baumgartner x'23, heard the Goshen College Men's Chorus sing at Blooming Glen, Pennsylvania.

Dr. Jonathan Yoder '27, ministered nobly to the needs of the chorus fellows while they were in his town, North Lima, Ohio.

Dr. F. S. Martin '28, who has located in Goshen, has succeeded in getting Professor D. A. Lehman on his feet again. Dr. Martin has taken Professor Lehman for several automobile rides and has walked with him around the campus.

Mr. and Mrs. Arthur Roth '33 (Mary Musselman '33) announce the arrival of Daniel Musselman Roth on March 30, 1936.

Milton Lee Smith '28, received the M. S. degree from the University of Pennsylvania at the end of the past semester.

Helen Moser '33, is completing her second year of teaching in the primary department of the school at Marshville, Ohio.

Sarah Esch '33, student at Woman's Medical College in Philadelphia has secured a good position for the summer at Keswick, New Jersey, with the privilege of attending the Keswick Conference to be held at this place during the summer months.

Melvin Gingerich '26 and Orie Miller '33, are members of a missions committee, appointed to make a survey of their neighborhood in Iowa in search of possibilities for extension work for their Sunday School and Church.

Mr. and Mrs. Warren Martin (Cora Boyer '33) announce the birth of a son, Elton, April 2, 1936.

March 27, marked the thirty-second anniversary of Brother I. W. Royer's services as a minister. Brother Royer and Brother George Lapp were ordained at the same time at the Chicago Home Mission. As Brother Royer was holding a series of meetings at the Home Mission during the week-end of March 27, his family joined him on the memorable day. Brother A. C. Good of Sterling, Illinois baked a three layer Lady Baltimore cake for the occasion and presented it in person.

On Saturday evening, March 26, Mrs. Frank King (Laura Smith '13) sponsored a fellowship supper for the young people of the Home Mission.

EDITORIAL

(Continued from page 12)

One of the best uses of originality is to say common things in an uncommon way. It is then that people sit up to take notice of what is going on. Not only is the other person benefited but you, yourself, have experienced the thrill that comes from a new phrase or a new sentence—which you have never heard before, which you have never read before, but which is your own exclusive property. But how can one do this? The answer is simple. He who thinks for himself, rarely imitates. All it takes is the time to think.

But another use of originality is to create. I agree with the men who said: "It is better to create than to be learned; creating is the true essence of life," and "I would rather be the author of one original thought than the conqueror of a hundred battles."

Don't you think it's trite to do and say
The same old thing in the same old way?
If you do, why not develop your individuality? —H.

HE KNOWS THE WAY

He leads me o'er the mountain,
To the plains or where He may;
Why need I fear or worry—?
For my Father knows the way.

He keeps my heart from evil
Leads me from night to day;
I'm glad He's able to guide me.
I'm glad He knows the way.

Like others, sometimes I'm doubtful
But for strength and courage I'll pray;
My faith then will be strengthened,
For my Father knows the way.

Then I feel His touch so tender
On my brow, and hear Him say
"Fear not for I am with thee,
And thy Father knows the way."

But now a blessing I want to be.
Living for Him from day to day;
Lighting the way with the precious gleam,
Telling of One, Who knows the way.

—Katherine Miller, '36.

GIGGLES AND GRINS

One day the nature study class went on a bird hike to observe all the "birds of a feather flocking together." As one specimen flew across the heavens Professor Witmer said that it was a slate-colored junco. A few seconds later Ruth Cook was heard to ask, "Did he say that was a slate-colored jonquil?"

The time of year when leaves burst forth, so, also, do new romances appear—and old ones dissolve. "Coming outs" are frequent, only the debutántes are usually males. Take Sammy Bucher, for instance, or will he be "took" by the time this is published?

Retha H.—"I like conceited men, that's the only kind there are."

S. Paul Miller, to J. Allen Martin, who was checking out the members of the Qualitative Class: "We're all here, scram!"

J. A. M.: "You don't look like it."

Oh me! Oh my! Wouldn't it feel good just to stretch and yawn as much as you wanted to in those 3:05 classes? And some people do—after they've slept the whole period so they'll feel all pepped up for that game of tennis or, better yet, (maybe) that stroll to the dam.

Warning to drivers of automobiles. If you find your car has turned up missing you'll probably see it parked in front of Professor Umble's home. The other day when he drove home to lunch he discovered the car he had driven wasn't his and didn't even look like a second cousin to his own. He rushed the vehicle back to the college and tried again, hoping no one had seen. But someone had peeked.

A month or so ago Ray Yoder came through with a nice bit. Sez he—"Now and then we meet people so disagreeably good that when we leave them we feel like shouting 'Hooray for Sin!'"

You're probably expecting these funny things that happened on the men's chorus trip. Here are one or two chuckles for you.

Charles Neff was asked to read from Philippians and he replied, "I'm sorry, I only have my New Testament with me." (Very likely some people won't get the point here.)

Dwight Yoder met Olive's father one night where the chorus gave a program. Another man who noticed that the two registered under the same address asked Dwight if that was his father. Was Dwight embarrassed?

We'll take that back what we, in an early number, said about Paul Yoder's infrequent visits to Kulp Hall. He "shore" is making up for lost time.

We're all wondering now what S. Paul is going to do. So is he. That bump he had on his cranium at the close of Easter vacation is circumstantial evidence that something's brewing. It didn't look like a knowledge bump. Paul excels in kicking shoes around in the dining hall and kitchen, or did Miss Shirk tell you about it?

"Psychology is all right in its place, but when a bull chases you, the best thing to do is run." This logical conclusion was arrived at by a sedate senior, and run she did. Oh, yes, there was a ten foot fence between them, but "he might have jumped over."

Falls Hershey agrees that "it's never too late to learn." In Canada, he discovered that preserves should be placed on bread, and eaten thus, instead of eating it like a dessert. Then in Zoology he was told, to his surprise, that a heifer was not a vegetable, like a pepper, but a young cow.

We did our best to find a joke on the old editor, Ray Troyer, but after hard endeavor—and contemplation —we decided that none was needed.

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MEN'S ATHLETIC NOTES

As the little birdies sing and the great out-of-doors turns green the thoughts of young men turn toward track, tennis, and baseball. Three baseball teams have been organized and a red-hot race for leadership is expected since the batteries consist of such material as: Jim Brenneman and "Corkie" Troyer, Dave Ebersole and "Beef" Miller, "Hank" Troyer and Ezra Shenk. Of course there will yet be the Adelphian-Aurora series. The tennis courts are being rapidly put into shape and in a few days there will be the Perpetual Tennis Tournament in full swing followed by the Spring Elimination Tournament in which sixteen men will be entered. It will be recalled that Bonald Overholt won the Fall Tournament and "Ed" Belan was runner-up. But there are several others who will be contending for the title; among them are Waldo Lehman, Don and Carl Kreider, Chas. Neff, and several dark horses from the freshmen ranks.

With the establishment of a recreation center in the gymnasium, several new games have been introduced, viz., shuffle-board, badminton, indoor horseshoe, a dart game, and table tennis. Almost continually some of these games are in use. This recreation center functions under the head of a special committee.

As to the outdoor horseshoe tournament started before Easter vacation, David Ebersole is still unweeded in one bracket and Lotus Troyer in the other, and according to critics it appears that these two will meet in the finals.

WOMEN'S ATHLETIC NOTES

Due to more bad weather and other unavoidable circumstances the basketball round-robin tournament was never finished. But undoubtedly the honors for basketball went to the Sophomore A team with the Freshman A in second place and the Vesperians again stand above the Avons though only one game has been played. The basketball season has been a great disappointment this year, but all was done that was possible to make it as good as the means at hand.

Since Easter vacation and since we believe that Spring is truly here at last the physical education classes have been meeting on the field, trying out the track, just to loosen up, catching and pitching the ball, just for practice, and then thoroughly enjoying a good game of soft-ball again.

But soon instruction will begin in tennis and archery and the track schedule will be posted, for there is only a month and a half till June and school will be out.

THE FUNCTION OF CHRISTIAN EDUCATION

Carl Kreider

The atmosphere of youth is one of intense absorption in the material basis of life. A more complex civilization has created the necessity for rapid living. Highly developed, and efficient educational systems turn out, in a manner that is almost mechanical, students with little conception of the real and lasting values of life. The most important single result in the lives of modern youth has been the wholesale abandonment of a standard of life that has been an impetus for right living for almost two thousand years.

This development has its roots in the tendency of modern education to disregard a fundamental tenet of our "outmoded" ethic—the idea that the Bible is the inspired word of God. One great impetus for the Reformation came from the belief of its leaders that a careful study of the Bible by all and the conviction that it is the direct revelation of God would be the foundation for a lasting and spiritual church. Today several factors in modern education have endeavored to undermine belief in this idea.

The first of these is the ascendancy of science. Important, yes, indispensable as it is, scientific thought has had its ill effects. A scientific elite has ruthlessly challenged the authority of the Bible on purely scientific grounds. By the middle of the last century they had won a definite victory, and in the minds of many popular educators representing the largest institutions in our country, above the shattered ramparts of theological assurance was raised the banner of scientific assurance. Instead of the old faith in God and the Bible, we find substituted a new and dogmatic faith in men of science and their theories. With increasing vigor, and sustained by state appropriations and swelling endowments, an educational elite, imagining itself on the right track and teaching youth accordingly, taught a new "scientific" religion. They based their teaching on the wholly unwarranted assumption that like physical occurrences, religion could be brought within the scope of law, explanation, and determinism. The certainty and assurance of astronomy, for example, could in some unknown way develop in youth an ethical standard of life which would be as valuable to him as the salvation of his soul. Impetus was given to this hope by the widespread belief that Darwin had actually explained the origin and development of the species, including mankind, by reference to the struggle for existence, natural selection, and the survival of the fittest. In other words the Bible was an outmoded book and hence preached an outmoded ethic because the author of the Genesis account of the Creation had failed to read Darwin's thesis. Scientific reasoning indeed!

This same tendency found expression in other ways until the scientist, who after all had contributed to the material comforts of civilization, was looked upon as an authority in every field, including that of religion and morals. To intrust the spiritual lives of our young people to these men, outstanding authorities as they may be in science, is about as logical as to intrust Henry Ford, excellent business man that he is, to perform an appendectomy on the president of the United States.

Taught in this manner youth was inclined to accept the theory of evolution as law and to reject the Biblical account as pure myth, thereby accepting in place of a fact revealed to man by God a purely human theory with only scientific speculation to support it. The unfortunate aspect of evolution is that it has given

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youth an obnoxious philosophy of life. Taught that the world, not only of animal life but of human relationships, is a constantly evolving entity, ever perfecting itself on its own momentum, it is easy for young people to look at the superficial aspects of civilization, note progress, and then jump at the naïve conclusion that the whole realm of life must be advancing along with it. In this form we have a predestination that is far more insidious than Calvinism in its most extreme form.

Another factor that contributed to the passing of a belief in the Bible as the inspired word of God was the superficial study of comparative religion. Practically all religions have certain ethical standards that they hold in common. Discovering this, scholars with a good knowledge of anthropology and a superficial knowledge of Christianity, again naïvely reach the conclusion that Christianity is just another one of the many world religions and that the Bible is an out-of-date set of dogmas to support it. Had they carefully examined the Bible and the Christianity that it expounded they would have found that instead of being just another religion, it was actually unique, in that it was not merely another case of man's search for God, but that it was actually the revelation of God to men.

The indoctrination of the evolutionary philosophy of life and this superficial study of comparative religions are but two aspects of a broader phase of our thinking which has been termed the growth of Christian liberalism. This had its beginnings in the 1840's when Horace Bushnell, a Congregationalist clergyman began preaching it to an intelligent, and we must admit, interested congregation in Hartford, Connecticut. In 1846 he published a book which he called *Christian Nurture.* In both his sermons and his writings, he criticized revivalistic preaching and minimized the effects of conversion. It is no doubt true that revivalism can, and sometimes does, contain elements that are shallow, and yet it was thinking of this kind that gave rise to the social gospel of a generation later. Led by such men as Walter Rauschenbusch of the Rochester Divinity School and Shailer Matthews of the University of Chicago this school soon minimized personal religion and emphasized their new social gospel. Of course the New Testament ethic has definite social implications, but its ultimate basis must rest with the individual as a member of society and hence be essentially a personal religion.

With this twofold development of rejecting personal Christianity and adopting the social gospel, the Christian ethic, as presented by the New Testament and held by the conservative churches today, became an outmoded ethic. Now we are always willing to accept new ideas if they are proven better, but just what has been the effect of this type of education on our young people? With the growth of a social gospel we find modern churches expanding their program, in desperate effort to retain their young people. Gymnasiums and banquet halls are added; Sunday School teachers take their classes on theater parties and entertain them at card parties in their homes, all in an effort to have them attend an hour's Sunday School class each week. The older generation recognizes that they received valuable moral lessons from their Christian training. Hence, they want their children to have it too, but they are providing the impulse for it from without. Under true Christianity we start with sound conversion of the individual. Thus instead of an impulse for good from without, we have a dynamic from within. The failure to see this is the big failure of so-called Christian liberalism. By constant coaching from the clergy, liberal churches are able to summon a few young people to their Sunday Schools. The Christian youth who has definitely accepted Christ goes to Sunday School and church as a part of his normal weekly program and in many cases which might be pointed out has actually started weekly meetings for Bible study and prayer on his own initiative.

(Continued on page 20)

A PATTERN FOR LIVING

Evelyn Burkholder

"Nothing is simple anymore; neither thinking, nor acting, amusing one's self, not even dying; with our own hands we have added a mass of difficulties to life, and cut off not a few of its pleasures."

To some, this bold statement may sound overdrawn; but to those who are not completely engulfed in the hurry and flurry of our American machine the truth stands out in bold relief—life is complex.

In the days that are passed, desires were basic needs. A healthful diet, simple clothing, humble dwelling place, air, and exercise were the longings of each contented household. Now there are too many humble people who wish to imitate the great; too many poor working men who ape the well-to-do middle classes; too many shop girls who play at being ladies; too many clerks who act the clubman or sportsman; and among those in easy circumstances and the rich, are too many people who forget that what they possess could serve a better purpose than procuring pleasures for themselves, only to find in the end that they never had enough. How many men and women have gone on and on even to dishonesty, for the sole reason that they had too many desires which became needs just because they could not resign themselves to simple living. But, for the mercenary man, the law and the prophets are contained in this one axiom, "With money you can get anything." From the surface point of view of our social life nothing seems more evident. "King Money" rules supreme—yes, "Crowned King" of material goods, but powerless to purchase spiritual values which shall stand forever.

Americans do demand luxury. We must purchase our pullman tickets in railway stations as magnificent as Roman baths. Our shops must be housed in Renaissance palaces on costly avenues. Our physicians are "victorian" if they fail to provide the "last word" in modern easy chairs for the child and infirm, or current magazines to challenge the diversified interests of bricklayer and executives. Our sales clerks must be the essence of efficiency in discussing the modes of the hour to say nothing of efficiency in discussing fashionable teas and dinners of the social season or the winning golfer at the country club. Consequently, salesmanship has become increasingly expensive.

We dare not minimize the significance of the tremendous and steadily increasing cost of living. Glib salesmen and crafty advertising convince us with little difficulty that to be healthy, happy, or "modern" without the latest line of automobiles, radios, vacuum cleaners, washing machines, toasters, or food mixers is a gross impossibility. The result is obvious—many people who, fifteen years ago, were happy with the comforts of life, now are dissatisfied because in their struggle for a "high standard of living" they have satiated their desires with the mere accumulation of "things." It is now assumed that spiritual and intellectual progress will somehow come also from the accumulation of "things" and this assumption has become a sort of American religion with all the psychological implications of religious belief.

Without a doubt, this violent struggle for a superficial, so-called "high standard of living" has necessitated astonishing sacrifices by our society—by our professional and intellectual classes, yes, but still more by our homes which have lost many values which have made home life happy. Some say decadence is imminent. Modern movements in housing tend toward multiple-family dwellings and smaller rented homes both with their inherent dangers. City papers are replete with advertisements proclaiming the merits of "beautiful one-room homes" consisting of a room eleven by fourteen with a bath, a bed that folds in the wall and a cooking shelf in a dark closet. The cost of yearly rent is comparable to that of an eleven room home on an exclusive street with added dignity, privacy, and quiet, twenty-five years ago. But more alarming is the fact that the personality development function of the home is in many cases a matter of remote control. To some children, horror of home life possesses them to such a degree that they would rather pay to be bored outside than to be amused gratuitously within. Draggled, discouraged, middle-aged, muddle-headed mothers spend their energy working outside the home in an effort to meet at least a few of the payments due on the big electric refrigerator they did not need. Bewildered fathers are worried to death by the problem of how to keep up installments and meet the sewer assessment and pay the taxes on an expensive house they never should have bought. Let us face the question squarely. Have homes as a whole gained or lost in contentment, peace of mind, assurance of the future, rational equipment, and spiritual as well as material comfort?

Commercialized pleasures rule the leisure hours of youth with little valuable compensation to intellectual or spiritual development. They demand money, and repay in aches and pains for time wasted and talents ill-used. Valuable, beautifully bound books, soft beds of pine needles, warblers which beckon to the forest, and quiet moments of retrospective thought hold little charm. They're out of date, too simple, lacking the modern touch.

In the midst of desires that are no longer basic needs, superficial standards of living, luxurious pretenses, economic distress, and artificial pleasures we cry, "Can we live a life of simplicity—a life of true beauty, true joy that satisfies, that feeds hope, or throws a ray of light on our dark paths, or makes us see beyond our poor lives a splendid goal and a boundless future because the objects of our desires transcend the satisfaction of selfishness and vanity and because we understand that the art of living is to know how to give one's life?" Is that life possible? Simplicity is a pattern for living that does not depend on particular economic and social conditions for, Jesus, from the moment of His lowly birth and through His early years as a carpenter, lived a life which we recognize as beauty in its simplicity. Simplicity is a state of mind—a condition of the soul and spirit which cannot be bought with money but which Jesus of Nazareth offers without price to those who thirst and come to the water and drink. We say our Western world has accepted Christ. We call ourselves a Christian nation. Truly we laud the Master as the greatest of teachers and we recognize His moral code as the highest and yet we must admit that we have failed to accept this practical teaching as applicable to our everyday living. Throughout the years of our Master's unparalleled ministry amid the complexity of Jewish culture, we again grasp a picture of the simple beauty of our Master's life when we see Him find rest and inspiration in His frequent association with Mary, Martha and Lazarus in their quiet unpretentious Bethany home. He could have sought joys in the hurry of the city and He could have sought pleasures in the crowd, but He found in that humble home refreshment which the city and crowd could not give. He sought lasting joys and found them there in that simple home.

The teaching is clear. We cannot miss the emphasis of the Galilean when He asks, "Why take ye thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin; and yet . . . even Solomon in all his glory was not arrayed like one of these. Take therefore no thought for the morrow, for the morrow shall take thought for the things of itself." Christ is our perfect pattern. Let us, then, dedicate ourselves to a life of simple beauty and "Lift our eyes to the hills, from whence cometh our help."

PASSING OF THE EMBLEMS

Karl Massanari

It is the duty and the privilege of each Senior Class of Goshen College to cherish and protect this lamp and book, the emblems of our Alma Mater. We wonder, perhaps, at the significance of these emblems. For what do they stand and what do they represent?

No three words could more aptly portray the significance of these emblems to us than those of our motto, "Culture for Service." In this motto are embodied the spirit and ideals of the college we all love so well.

To be assured of the meaning of this spirit and of these ideals we must examine closely the activities of our college and find what is most sought for.

Perhaps the most outstanding organization on this campus is the Y. P. C. A. Approximately the entire faculty and student body are members of this organization. Its work is divided into seven distinct branches and is guided by its motto: "To know Christ and to make Him known." By promoting Bible Study, Mission Study, Daily Devotionals, and Weekly Prayer Meetings, the Y seeks to develop us spiritually and to prepare us for service. Wholesome social life is provided by one branch of this organization and still another meets churches in this neighborhood by sending out groups to give extension programs. The entire student life is either directly or indirectly influenced by this organization.

Another organization of this type but smaller is the Christian Worker's Band. It was organized to further the mission cause at home, to help the worker with his problems and to create a deeper bond of fellowship between the College and the home communities. Under its supervision the extension Sunday School was started which has been carried on so successfully in North and East Goshen.

Those who have felt a definite call to do foreign missionary work have organized themselves into the Foreign Volunteer Band. Not only those who have felt this call but all those definitely interested in foreign missionary work are welcomed as members of this organization. It is the aim of this group to keep in close touch with the workers in the field and to come into personal contact with many of the missionaries on furlough.

The program of athletics on this campus is one unlike that of many other schools. The outstanding aim is to give every student a chance to participate and to develop himself physically. Throughout each season "good sportsmanship" has been the motto of all athletic activities. Along with personal responsibilities we learn teamwork and cooperation with others.

The educational program of our college which is responsible for imparting to us knowledge and truth is one that seeks to educate each student liberally. It aims at all times to give us only those things which are true and basic in widening our scope of knowledge. Even within this program, we receive directed study in Bible in order to develop us spiritually as rapidly as intellectually.

Chorus work and work in the music department seeks to stress only the better type of music. Group singing teaches us cooperation, followership and at the same time instills within us that spirit of worship and adoration which is so fundamental in the life of every Christian.

Thus we see that the activities carried on by these various organizations are fundamental in developing our spiritual, physical, social, and intellectual life and in instilling within us this spirit which is represented by these emblems. All four types of training must be present in the life of each student if he is to receive a well-rounded education. Each is a process of continual growth and development.

When we consider the aims and purposes of the various organizations on this campus we soon reach the ultimate conclusion that the training that students at Goshen College receive is preparation for some type of service. This word service portrays a twofold meaning: service to our Master and service to our fellowmen. No greater ambition could be realized by any graduate of this college than having some part in this service. Back of this "spirit of service" there is some vital force, some moving spirit that binds us closer in the ties of fellowship and friendship. And it is this spirit that is embodied in these emblems and that is instilled in us through the years we spend on this campus. This intangible spirit is one that produces tangible results in the lives of students both on and off the campus. It is a spirit which will live and grow and continue to inspire future generations of students. It is composed of spiritual entities and not of mere physical elements.

Ideals, customs, and traditions form this spirit and not the campus, its buildings, and equipment. Nor can we acquire this spirit in a few days or a week. It must be developed during months and years of association with highminded men and women and by association and participation in activities with others who have already caught this spirit. After it has been once attained, it is a part of our being and shall not be easily forgotten or cast aside.

Each year a group of Seniors leaves this campus to face the great adventure of life. Now it is our turn and in a few short years the majority of the underclassmen will have graduated. We meet a few years and then part to encounter the struggles of life. Nevertheless, Goshen College lives on and will continue to live. Each year a new group of students comes and the work of the College continues to instill within them this "spirit of service."

For the past year these emblems have been entrusted in our keeping, reminding us continually to keep alive this spirit and to uphold the ideals of our Alma Mater. This lamp symbolizes our Alma Mater and the oil its spirit. If this light is to continue to shine it must be supplied with oil. And we look to you, underclassmen, to furnish this lamp with the oil it needs to continue to shine brightly throughout this coming year. This book symbolizes the knowledge and truth which has been imparted to us on this campus. The two are complements of each other and are essential to the one who would be truly educated and endowed with the spirit of our Alma Mater.

The class of '36 has earnestly tried to uphold the ideals and spirit that these emblems represent. We admit our defeats and failures. We have aimed high and failed often. We do not ask you, the class of '37, to follow our example but to follow our ideals.

We wish to express our gratitude and appreciation to the Juniors, Sophomores, and Freshmen for their cooperation and for their willingness to support the program of the College during the past year.

In behalf of the class of 1936, I do charge you, the class of 1937, with the task of preserving these emblems of our Alma Mater and keeping alive this spirit which is so well represented in our motto, "Culture for Service."

BREAKING OF THE WREATH

Lois Gunden

The gray morning sky
Was flushed with rosy streaks
As a new day began to dawn.

From near and far,
O'er winding paths before unknown,
A band of carefree youth came tripping.
Their paths led onward
To the spot where "leafy maples grow."
And lo! 'twas there all met,
Uniting hearts and hands to jointly seek
The goal each purposed in his heart.

Scarcely sensing what
The strange new tasks might mean,
This group began.
And as they labored side by side,
They were aware that they
Were filling o'er the pages of a book.
At first the pages turned quite slowly,
Until at length each one
Had learned his own peculiar role. Days passed,
And still they wrote.
Others there were who watched
And saw them struggling day by day;
Sometimes these ev'n could read the writing,
But more often it grew dim,
And dimmer still to them its message.
'Twas only those who wrote
Who realized that through it all
Their lives were daily shaped
In finer mold, that characters
Were in the making.

At times the way seemed difficult,
But as life touched life,
Each spurred the other on.
Friendships deep were formed
And o'er it all prevailed
True comradeship. Increasingly
Life held new meaning
As on and on they wrote. At length
Three chapters were completed.
Only one—the fourth and last—
Remained for them to pen.

The writing of this final one
Added greater burdens and new
Responsibilities. The call to service
They now began to heed more than before.
They knew at last
That "Culture for Service" meant
A lifetime of devotion to the cause
Of the Master Workman.

The sky again was flushed
With rosy streaks—but now
It heralded the close of day.
Just as its colors faded
Into twilight, the last word
Was written in the final chapter
Of the book. It closed, and one could read
The title "College Life" upon its cover.

For us, the Class of '36,
Has come the twilight.
Our book has been completed
And tightly closed by the strong hand of Time.
Responsive hopes, dismays, victories
Have joined us into one.
Tonight our common tasks have reached
An end, and we must part.
Each must return to his own path
Alone to follow where it leads.

But as we tread our solitary way,
The book which we have helped to write
Will lie an open page within
Our memories, and point us
Onward to our envisioned goal.

PLANTING THE IVY

Ina K. Slate

"O, a dainty plant is the ivy green!"

Behold! how it climbs over the buildings of Goshen College, decorating them with a tracery which human hands could never successfully imitate! As it clambers over those familiar walls it recalls to the class of 1936 memories of other classes gone before—once bound together by these same class ties—but now dispersed. So shall it be with us.

In the beginning of our career, our chosen colors were white and green, symbols of purity and hope. It was a wise choice, for he who keeps his heart pure and looks expectantly forward, is on the fair road to success and happiness. Our way has not been an easy one. At times we have struggled along through difficulties and discouragement; sometimes it has seemed such a long journey. Yet we have set our faces forward and plodded on. Now, as we approach the goal, let us pause a moment to look backward. We see some faces in the past that are missing from our present ranks. We regret their loss. New faces have been added to fill some of the gaps. From the faculty, also, familiar and well-beloved faces have disappeared and new ones whom we have learned to respect and admire in their turn, have taken their place. Time always brings changes; nothing stands still. We, too, must again move forward, endeavoring—like the ivy —to keep on growing. But growth alone is of no avail unless it have some purpose. The ivy that trails aimlessly along the ground through weeds and brambles accomplishes little. Only when it grows upward, absorbing moisture from otherwise damp walls, does it become useful as well as beautiful.

Our Alma Mater has given us a purpose in our motto, "Culture for Service." It is a worthy aim. May we continue to grow not only in knowledge, but in character as well—character based upon the perfect example of our Lord, Jesus Christ. We are facing an unknown future, but we need not fear.

"I know not where His islands lift
Their fronded palms in air;
I only know I cannot drift
Beyond His love and care."

The day is slowly dying in the west. As its light fades into darkness, so shall the class of 1936 disappear from the campus of Goshen College. Soon we shall be only a memory. What kind of memory shall we leave behind? Have we paused in our busy course to help some underclassman find his way? Have we strewn smiles to brighten discouraged hearts? Have we left behind an example of industry and earnestness of purpose? Have we so lived that those coming after will seek to emulate us? We hope so.

And now, that we may not be forgotten in leaving our dear Alma Mater, we plant this ivy. In so doing, the Class of 1936 says fervently, as did the old gentleman in the story by Dickens, "Lord, keep my memory green!"

PRESENTATION OF GIFT

Glen Guengerich

We, the Senior Class of 1936, four years ago entered the halls of Goshen College to give attendance to reading, to thinking, and to exhortation, and to doctrine such as we thought we would receive. These four years have now passed and we are standing upon the threshold of a great adventure bearing such equipment as we were willing to receive. We raise our eyes and behold with confidence the future; we turn our eyes and survey the past. Is not the merest thought of those four years agreeable to reflection? The friends we have met, the more intimate acquaintance with nature, a knowledge of the arts, all can be linked together into one pleasant experience. We feel inexpressibly enriched.

This enrichment we cannot show; it is borne within us and we can only know it ourselves. We can feel within us the spirit of growth. We have learned to appreciate the sunshine and to revel in its glory. Nature has taken on a meaning and she has spoken to the inclined ear. Reality has taken on a refreshing aspect. We have planted within us that germ which says, "whatsoever state we are in therewith to be content." Burning within us is the desire to live. We are beginning to realize the earnestness of living; there are many things that must be done.

We know that there is for us to follow a Great Design. To us have been unfolded the highest values of life. We have been given a great sense of duty-consciousness. Has all this been the effortless gift of somebody? We feel greatly indebted.

But we cannot repay our Alma Mater for the things which she has done for us, except that we give attention to the voice within us, respond to the call of duty, and be loyal to ourselves. "We cannot then be false to any man."

But in a more visible form we would like to show our gratitude to Goshen College by giving her a gift. The Bausch and Lomb slide projector and the furniture for the Dean's office which we are giving was acquired because it was deemed of practical use. We give these not so much because we hold a desire to be held in the minds of the present, nor the remembrances of the future, but rather because we would have others after us share some of the benefits which we have derived, and also we give because of heartfelt gratitude to our Alma Mater.

Therefore, President Yoder, as a sincere token of our appreciation for things done for us in the past four years do we gratefully tender these gifts.

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EDITORIAL

Seniors! Yes, Seniors! Each year we hear a great deal about the Seniors. They are the ones looked up to; they are the group most highly respected by the student body as a whole. Yet there are many different attitudes which certain other groups take toward them, especially as the time of commencement draws near. The Freshmen think that the Senior must be humiliated in some way or another; the Sophomores have varied ideas; being the sister class they usually, though not always, stick by the Seniors; to the Juniors, the Seniors are those who must be hindered and prohibited if possible from leaving the campus on their accustomed "sneak." Yet as one reflects over the school year which has just passed we can see ourselves, we can see ourselves work, lose sleep, and worry about lessons, why? to get that A; to make a higher mark than our classmate? No, we work because we have the aspiration of also being a Senior. What does it really mean to be a Senior? Does it mean only that you have completed a definite prescribed amount of work? Does it mean only that you have made a passing grade in 120 hours of work? Or to some it may be the climax of four years of life spent at college for the good times and the fun that it is possible to have there. Yet if the individual does not have some goal in view, if he does not expect to do some definite good, if he has no vision of the place he is to fill or is filling in life, college life indeed does not mean much to him. The work we are doing should be done with our ultimate goal in mind and not with just the idea of some day being Seniors and receiving our degrees. We look upon the Senior as a person worthy of honor and praise, and rightly so. I do not want to disparage anyone from wanting to be a Senior, but too often we look too much just upon that fact.

Commencement time is an important time especially for those who are graduating. It terminates probably one of the happiest periods of their life; it is the time of stepping out of a mother-like institution into the cold world. To some it is a sad time, to some it is a time of rejoicing, and to some it is a time of celebration. We can look at graduation in any way we want to, but let us not let it become of such outstanding significance that we lose sight of the ultimate goal. Commencement is not a stopping place or a point of termination; it is a mile stone in our progress as we strive to serve our Master to the greatest extent. —T.

Our senior friends, while in college, have been on the perfect road to happiness. It might be conceivable, however, that they could possibly get on a detour after they leave college. They might not be able to find the job they want just right away. They might not earn just as much money as they would like right away. This might even cause them to be a trifle unhappy. But if this detour sign stares you in the face, senior friend, remember that the detour will have an end and before long you will find yourself back on the main road again where the blessing of the smooth pavement is all the more appreciated because of the bumps of the detour. Many a man has missed the road because he would not take the detour, preferring rather to turn back. Often a detour has changed one's entire plan of life, and brought about a destination far finer than the one sought. Take your detours, if you have them, in a good heart. They always lead to something better. —H.

RELIGIOUS

DEVOTIONALS

The theme for the Women's Devotional on Thursday morning, May 7, centered around Mother's Day. Mary Katherine Brown talked about "Mothers of the Old Testament." Elda Long spoke on "Mothers of the New Testament." A Mother's Day reading was given by Mary Kaufmann. Many of the girls gave inspirational tributes to their own mothers. Miss Wyse led the meeting and Mae Rohrer was chorister.

At the Men's Devotional service on Thursday, April 23, the topic was "The Student's Devotional Life." Four speakers very ably spoke on four phases of the subject. These subtopics were as follows: "The Value of a Student's Devotional Life," "The Place of Song in Devotional Life," "The Place of the Scriptures in the Devotional Life." Ira Amstutz, Ray Troyer, Paul Yoder, and John Coffman spoke in order on the subjects as named. Lloyd Conrad was leader, and William Friesen, chorister. A male quartet, composed of Ralph Greener, Charles Neff, Vernon Miller, and Francis Smucker, rendered some special music.

The devotional meeting on April 30 was held conjointly. The subject of the meeting was "Motives in Securing an Education." S. Paul Miller was the leader of the meeting, and Katherine Royer led the singing. The first talk was by Ruth Gnagy, on "The Highest Motives of Life." Ezra Shenk spoke on "Relating All Activities to the Highest Motives." The last talk, "Becoming Better Stewards (in Education)" was given by Charles Kreider.

The men met on the lawn on the north end of Coffman Hall, on Thursday morning, May 7, for their devotional meeting. With Mother's Day only a few days ahead, "Mothers" formed the subject for discussion. Vernon Schmidt told briefly of the origin of Mother's Day. A few poems of tribute to Mothers were read. Then Tim Brenneman gave a talk on "How We may Show Our Appreciation to Our Mothers." For the rest of the forenoon the meeting was open for all who cared to speak, and a large number took advantage of the opportunity. The College Male Quartet, composed of Dwight Weldy, Richard Yoder, Ray Troyer, and William Friesen, sang a special song. Ivan Lind led the meeting and Ray Troyer was chorister.

The theme of the devotional meeting which was held in connection with the May-Day outing on May 11, was very appropriately chosen. The 104th Psalm, a Psalm of praise to God, was the theme. The titles of the three talks which were given by Caroline Smucker, John Coffman and Katherine Royer, were taken from this psalm. They were as follows: "The Sun Ariseth," "He Causeth the Grass to Grow," and "The Sun Knoweth His Going-down." Don Kreider had charge of the meeting; Professor Walter Yoder was chorister. The A Cappella Chorus furnished the special music of the evening.

SPECIAL SPEAKERS

Rev. and Mrs. Archie Graber, returned missionaries from Africa under the Congo Inland Mission, spoke after the regular chapel service on April 24. The needs of the foreign field were very well presented. The meeting was made the more impressive by the songs that Mrs. Graber sang, and by the chalk-picture at the end of the talk. The service was a never-to-be forgotten one, because it impressed each with a new sense of duty toward the unsaved.

On the morning of May 18, Dan West, General Young People's Secretary of the Church of the Brethren, addressed our student body on the unusual theme, "Three ways in which the Bible is a strange book." After reading parts of the Sermon on the Mount, he briefly but vividly explained the following three ways in which the Bible is strange: (1) in its unique demand for perfection, (2) in its teachings of respect for personality, and (3) in its demand for the complete surrender of life.

CHRISTIAN WORKERS BAND

Rev. and Mrs. Archie Graber, returned missionaries from the Congo in Africa, were at the Christian Workers Band meeting on April 26. Rev. Graber spoke and his wife sang a few songs. The topic was "Consecration," and it was related especially to the Christian worker's life.

In the Christian Workers Band the general subject "Characteristics of Christ in the Believer" has been taken for a number of Sundays. The subdivisions under this topic are taken from words formed from the letters spelling the name "Christ." The first two, Charity, and Humility, formed subjects for the meeting on May 3. Oswin Gerber and Esther Widmer spoke respectively on these subjects. Charles Kreider was leader of the meeting.

"Resignation," (formed from the third letter in the word "Christ") as it pertains to the believer, was discussed by Miss Mary Royer in the Christian Workers Band meeting on Sunday morning, May 10.

Brother Clayton F. Yake, from Scottdale, Pennsylvania, spoke to the Christian Workers Band on Sunday morning, May 17. His subject was the attaining and maintaining of a devotional atmosphere in a Summer Bible School. His talk was very helpful. He showed that the main thing in having a worshipful spirit prevalent is that the teacher himself be thoroughly reverent.

EXTENSION

The jail service on April 26 was conducted by John Duerksen. Thirteen students went along to do the singing for the service.

John Blough spoke at the jail on Sunday afternoon, May 3. He was assisted in the meeting by a group of nine, who did the singing.

A large group accompanied Lester Hershey to the jail on Sunday afternoon, May 10, to hold a meeting there.

Howard Kaser and a quartet conducted the jail service on Sunday afternoon, May 17.

On Sunday evening, May 17, a group composed of Lloyd Conrad and Carl and Don Kreider, rendered a peace program at the Riverside Christian Church in Elkhart. Professor Umble acted as chairman for the program.

SERMONS

Bishop T. K. Hershey brought the message at the College Church on Sunday morning, April 26. His subject, "The More Abundant Life," was based upon John 10:10. The last part of that verse reads thus: "I am come that they might have life, and that they might have it more abundantly." The abundant life is only had when Christ is in the life, for Paul said "for me to live is Christ." It may be received only by a new birth, and by a renunciation of the world. Though it is often the result of testimony it is a purified life, and one of patience, joy and peace. The Christian must simply let Christ reign in his mortal body.

(Continued on page 16)

LITERARY

AVONS AND AURORAS

The Avons and Auroras met conjointly on April 27 and May 4. At the first meeting they listened to a program on "Current News Vending." Howard Blosser compared the *New York Times* with the *Chicago Tribune.* A piano solo was rendered by Mae Orendorff. Thelma Hostetler spoke on the subject "Current News in a Liberal Education."

The program of May 4 was presented by the Oral Expression Class on the theme *Alice in Wonderland.* A trio composed of Vesta Zook, Lillian Hartzler, and Bertha Yoder sang "Alice in Wonderland."

ADELPHIANS

The Adelphian meeting of April 29 took the form of a parliamentary law drill conducted by Wm. Friesen, the society's attorney. Mr. Friesen discussed a number of the more easily confessed points of procedure, then appointed a chairman and secretary to serve until the chairman had made two violations of proper order. When two such errors had been made, the acting officers chose others to take their places. The society appointed a committee to investigate the cost of new lily bulbs for the Adelphian aquarium.

"Spring" was the theme of the program presented May 4. J. Allen Martin spoke on "Return of the Birds," Dwayne Nelson, on "Spring Flowers," and Paul W. Miller, on "The Awakening of the Hibernating Animals." Robert Hippensteel rendered a violin solo.

VESPERIANS

On April 29 the Vesperians enjoyed an outdoor program held in Shoup's woods. "Notes on Spring" were presented by Flossie Lehman. Winifred Nelson talked on "Apple Blossoms," and Gladys Hershberger read poetry related to the topic "Under the Greenwood Tree." A vocal trio sang "Trees." Evelyn Burkholder presented "Reminiscences." The meeting closed with group singing.

At the April 27 meeting Mary Kauffman read the courtesy suggestions handed to her by Vesperians. Mary Esch and Harriet Lapp entertained with a piano duet.

MUSIC NOTES

This year, the choruses of Goshen College have visited practically every eastern Mennonite community. From April 3 to 14, the Men's chorus sang in the churches of Pennsylvania, New York and Ontario. The A Cappella Chorus made two week-end trips giving twelve programs in Holmes County, Portage County, Wayne County, Stark County, and Fulton County, in addition to two in Detroit, Michigan. One of these was at the Mission and the other in the Ebenezer Baptist church, whose pastor is Gustav H. Enss, former professor in Goshen College. On Thursday, April 30, the choruses gave a thirty-minute broadcast over WOWO, Fort Wayne. Each Sunday since their return, the choruses have been giving programs on or near the campus. On May 3, the Men's Chorus sang at Vespers and the following Sunday, the A Cappella Chorus gave the evening program in the Topeka Mennonite Church. During the State Literary Convention, the chorus presented several numbers at the last session on May 17. On May 19, the A Cappella Chorus sang in the Prairie Street Mennonite Church in Elkhart. Vespers, May 24, was in charge of the A Cappella Chorus and the final program by the same group was June 4.

On Friday, May 8, the music department presented William Friesen, bass, accompanied by Elinor Smith, pianist, and assisted by the Cornet Trio. The latter is composed of Kenneth Snapp, Leland Byler, and Eugene Yoder.

The senior recital of Raymond Troyer, baritone, was given in Assembly Hall, May 23. He was assisted by Karl Massanari, violinist.

The voice pupils of Professor Walter E. Yoder were presented in a four o'clock recital May 27.

ARTIST PROGRAMS

Following the successful plan of last year, the Oral Expression class presented a series of artists programs this year. The purpose of these programs is two fold: to afford those who are talented an opportunity to express their talents and to provide worthwhile programs for the student body.

The artist series of the current season was begun by a program by E. La Verne Yoder, reader, and a string trio composed of Karl Massanari, violinist, Robert Hippensteel, cellist, and Elinor Smith, pianist. The second number brought Roy Umble '35, to our campus giving a lecture-recital of Robert Frost. He was assisted by the College Quartet. Mrs. George B. Slate, artist, and Angelina McPhail, pianist, gave a joint program as a third number, and the last of this series featured Christine Yoder, soprano, and Bonald Overholt, marimbist.

Each of the numbers was favorably received and the student body hopes that the precedent set by the Oral Expression class may be followed.

RELIGIOUS

(Continued from page 14)

On Sunday morning, May 17, Brother I. E. Burkhart preached at the College Church. His subject was "Patience," and he took his text from James 1:4. Three elements of patience were portrayed as being, (1) a resistance of evil forces that would break down our ideals, (2) waiting for desired things, and (3) working persistently to complete what one has begun. A few of the suggestions that he gave for cultivating patience were these: 1. Remember that what irritates you in others may be balanced by something in you that irritates them. 2. Place the best interpretation on the acts and attitudes of others. 3. Exercise your will in favor of patience. 4. Remember the patience and endurance of Jesus.

FOREIGN VOLUNTEER BAND

On Friday morning, May 8, the Band met for their regular meeting. The new president Harriet Lapp led the meeting. "Our Responsibility in Witnessing" was discussed by John Coffman. Several interesting letters from the foreign field were read.

The Band enjoyed an informal meeting of song and prayer on Friday morning, May 15.

LITERARY CONVENTION

The thirteenth annual Indiana-Michigan Literary Convention was held at the college over the week-end of May 17-18. The various literaries were represented on the program. There were many visitors in attendance. Brother Clayton F. Yake addressed the young people in the Sunday evening service. He spoke on what our Mennonite heritage and standards mean to us as young people. The college choruses also sang several numbers at this service.

COLLEGE NEWS

Organizations

Miss Juanita Kennedy, third and fourth grade teacher of West Goshen School, addressed the Elementary Education Club on "Teaching Journey Geography," at their noon meeting on May 6.

The following officers were elected for S. L. A. for the coming year:

President—Charles Kreider
Vice President—Martha Plank
Secretary—Delilah Roth
Treasurer—Leland Bachman

The Peace Society held its meeting on Monday evening May 4 in Assembly Hall. Dr. M. C. Lehman read a paper on "The Passive Resistance Program of Gandhi—a critical estimate from a Christian point of view."

The German club presented a program in the Dining Hall on Thursday evening, May 7. A quartet sang "Brahms Lullaby." John Duerksen gave a German story, "Der Verschuberung Gegen Ford"; and the members of the club sang the song, "Schnitzelbank."

On May 14, the French club presented "Cyrano de Bergerac" in the dining hall. A Barcarole duet by Elizabeth Royer and Betty Jane Marshall was also given.

On Tuesday evening, May 12, Miss Wyse's foods class served the banquet of the Oral Expression class. The banquet was in honor of Mrs. Glen R. Miller, special instructor in speech.

The officers for the Audubon Society for 1936-37 are: president, Paul Kaufman; vice-president, Francis Troyer; secretary, Muriel Barnard; treasurer, Charles Kreider.

The officers of the Home Economics Club for 1936-37 are: president, Elda Hostetler; vice-president, Lois Miller; treasurer, Winifred Nelson; secretary, Harriet Yoder.

The officers for the College Sunday School for 1936-37, elected on May 24, are as follows: superintendent, Walter Yoder; assistant superintendent, Paul Bender; secretary, Waldo Lehman; treasurer, Joe Brunk.

The officers of the Athletic Association for 1936-37 are: president, Vernon Miller; vice-president, Thelma Hostetler; secretary-treasurer, Paul Yoder.

The newly elected Chorus officers for 1936-37 are: Men's Chorus—president, John Duerkson; vice-president, William Friesen; business manager, Dwight Yoder; librarian, Paul Yoder; Ladies' Chorus—president, Ruth Ebersole; vice-president, Muriel Barnard; secretary, Ethel Yordy; librarian, Delilah Roth; A Cappella Chorus—president, John Duerkson; vice-president, Ruth Ebersole; business manager, Dwight Yoder; librarians, Paul Yoder and Delilah Roth.

Faculty Activities

President Sanford Yoder attended the Goshen Alumni Reunion at Blooming Glen, Pennsylvania, on May 8. He was also one of the speakers on the program. He preached at the Plains Church at Blooming Glen, and at the Norristown Mission. From May 7 to May 9 he attended committee meetings of the Mission Board at Belleville, Pennsylvania, and from May 10 to May 12 he attended the annual meeting of the Mennonite Mission Board at that place.

Dr. M. C. Lehman gave the baccalaureate address at the Berlin High School, Berlin, Ohio, on May 10.

Dean H. S. Bender was one of a delegation of the Mennonites, Quakers, and Brethren representing the Historic Peace churches at the Methodist quadrennial convention at Columbus, Ohio, on May 8.

C. L. Graber spent part of the first week in May in the interests of the College. He conducted a teachers' meeting at the Blooming Glen Church on May 6. On May 7, he attended a Franconia Conference at the historic Franconia Church. He attended the Mission Board Meeting at Belleville, Pennsylvania, from May 9 to May 11.

Professor Umble, Miss Lydia Shenk and Miss LaVerne Yoder attended the annual Indiana College English Teachers Meeting held at Ball State Teachers College, Muncie, Indiana, on May 15-16.

Professor Guy F. Hershberger and Dean H. S. Bender attended a meeting of the representatives of the Mennonites, Quakers, and Brethren in which some of the problems of peace testimony were discussed, on May 16 in Chicago, Illinois.

Dean H. S. Bender has been commissioned to write a biography of Menno Simons which will be published by the Mennonite Publishing House with extracts from Menno Simons works by John Horsch. It is to be published about July 1.

Dr. M. C. Lehman addressed the Rotary Club at Kalamazoo, Michigan, on May 8, on "Some Religious Indications of Present Economics."

Mr. and Mrs. Robert McFarland and family visited with their mothers in Anderson, Indiana, over the week-end of May 1.

On April 21, Miss Royer and Judge Simpson were the guest speakers at the meeting of the Child Study Club held at Parkside School.

Dr. M. C. Lehman and Professor I. E. Burkhart, attended the Mission Board Meeting at Belleville, Pennsylvania, on May 9-11.

Dr. M. C. Lehman attended the non-conformity conference at Johnstown, Pennsylvania. He delivered an address on "The Church's Danger of Lapsing from a Principle of Simplicity."

Professor I. E. Burkhart gave the commencement address at the elementary school in Benton, Indiana, on May 1.

Mr. Joe Brunk attended the funeral services of Mrs. Jonas Smucker of Smithville, Ohio, on May 5.

On Sunday, May 3, when Rev. J. S. Pritchard was attending the Evangelical District Conference at Rochester, Indiana, Professor Umble delivered the morning message at the Evangelical Church in Syracuse, Indiana.

Professor Umble delivered the commencement address at the Hooppole High School, Hooppole, Illinois, on May 26.

President Sanford C. Yoder will attend the one hundredth anniversary of the founding of the Mennonite Church at Tiskilwa, Illinois, on May 31.

C. L. Graber is scheduled to take part in the District Sunday School Meeting at Kouts, Indiana, on May 30.

Professor I. E. Burkhart had charge of the Vesper Services at Chicago Home Mission on May 3.

Miss Lydia Shenk expects to accompany Mrs. Ina Slate on an art tour through England and on the Continent from July 1 to August 31.

President Sanford C. Yoder intends to leave, June 9, for Hubbard, Oregon, where he will be an instructor in the Young People's Institute. He will tour Idaho, Oregon, California, Colorado, and Nebraska before returning.

Dean H. S. Bender expects to attend the Mennonite World Conference in Amsterdam, Holland, June 29 to July 3, where he will take part in the program. He will attend a meeting of the Mennonite relief organization of Europe, America, and of Peace Committees. He expects to return about July 22.

Mr. and Mrs. Joe Brunk celebrated their silver wedding anniversary on Wednesday evening, May 20, by a dinner to which (among other guests were invited) Flossie Lehman and J. Allen Martin.

On April 27, Professor Umble gave a lecture-recital on "Two Contemporary Americans: Edwin Arlington Robinson and Robert Frost," before the Bay View Women's Club of Goshen.

Student Travels

Week-end of April 25.

The following students visited in eastern Ohio: Paul Hess, Vida Zuercher, May Rohrer, Fern Zehr, Floyd and Evelyn Miller, Don Kreider, and Ralph Gerber.

Week-end of May 2.

Ruth King, Mildred Hostetler, Velma Johns, Martha King, Betty Jane Marshall, Naomi Hoyleman, Katherine Hershberger, Fern Zehr, Glen Springer, Richard King, Frank Byler, and Richard Brenneman spent the week-end in West Liberty, Ohio.

Floyd Miller, Wilma Miller, Myrtle Schnell, Vida Zuercher, George Smith and Emanuel Hertzler visited in Chicago on Sunday.

Lorene Yoder visited her sister, Luella, in Ann Arbor, Michigan.

Week-end of May 9.

The Birds Class motored to the bird sanctuary at Culver Academy.

Lois Miller and Lois M. Yoder attended the Mission Board Meeting at Belleville, Pennsylvania.

Week-end of May 16.

Raymond Troyer, Caroline Smucker, and Lillian Hartzler spent the week-end at their homes in West Liberty, Ohio, making applications for teaching positions.

Social Activities

On Wednesday evening, April 22, the Freshmen Men's Oratorical Contest was held at the College. The contestants and their subjects were as follows: William Kelly, "No, We Won't Fight"; Vernon Schmidt, "Profiteering on Blood"; Leland Bachman, "The Christian and Injustice"; Falls Hershey, "International House of Cards." First place was awarded to Vernon Schmidt; second, to Leland Bachman; third, to William M. Kelly, and fourth, to Falls Hershey. Sixteen dollars in cash prizes were donated by three members of the class of 1901. First prize was ten dollars; second, three; third, two; and fourth, one. The judges were Dr. Edward Yoder, Dr. Paul Bender, and Miss LaVerne Yoder.

On Saturday evening, May 9, the social committee of the Freshman class sponsored a Scavenger Hunt. Refreshments were served in the dining hall upon their return to the campus.

Miss Elinor Smith entertained a number of her friends at a party at her home in Elkhart on Saturday evening, May 9.

The Annual May Day outing was held at College Point on Monday afternoon, May 11.

On Wednesday afternoon, May 13, the Seniors made their annual "sneak." They spent that night and the following day at St. Mary's Lake, Celina, Ohio, returning with bright and shining faces.

The Adelphian-Vesperian Soiree was held in the dining hall on Friday evening, May 15. After a four-course dinner was served, a program, consisting mainly of music, was given carrying out the theme of "Spring."

The Indiana and Michigan Literary Societies held their thirteenth annual Convention at the College on May 16 and 17.

Ruth Cook and Ruth Buzzard, student teachers, entertained the second grade of Chandler school at the College on Friday afternoon, May 15. Miss Dorothy Deardorff, their critic teacher, and Miss Royer were guests.

On Tuesday evening, May 19, the annual faculty dinner, was held in Science Hall. Miss Wyse's Advanced Foods Class prepared and served the meal. The toastmaster was Dr. M. C. Lehman and the theme of the program was "A New Deal for Goshen College." Dr. Guy F. Hershberger spoke on "Brain Trusts"; Dr. S. W. Witmer spoke on the "P.W.A."; Dean H. S. Bender spoke on the "N. Y. A."; C. L. Graber gave a talk on "Relief for Teachers"; and President Sanford C. Yoder gave the "Presidents' Campaign Speech." Music was arranged by Professor W. E. Yoder.

Campus Visitors

May 3—

Mr. and Mrs. Simeon Brenneman of Elida, Ohio, brought their daughter, Evelyn, here for the Spring Term Session.

May 10—

Carl Hostetler of Barrs Mills, Ohio, visited friends on the campus.

May 15—

Levi Hartzler of Chicago, Illinois, visited on the campus on his return from the Mission Board Meeting at Belleville, Pennsylvania.

May 16—

Jay Hostetler, missionary on furlough from India, visited on the campus on Saturday.

May 17—

Nellie Wagner, Mary Grieser, Margaret and Beulah Ulrich, and Harold Bachman of Morton, Illinois, visited friends on the campus on Sunday.

May 18—

Mr. Dan West from Carlock, Pennsylvania, favored the students with a short chapel talk on Monday morning when visiting on the campus.

ALUMNI

Mrs. Howard Yoder (Ethel Good x24) visited her brother Charles Neff on the campus the week-end of May 8-9.

The Goshen College Alumni of Eastern Pennsylvania held their meeting this year at Blooming Glen, on Saturday evening, May 2, with an attendance of about forty members. Alumni were invited to give a few informal remarks after which the group was addressed by President Sanford C. Yoder.

Mrs. William Hallman (Beatrice Hershey 29) and son, Clemens, are visiting Mrs. Hallman's parents, Brother and Sister T. K. Hershey, for several weeks.

The marriage of Dr. Cecil Bender 29, to Miss Alice Boren has been announced to take place the first week in June.

Paul Zook 33, has accepted a position as salesman with the Pillsbury Flour Company. Mr. Zook is located at Danville, Illinois.

Mr. and Mrs. Samuel King (Nellie Zook 27) and son, John David, are scheduled to sail for India from Seattle, Washington, July 28. They will spend a few days on the Philippines en route.

Friends of Professor Samuel Yoder 28, were grieved to hear of the passing of his mother, Mrs. Silvanus Yoder, at her home, May 10. She was also the mother of Paton 35, Mrs. Paul Kortmeier (C. Ruth 27) and Rhea 23.

Levi Hartzler 35, has been appointed superintendent of the Chicago Home Mission.

Agnes Weaver 32, became the wife of Dr. Orie B. Eigsti 31, on Friday, May 22.

The faculty and students were deeply moved because of the sudden death of Superintendent J. W. Foreman, April 27. Mr. Foreman was the father of Donald Foreman x32, and of John Wilbur Foreman x33.

Mr. and Mrs. Menno Miller '31, '33, (Hazel Stauffer '30, '33) of Millersville, Pa., announce the birth of a daughter, LaVon Joan, on May 19. Menno is editor of the *Missionary Messenger* and manager of the Mennonite Book Store in Lancaster.

THE FUNCTION OF CHRISTIAN EDUCATION

(Continued from page 2)

The solution to the problem could follow two paths. We could abolish education entirely, thereby eliminating a major source of the erroneous teaching, or we could pattern our educational program after a plan of truth which would give religious values their true interpretation. To follow the first path would eventually result in suicide. Modern youth wants an education and will exert every effort to get it. Hence the real solution lies in education with proper emphasis on the truth of the Word of God. This type of education finds its natural expression in a program such as we have here at Goshen College. The teaching here is that we should not accept modern theories in a wholesale fashion, merely because they are represented as scientific but that we should follow the test given us by the Apostle John when he said: "Beloved, believe not every spirit, but try the spirits whether they are of God: because many false prophets are gone out into the world." This opportunity has been ours; our lives have been enriched; we are better prepared to meet every exigency of life. But our education does not stop here. Every graduate on this platform has better command of those tools of thinking that enable him to understand the unsearchable riches of God as presented in the Bible and thereby follow the command of God as given to His servant Joshua when he spoke: "This book of the law shall not depart out of thy mouth; but thou shalt meditate therein day and night, that thou mayest observe to do according to all that is written therein: for then shalt thou make thy way prosperous, and then shalt thou have good success."

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GIGGLES AND GRINS

Did you hear the latest on Liz and Kaser? Here it is—only prospective couples better read. They (aforementioned couple) were gazing in store windows one evening when Liz got interested in ovens or some sort of new fangled contraption in an electric shop. Seeing the good-looking couple so engrossed in the apparatus, the manager came out and demonstrated for about a half hour on how newly-weds could operate the thing. And were they embarrassed—or at least they pretended to be!

No wonder the dining hall system gets mixed up. In order to be at the same table a certain Junior Kansan stayed at the same table she was the week before, No. 12, and a Sophomore Wadsworthian, who drew No. 21, looked at it backwards and went to her table.

POEM DEDICATED TO HARRY LAPP

When Harry went to college,
He was a lady's man,
He "soloed" in the chorus,
And was a baseball fan.

While going down the steps one day,
He saw ahead of him,
A boy he thought was his old pal,
He rushed up with a grin.

"I guess I'll pinch him in the leg,"
Thought Harry to himself,
So Harry pinched and pinched quite hard,
And grinned just like an elf.

Harry's ears turned rosy red,
Astonished was his face,
There stood Professor Witmer
Right in "the old pal's" place.

"Oh, pardon me," said Harry,
"I didn't know 'twas you,"
As up the stairs he glided
And through the hall he flew.

Moral

If you indulge in pinching
And want to have some fun,
Be sure that when you start to pinch,
You pinch the proper one.

It has long been disputed in athletic circles as to who is the world's fastest human. Goshen College has added a new name to the long list of competitors, none other than J. Allen Martin. J. Allen became famous in a cross country dash from Stemen's Cafe to Coffman Hall one Sunday night. His goal was his pocketbook, for J. Allen would not see his girl friend wash dishes to pay for their repast.

Then there is Henry Troyer. Henry is in a new role this time, as a Romeo. On a dark and stormy night Henry decided to take his girl friend up town—in a rented car. One car was left on the campus, and its price was ten cents a mile. Henry was only going to take the lady friend down town and back, so he took it. Lady friend wanted to take a ride. Lady friend took a ride—a long expensive ride. Flat! (Henry's bill fold).

This reminds one of that song, "The Broken Record."

Kaser: (thoughtfully) "I think—I think—I think—I think—"

Ziegler—"Somebody wind him up."

This number of the Record should be for the Seniors—how we'll miss them! But they are either so glad at the thought of leaving us, or we so glad at the idea of getting rid of them, that they have cut no capers, excepting Sneak Day. The outcome of that was sunburns and peeling skin. Were a campus visitor to see some of these uppest-classmen he would think he was on an Indian Reservation. But Carl Kreider and Milton Gascho were the best. The former looked like a blond beet, while the latter reminded one of a burned bun.

Glen Guengerich brought back the best fish story. His fish was polite; it jumped into the boat when invited.

The Seniors were also called Catholics on their trip, and Dr. Lehman was mistaken for a priest!

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MEN'S ATHLETIC NOTES

Baseball, the national sport of America, has been the center of attention for nearly two months here at Goshen College. In the three-team-league the outfit captained by Jim Brenneman is in first place with two wins and one loss. "Corkie" Troyer does the whiffing on this team. However, two more league games remain to be played and the outcome is still unsettled. But by far the most exciting baseball games have taken place between the Adelphians and Auroras. To date two games have been played and at least one more must take place before the series is settled. The first game was a battle of wits, the Auroras having a few more and they thus took advantage of the breaks and won the game 2 to 1. However, in the pitching duel between G. Smith and "Corkie" Troyer, the former shows the best record by holding the Auroras hitless while the Adelphians garnered four hits. In the second inter-society baseball game the Adelphians came out victorious 5 to 7. In this game the spectator might well have imagined that he was in Wrigley Field could he have closed his eyes to the railroad tracks and to the bleachers which weren't there, for here again was a fair display of baseball. Bob Brenneman, Adelphian, had a perfect day at bat, getting four hits out of four times up.

For several weeks track men have been doing the Spartan stuff such as getting up one hour before breakfast and pacing the athletic field, eating one pint of ice cream instead of two, eating Wheaties one dish per day, in general getting themselves into shape. The interclass track meet has been run off and the Juniors took the victory with 74 points, the Sophomores with 56 points and the Freshmen came in a strong third with 49 points. The Seniors considered it feasible not to enter this track meet. Individual scoring honors were divided evenly between L. Yost and "Beef" Miller who took 16 points each. No records were broken although "Beef" Miller excelled the discus record but his toss was counted a foul when he touched the ground outside the circle.

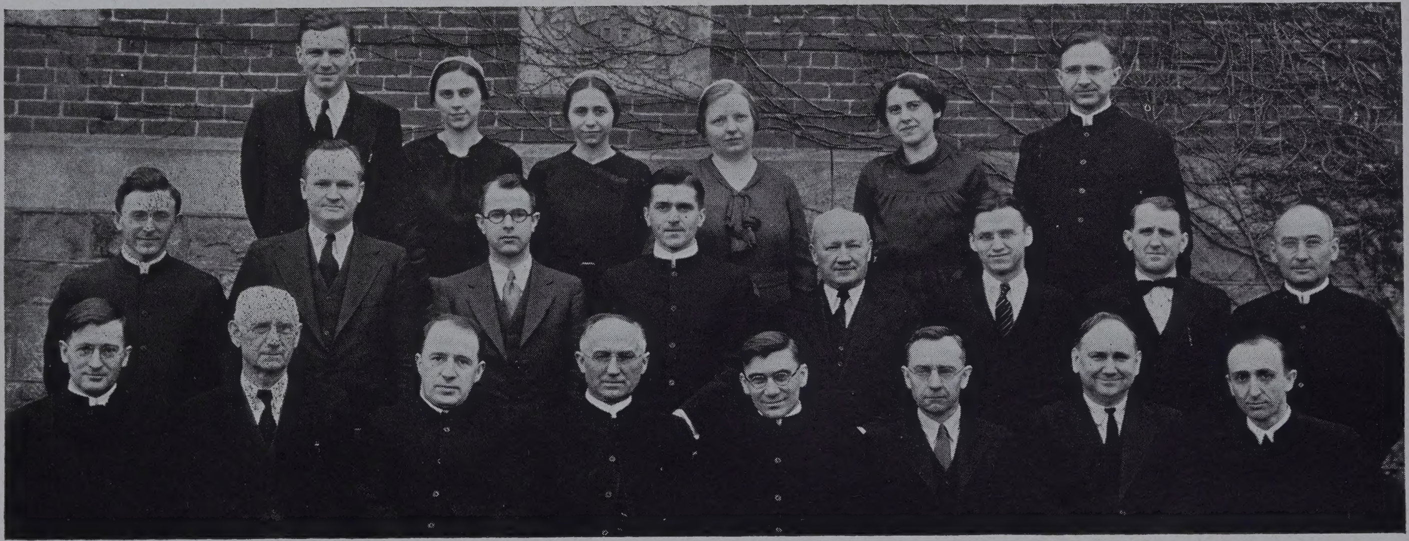
Only a few more days and the Goshen College Intramural Athletic program will close. Ten awards will be given but the winners are not definitely known yet. In the past school year approximately 100 athletic contests have taken place, excluding those contests in which only individuals took part e. g. tennis.

WOMEN'S ATHLETIC NOTES

Spring means track and ball games and both have been progressing nicely. After warming-up exercises and practice in catching and throwing the ball most of our physical education periods have been spent in playing the "Big American Game" in soft style. Two teams have been organized under Captains Ethel Shoup and Velma Johns, and several very interesting games have been played on Wednesday afternoons. Under the same captains the Avons and Vesperians play Thursday, May 21.

The archery range is in fine condition this spring and an exhibition shoot with a small prize for the winner was scheduled for commencement week. Come on Cupids and Robin Hoods; let's shoot!

KULP HALL



GOSHEN COLLEGE FACULTY

BACK ROW:—H. Claire Amstutz, Olive Wyse, Mary Royer, Elizabeth Bender, Lydia Shenk, Paul Mininger.

SECOND ROW:—Irvin E. Burkhart, Willard H. Smith, Glen R. Miller, Paul Bender, John Umble, Samuel Yoder, Walter E. Yoder, M. C. Lehman.

FRONT ROW:—Edward Yoder, Daniel A. Lehman, Dean Bender, President Yoder, C. L. Graber, Samuel W. Witmer, Silas Hertzler, Guy F. Hershberger.

PLUS ULTRA

PRESIDENT SANFORD CALVIN YODER

IN the early history of Spain, she had for her motto this inscription in Latin *Ne Plus Ultra,* meaning "nothing beyond." She shared with the rest of the world the common idea that land ended with the west coast of Europe and that beyond lay a great restless waste of sea and sky that foreboded ill to every voyager who ventured beyond its horizon. During the latter part of the fifteenth century a young Genoese mariner convinced the good Queen Isabelle and Ferdinand, her husband, that the East could be reached by sailing west. On one memorable day his little fleet of three ships sailed from her coast into the *Ne Plus Ultra,* and far in the distance he found, lying on the bosom of the sea, a great new world whose treasures he brought and laid at the feet of her, whose motto was "Nothing Beyond." From that time onward she changed the inscription on her national emblem and made it *Plus Ultra*—something beyond.

All along the way, one sees historical evidence that progress stops when nations and races and people arrive at the conclusion that there is "nothing beyond." When Judaism limited itself by the word of the Scribes, it lost its vision and sank into a formalism and decay that won for her the scathing denunciations of Jesus and brought about her ruin. The Church of the Middle Ages felt that the last word had been spoken by those who were in authority and the proper bounds for human thought and activity had been set. Beyond these limits it was thought unsafe or unprofitable to wander. Then it entered upon an era of arrogancy and tyranny that has seldom been equaled, to maintain and hold its subjects within the prescribed limits. Progress ceased. Moral and spiritual decay set in and robbed it of its life and vitality, and ultimately brought about its own ruin. When Alexander had led his victorious armies to the borders of the world, he sat down and wept, they say, because there were no more lands to conquer. Then he proceeded to live on the fruits of his labor and lost it all.

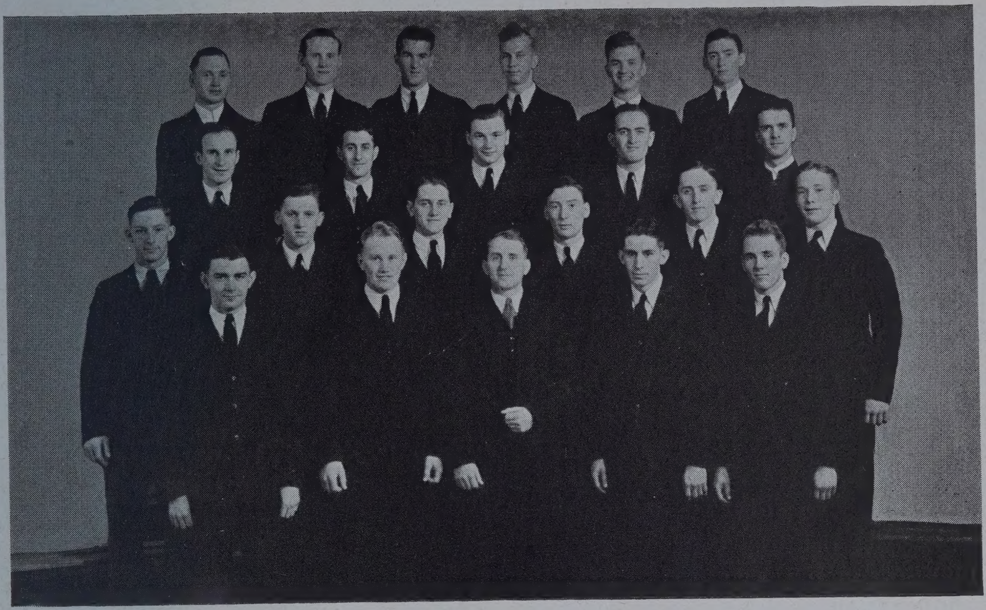
These few incidents are examples of what happens when people and nations lose their vision and conclude that they have reached the last frontier. Alexander may not have known of more lands to conquer, but within his wide domains were great fertile fields he had never explored—the field of morals, the field of religion, the field of science. These were left untouched and his empire fell to pieces. After all, it is not the force of armed men or other physical means that holds people together, but a united spirit that agrees on the great inner spiritual verities. The medieval Church was not able to maintain her position by her bonds of dogmatism and human devices, however well organized and rigidly administered they were, but she sank in the pools of stagnation and lost her power when she ceased to look ahead and make room for new knowledge and a wider experience. Nor could the fine legalism of the Jews keep them from disaster. In former days, Gideon, and Samson, and David, and Judas Maccabeus, and others had won against greater odds that confronted her in the days when she chafed under the tyranny of the Roman Eagles—it was not that, that brought them to disaster, but it was the fact that their own inner life had deteriorated and the channels between them and God had become choked and cluttered up with human ideas and arbitrary bounds beyond which they could not see. They felt there was nothing beyond and became a disorganized nation and a wandering people on the face of the earth.

It is truly said that the saddest thing that can happen to an individual or to a people is when they have eyes that see not and ears that hear not. When they feel that the limit of their ability or the bounds of their knowledge or achievement has been reached, then progress ceases and stagnation sets in. This is true of individuals or groups. It is true of them spiritually, morally, intellectually, or politically.

Today again there are many who have lost their way. The tremendous upset at a time when people thought a secure and lasting political and economic order had finally been established has broken the hopes and shattered the faith of many. Since then people have been struggling with the wreckage, and thus far have come to no conclusion that gives promise of stability or success. Above the din of falling empires and the crash of crumbling fortunes rises a confusion of voices pointing the way out, but they only add to one's bewilderment and dismay. The religious, moral, social, economic, and political chaos has led a multitude to the conclusion that there is no future. Some are revelling in the glory they have achieved. Others are dissipating their strength in the pleasures at their command; and still others are on the verge of despair and feel that there is nothing to live for. In their attempt to find a solution to their problems and the problems of the world they look to human ideas, some of which are in conflict with every ideal and principle that has made for greatness and goodness, and righteousness and success since time began. Some look to legislation, and others to new and untried religious ideals and philosophical postulates that have back of them no historical precedent nor tried religious sanction, nor any established social or moral standing.

The channels between God and man are again choked up with human ideas and the world is following its own way, seeking some solution to its problems that will make it possible for it to continue to wander in its selfish and godless paths.

What the outcome of the present world situation will be cannot be foreseen. One conclusion, however, seems evident. Success does not depend so much on what form of government there is, nor on what political party is in power, nor on what laws are passed as it does on what Christian people will do. Those of that number who have kept their vision unobscured and their hearts warm with the love of God can see a future. It, however, is not based on human theories and philosophies but on the time-tried and age-honored principles of the Word of God that have given stability to human society, and political organizations since the race began. It has given sweetness and joy to earthly tasks and a royal hope to those who are done with life. No, the limits have not been reached except as man has bounded himself with limitations and boundaries of his own. The horizons of human thought are ever widening. The possibilities of life are not exhausted. The depth and breadth of Christian experience has not all been explored—these are vast regions to be charted by those who by His grace are willing to be led of Him according to His will. The way to the unknown is still open to venturesome souls who are ready to pay the price. To them there is no *Ne Plus Ultra.* Though they may stand in the shadows and look into the setting sun, there is still *Something Beyond.*



MEN'S CHORUS

LADIES' CHORUS

THE ALUMNI ASSOCIATION

DR. M. C. LEHMAN

FROM its inception to the present time approximately two thousand and four hundred students have left Goshen College. This is a considerable group of people who have studied at Goshen and now represent their Alma Mater in the various walks of life. One wonders what account this group is giving for the training received at Goshen.

From Professor Umble's recent occupational survey it is shown that eighty-three of these are either missionaries or ministers. Forty-one of this number are unordained missionaries—in cities and rural areas or abroad. The remaining forty-two are ordained ministers serving in pulpits in conferences of the Mennonite Church.

Including ordained missionaries, there are not less than seventy foreign missionaries serving the Church. It is delightful to meet such old acquaintances traveling to and from the stations on the foreign field.

These figures do not include those who are religious workers who are not ministers or missionaries in a technical sense. The vast majority of the College alumni take active interest in the work of the Church. Sunday School and Young People's Bible Meeting workers are frequently alumni. This is encouraging.

But with such encouragement comes also a sense of responsibility. Church workers have a tremendous obligation to the Church. The College works under the auspices of the Church. The College owes its founding and continued existence to the Church. The objective of both founding and maintenance is service for the Church. Unless this is the case the College fails in her mission and misconstrues the wishes and prayers of her founders and supporters.

The writer remembers conversations with a number of the founders of the College. Among these one stands out in particular. This was J. S. Coffman. He made the following remark in question form: In fifty years from now will the alumni of the school cherish the same ideals for her as we do now? The time is not distant when the fifty years will have expired. What answer can there be given? What answer could be given now?

Such meditations will be futile unless it means continued dedication to the cause of the founders of the College, and that is as an institution serving the Church loyally in every way. Every alumni has a unique opportunity to do this.

VACATIONS

DR. GLEN R. MILLER

THE season of vacation is on. The business man who has faithfully attended to his work day after day throughout the year is busy in after hours studying road maps, cleaning and oiling fishing tackle, and dreaming of the big ones that will not get away. There is a new sparkle in his eye as he thinks of odors of smoke, coffee, and broiled fish intermingled. A new springiness comes into his steps to take the place of the weariness which had engulfed him as the hot days of summer continued. May he truly be recreated in his week or two in the wilds. At the end of his vacation he will unquestionably be eager to get back to his desk, be eager to return to his friends to tell of his vacation pleasures. Perhaps he will have trophies to display; there will at least be the snapshots.

But there are other vacationists. There is the family who have saved and planned for years on a big trip out West. Friends have told them they must surely climb Pike's Peak, they must spend a week in Yellowstone, they must visit the dozen and one points of interest in California, they must see the Grand Canyon. To do all this may mean long hours of fast driving, a change of sleeping quarters nearly every night, and considerable paring of the budget for food and items other than gasoline and tires. But to return and have to admit to inquiring friends failure to see Glacier National Park would be unthinkable. The members of this family will all be very happy to return home. They will be tired, hungry, and perhaps irritable. But they will have seen the West.

Then there are those that seek rest at popular lake resorts where the banks are crowded with hotels, private summer homes, grocery stores, and dance pavilions. Here the air is rent from morning till night with the roar of speed boats. If you care to fish, these same speed boats will entertain you by rocking your boat.

Some spend their respite from labor in being entertained. Shows of various shades, drinking parties, gambling, horse races, and the like eat up the time, funds, and energies of this type of individual, who needless to say, never aims at genuine recreation.

It is fortunate that there are many and varied means of spending a profitable vacation period. Naturally our interests, the things we enjoy, differ greatly. Yet there are a few principles that we do well to remember as we plan a vacation. First, are we planning a vacation that will bring us back refreshed, better able physically and mentally to attack another year's work? Are we planning a vacation within our means and of such a nature that we need not be hurried and rushed every minute of the time? Are we planning carefully to avoid possible dangers of exposure and accident?

Lack of foresight and carefulness is the direct cause of many injuries and deaths such as drownings and auto fatalities. Careless tourists start devastating forest fires in every dry season.

How many there are that use nature's great playground in a thoughtless, selfish, prodigal manner! A picnic site may be left littered with tin cans, paper, and food, without a thought as to the next party that may wish to enjoy the same place.

(Continued on page 10)

A DAY AT SPEAR LAKE

AGNES NAFZIGER

A bus-load of enthusiastic collegiates plus faculty members took a holiday on July 22. Since the day had been anticipated for some time, everyone's feelings were in a high state of expectancy. The group revealed this by their jovial manner on the way to the picnic grounds. It seemed quite difficult for Dr. Lehman to find his correct headsize in hats, otherwise everyone's equipment was satisfactory. Even a kitten was discovered as a member of the student group.

We travelled "over the hills and far away" until we arrived at Spear Lake. Upon arriving, we found Dr. Miller and "JoJo" Maurer, who had come out early in the morning to catch fish for breakfast. By the appearance of the breakfast table their catch consisted of bacon and tomatoes. The group soon scattered, and Spear Lake became a place of exploration.

At the top of a hill we found a pile of rocks artistically arranged. These rocks were spear heads. This gave evidence that there had been Indian life at this place many years ago. This also gave the lake its name.

In the forenoon we spent the time boating and searching for water lilies. Those who preferred to wait until the afternoon for their water expedition played croquet and horseshoe. Once Dr. Miller and a number of other folks were seen to be acting very queer. They were walking, or rather slinking, through the rushes and cattails. Now and then they would strike at something on the ground with terrific force. It could not have been anything so terrible since Elizabeth Royer was among the catchers. She abhors crawly things, you know. Upon closer examination, we saw them lift their victims from the ground. Frogs! real frogs and they tasted very good after going through the process of being fried.

At the appointed time a delightful dinner was served. The menu consisted of sandwiches, baked beans, pickles, olives, celery, oranges, cookies, and iced tea. The activities of the forenoon with the joy of eating out of doors sharpened our appetites.

After dinner there was a long period of boating, swimming and "deep sea" diving. No one feared the water. If so, there were enough chances to overcome this fear as water throwing became the vogue. Professor Hartzler has convinced us that he has a degree in that particular art.

There was ice cream. We knew another rendezvous was in order when we saw Lloyd Hartzler return with a large ice cream freezer. And Lloyd was so generous!

Then came the end of a perfect day. The entire group expressed this by singing as they rode home. After a few ballads were sung we stood (in the bus) and sang the Alma Mater. Thus the day passed. It remains in our chain of past events a link of happy memories.

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EDITORIAL

Did you ever steal away from every one else and in the quiet of the evening spend some time with yourself? Did you wonder at the beauty of the sunset and watch the sun paint the clouds in gay color as they passed before you? Did you wonder about the birds as they called to each other returning to their roost after a busy day? Did the chirp of the cricket and the call of the "katydid" put you in a restful mood? Did you wonder at the extent of the sky and marvel at its immensity? What did you think of when you looked at the trees? The tall trees, just think how old a large tree must be when even a small one with a trunk no larger than a wrist is ten years old! Did you wonder at the stars as they appeared one by one for a while and then in large numbers? Did it not enter your mind that maybe some planet far away which you were looking at may have some people on it like the earth does?

Is it not wonderful to just think about some of these things? When you come in contact with nature and begin to wonder, it is then that you can most easily realize how really a small part of God's creation we are. In the "hustle and bustle" of life we do not stop often enough to meditate. We get to be quite important in our own eyes. We even wonder how the world would be if we were not here. If we were not here, would there not be a big empty space? We set up false ideas, we judge too hastily, we are not especially inclined to think.

Everyone of us is inclined to work hard and "pinch pennies" for "a rainy day," Why? Well, just so we will have some for the "rainy day." We worry, we fret, and we contemplate about how to gain materially, and in so doing we crowd out and nearly kill our spiritual and aesthetic life. Why not accept this philosophy—materially we brought nothing into this world and it is certain we can take nothing out. Why not rather build up within us something which time can not take away?

With every new day God presents us with a changed world; enjoy it and marvel at its beauty. Our souls will be bettered and not only that, but the world will be a better place in which to live. —T.

Are you willingly blind to those things which might make life unpleasant? Or are they glaring before your eyes all the while, making joys a little dimmer? Edison was deaf most of his life—entirely so during the most productive period of his amazing inventions. He used to say that his deafness was a blessing, for it shut out from his mind so much that he didn't want to hear anyway, allowing him to concentrate in a manner as he otherwise would not have been able to do. The poet is willingly blind to all save beauty. In that world he revels, soars with his imaginations, climbs clouds, and counts the stars as though they were pearls! What matter to him if he is accounted impractical? What cares he for material thrill? His is a world of mist and music, of moon-gleams and glints of gold.

The willingly blind see the big things ahead. Theirs is a vision selecting the essential from out the confusion of trifles. They reserve only the corner of their eye for seeing unessentials to assure themselves that they really are unessentials and not essentials. To come a bit closer home, such things as the hot weather and the grand vacations of our friends might be two things we could test ourselves on to see if we really can be willingly blind. —H.

VACATIONS

(Continued from page 7)

Flies, ants, chipmunks, and the like, are the sole beneficiaries of such neglect. I well remember the painful and deep gash cut in the foot of one of my comrades as we raced over a wide expanse of white sand on the shores of Lake Michigan. Someone had thrown away a broken bottle which had gradually been covered with sand. Beautiful flowers are trampled down ruthlessly or pulled out by the roots. Lower limbs of trees and shrubs are stripped off as wiener sticks. In many other ways nature is despoiled.

Let us then plan our vacations more carefully, be less ambitious as regards the miles to be covered, the number of points of interest to be visited. Let us move more slowly, taking time to appreciate the handiwork of God. Let us be careful that in our enjoyment of the good things of nature that we do not mar and destroy them.

RELIGIOUS NOTES

The theme, "God Can Be Known," was treated by M. C. Lehman, June 14, in the morning church service. It was based upon Acts 17:23.

C. L. Graber delivered the morning message of June 21. His theme, "The Four Dimensions," was based upon Ephesians 3:18. He spoke in a striking manner concerning the length, the breadth, the height and the depth of God's love.

On the morning of June 28, M. C. Lehman spoke on the theme, "The Way of the Law and the Way of Grace." His text was taken from Galatians 4:21. The outstanding thought that Brother Lehman stressed was that the Christian is free because he is saved by the grace of God.

July 5, Ben Springer of Hopedale, Illinois, delivered the forenoon message. He chose as the basis of his sermon three well-known verses, taken from John 4:10, John 8:36, and II Corinthians 5:10. The theme was centered around the word "if." He stressed the following ideas: man does not evaluate God properly; man is ignorant of God's gift; and only the Living Water satisfies.

Dr. Hotchkiss, a returned Quaker Missionary from Africa, delivered a strong evangelistic sermon on July 12. He expounded the Word as found in Genesis 22:1, 16. His theme was "Faith and Trust." Abraham was used as an example.

After a brief absence, President Yoder returned to deliver the morning message of July 19. He chose for his text two verses which are found in the fourth chapter of Psalms, the fifth and last verse. He brought forth the thought that people are mostly concerned with themselves and take little heed of God's needy. Yet, God cares for all His children, no matter who they are.

"The Place of Experience in Christian Living," was the topic dealt with by M. C. Lehman in the morning church services of July 26. The text for this sermon was taken from John 9:25. He talked about the assuring fact that we may know by our experience that we are Christians.

Mr. Burnheim, travelling secretary for the Hebrew Missionary Society, spoke in the evening service, Sunday, June 21. He spoke on the evidences of the fulfillment of Ezekiel's prophecy concerning the valley of dead bones, in the world-wide awakening of Jews to Christianity.

Dr. Willis Hotchkiss, missionary from Africa, who visited on the campus this spring, was here at the College over the week-end of July 9-10. On Saturday evening Dr. Hotchkiss spoke at a meeting sponsored by the Women's Missionary Society. The service was held out on the campus. The twilight hour, glowing with the red setting sun, lent an impressive touch to Dr. Hotchkiss' message, "I am the Light of the World." On Sunday morning he preached on "Suffering." He also spoke at the Methodist Church at the Union Services Sunday evening. The College services were dismissed early so that the students could attend this meeting. Dr. Hotchkiss' forty years of arduous service in Africa were reflected in his messages, which came to us as a real inspiration and challenge.

Throughout the regular Thursday devotionals, a series of questions which are of vital interest to every Christian student has been followed.

The first devotional was held Thursday, June 25. The first question in the series was, "What place has the Daily Devotional in the Life of the Student?" Lois Gunden spoke on this subject. Elizabeth Royer was leader, and Richard Yoder, chorister. Glenn Springer read the Scripture and led in prayer.

"What about my Leisure Time?" was the question considered at the next devotional, July 2. Orpha Troyer discussed this subject. Agnes Nafziger read the opening Scripture and led in prayer. Emmanuel Hertzler led the meeting, and Lois Yoder was chorister. Mable Heiser, Lois Yoder, and Elizabeth Royer sang a special trio.

At the devotional on July 9, Tim Brenneman discussed the next question, "To What Extent is Education a Factor in My Preparation for Service?" Wilma Lehman had charge of the opening devotional. Glenn Springer was leader, and Arlene Yoder, chorister.

On Thursday, July 16, T. K. Hershey spoke to the student group on the question, "What about my life work?" Karl Massanari led the meeting and Ruth Sieber was chorister.

The Wednesday evening informal prayer meetings have been a real inspiration. The meetings have been held in the social room of Kulp Hall and also outdoors on the lawn.

Glenn Springer was leader on Wednesday evening, June 17, and Wilma Miller was chorister.

On June 24, John Lehman was leader. He emphasized the importance of faith in our prayer life. Mabel Heiser led the singing.

Mabel Heiser, leader of prayer meeting on June 30, spoke on "Paul, a Pattern in Prayer." Karl Massanari was chorister.

On July 7, Richard King led the prayer service. He spoke on the importance of our thought life. Erma Martin led the singing.

July 14, Waldo Lehman led the prayer service. He spoke on "Sincerity," using the apostle Paul as an example. Elizabeth Royer was chorister.

Groups have been sent to the city jail for services each Sunday afternoon. Among those who conducted these services were Howard Kaser, Oswin Gerber, Waldo Lehman and Timothy Brenneman. Quartets assisted in all of the services.

The regular chapel services have been conducted by various professors. Among those taking part were Dr. Hertzler, Dr. Hershberger, Dr. Witmer, Dr. Miller, and Dr. Lehman.

On June 14, the Y. P. Meeting was an open meeting of informal testimony, scripture and song. Joe Brunk led the meeting.

Mr. Burnheim, travelling secretary for the Hebrew Missionary Society, gave an address at the meeting on June 21.

The subject for consideration on June 28 was "The Christian Citizen." Milton Brunk was leader, Joe Brunk, Timothy Brenneman, and Lester Wenger were speakers.

On July 5, the program was given by the Juniors. Cleland Gunden was leader and Verna Oyer was chorister. Mildred Witmer, Mabel Winey, and Milton Brunk were speakers. The Junior Girls' chorus sang two numbers.

Dr. M. C. Lehman conducted an hour of Bible Study on the third chapter of Jonah on July 12.

Prayer was the theme of the Y. P. Meeting, July 21. The hour was spent in quoting Scripture verses, meditation, song and prayer.

The work at the North Goshen Sunday School has been continuing through the summer. Although the attendance dropped somewhat the average attendance remained about seventy or eighty. Timothy Brenneman has been superintendent. Among those teaching there this summer are Mrs. M. C. Lehman, John Lehman, Bertha Risser, Lloyd Hartzler, Mary Grove, Katherine Miller, Lois Yoder, Hazel Conrad, Orpha Troyer, Retha Hostetler, Ruth King, and Elizabeth Royer. Sunday school has been held every Sunday and children's church every other Sunday evening.

COLLEGE NEWS

ORGANIZATIONS

The summer school session opened June 10 with an enrollment of sixty-five. The final enrollment has reached eighty.

During the second week of school at the election of officers, C. Richard Yoder was elected president; Orpha Troyer, secretary; Wilma Lehman, treasurer; and Waldo Lehman, fourth member. The executive committee then appointed Karl Massanari chairman of the social committee, Elizabeth Royer chairman of the religious committee, Mary Grove chairman of the refreshment committee, and Waldo Lehman chairman of the athletic committee.

There was sufficient interest manifest in golf to demand the organization of a golf club. Every Tuesday evening a group goes out to some nearby golf course. Dr. Miller is the faculty adviser.

The athletic committee arranged for the organization of a men's and a ladies' tennis tournament.

CAMPUS VISITORS

June 8—Mrs. Elizabeth H. Smith spent a few days visiting her son, George Smith, and Mr. and Mrs. B. J. Schertz.

June 13—Oswin Gerbers entertained Delvin Gerber and Mr. and Mrs. Nathan Gerber of Dalton, Ohio.

June 16—Mr. and Mrs. Ezra Beechy of Sherwood, Ohio, visited friends of the campus.

June 18—Mr. and Mrs. Victor Amstutz of Applecreek, Ohio, were guests of Mr. and Mrs. Oswin Gerber.

June 27—Charles Neff, his parents, and his nephew stopped for a few minutes while on their way to his sister's home in Wayne County, Ohio.

June 28—Miriam Stalter of Elida, Ohio, visited her sister, Mrs. Timothy Brenneman, for a few days.

July 2—Mr. and Mrs. Kenneth Yoder and Margaret Shenk were entertained at the home of Joe Brunk. Miss Shenk remained at the Brunk home for several weeks.

July 3—Silas Smucker who is engaged in government work at Morristown, N. J., delivered an address in chapel.

July 4—Iola Miller was pleasantly surprised by her sister, Mae Miller, and Saloma Byler of Wooster, Ohio. Delilah Roth, her mother, father, her sister, Vera Mae, and her brothers, Marvin and Orval, visited on the campus. Paul Beechy of Millersburg, Ohio, spent the week-end with friends. Leland Bachman, Mr. and Mrs. Ben Springer, and daughters, Lorene and Loretta, visited Mrs. Leland Bachman and Glenn Springer over the week-end.

July 9—Irene Eschliman of Dalton, Ohio, and Helen Moser of Orrville, Ohio, stopped while on their way to the home of Verna Schertz at Eureka, Illinois.

July 10—Caroline Smucker and Lester Hershey who had been teaching Bible school in Chicago stopped here. Mr. and Mrs. Ed Dick of Carlisle, Pa., called on Mr. and Mrs. Joe Brunk. Both families were formerly of Biglerville, Pa. Marianna Reiff and Ethel Ebersole of Elkhart visited friends.

July 11—John Thut of Chicago was a campus visitor. Genevieve and Gladys Yoder of Topeka, Indiana, were here for a short time.

July 12—Dr. Hotchkiss, a returned missionary to Africa, spent several days in the community, speaking at the Women's Missionary meeting and at the church services here. Eula Yoder of Garden City, Missouri, was a week-end guest of Mary Grove. Mr. and Mrs. George Bishop and Mr. and Mrs. Milton Smith visited Mr. and Mrs. B. J. Schertz and George Smith while enroute from Eureka, Illinois, to their homes in Pennsylvania.

July 14—Mr. John Conrad of Sterling, Illinois, was a guest at the C. L. Graber home.

July 15—S. E. Allgyer and N. E. Troyer of West Liberty, Ohio, called on Richard Yoder.

July 16—Donald Sahli of North Lima, Ohio, spent the night with friends on the campus. Lela and Cora Stutzman from Chappell, Nebraska, visited at the home of their uncle, President Sanford C. Yoder.

STUDENT TRAVELS

Week-end of June 20—Richard Brenneman spent the week-end in Illinois. Mary Grove spent Saturday with the Charlie Shantz family at Elkhart. Timothy Brenneman went to Elida, Ohio, and was accompanied back to Goshen by his wife and family who had been visiting there.

Week-end of June 27—Waldo Lehman spent the week-end travelling in the East.

On Sunday, June 28, Katherine Miller attended the Schrock reunion at the home of Clarence Pletcher.

Helen Miller went on a sight-seeing trip to Michigan.

Week-end of July 4—Timothy Brenneman and family, accompanied by Richard Brenneman, motored to their homes at Elida, Ohio.

Helen Miller attended the Sunday School picnic of the Forks Congregation at the home of Orie Yoder.

Martha Plank and Richard Yoder visited with friends at Eureka, Illinois.

Wilma Miller spent the week-end at her home in Archbold, Ohio.

Francis Troyer visited with Vernon Miller of Millersburg, Ohio.

Agnes Nafziger spent the week-end at Metamora and Hopedale, Illinois.

Henry Troyer and Orin Beechy spent the week-end at their respective homes in Ohio.

Lillie Garwood visited with relatives and friends at South Bend.

Mary Grove visited Luella Miller of Smithville, Ohio.

Erma Martin visited her sister, Mrs. Homer Gresser of Wooster, Ohio.

Arline Yoder, Ruth King and Richard King were entertained at their homes in West Liberty, Ohio. Other West Liberty visitors for the week-end were Bertha Risser, Lloyd Hartzler, and Karl Massanari.

Frank Byler spent the week-end at Canton, Ohio.

Week-end of July 12—Minnie Sutter, accompanied by Ruth King, visited with her parents and relatives at Kouts, Indiana.

Emanuel C. Hertzler visited with friends at Orrville, Ohio.

Richard Brenneman spent the day in Chicago.

Week-end of July 18—Minnie Sutter and Margaret Hartzler motored to Kouts, Indiana.

PROGRAMS AND SOCIALS

The first campus frolic was held Friday, June 19. Games, refreshments, and a "fistival" were features of the evening.

On June 25 the dining hall family enjoyed a ball game and a hamburger fry along the race near Gra-Roy Drive.

The annual Sunday school picnic of the College congregation was held at Miller's Park on July 4. No one could have wished for a more ideal day for an outing. That accounts for the interesting sports. They were soft ball, starring Drs. Witmer, Lehman, and Miller, and croquet featuring C. L. Graber and Dr. Hershberger. The women enjoyed the shade trees, the water wheel, and the Indian trail. Ice cream was the climax of the affair.

The Summer Bible School classes presented a worthwhile program Friday evening, June 26. The work during the two and one-half weeks was directed by Miss Royer and Mrs. Glen Miller. They were assisted by Orpha Troyer, Retha Hostetler, Dorothy Zook, Ruth Buzzard, Mrs. Milton Brunk, Thelma Hostetler, Verna Oyer, Lois Gunden, and Gladys Honderich.

The Trefoil Literary Society of the College congregation invited the summer school students to their summer meetings. The June meeting was held on June 10 at the home of Retha and Thelma Hostetler west of Goshen. There were about thirty present including guests. A social hour and refreshments followed the program. On Wednesday evening, July 6, the College students together with the members of the Nappanee Literary Society were the guests of the Trefoil Literary Society. About fifty attended the program given by the Nappanee Society in Aurora Hall. Games were played on the campus and refreshments served.

(Continued on page 16)

FACULTY ACTIVITIES

On the evening of June 9th, the day following commencement, President Sanford C. Yoder started on his annual tour through the western states, with stops in Oregon, California, Utah, Wyoming, Colorado and Nebraska. While in Oregon he assisted in the Young People's Institute at Albany and spoke at the Pacific Coast Conference. He also filled preaching appointments at Harrisburg, Sheridan, Hopewell and gave a series of lectures at the Zion Church, on "How We Got Our Bible." He continued his trip to Los Angeles, where he spent a few days with friends. En route home he stopped at Boulder, Colorado, for a visit with his daughter LaVerne and Mr. and Mrs. John Umble, who are attending the summer session of the University of Colorado. He also visited the Goshen group at La Junta and spent a few days with his mother at Chappell, Nebraska. The mountains, deserts, and plains hold a strange fascination for President Yoder. The summer does not seem complete without a return to his former home among the lofty peaks and the wide open spaces for a period of rest. He reports good interest in Goshen College along the way, and indications are that a number of students from the far western states will again register at the College this fall.

Professor D. A. Lehman is appreciating the scenery of Boulder, Colorado, this summer. He says, "I'm feeling fine and am enjoying lectures in math, astronomy, education, and German." He expects to be back on the campus this fall.

Dr. S. W. Witmer is teaching courses in physiology, Zoology, and plant ecology.

Dr. Silas Hertzler is again director of the Summer Session. He is also registrar and director of teacher training. He is planning an eastern trip after summer school.

On June 6, Professor Hershberger attended the annual synod of the Reformed Presbyterian Church at Winona Lake. He acted as spokesman for a delegation of Mennonites, Friends, and Brethren, and delivered a message stating their position on war and peace. This speech has since been published in the official church paper *Covenator Witness.*

Professor and Mrs. John Umble are in Boulder, Colorado, where Professor Umble is in school.

During his vacation Dr. Hershberger plans to spend some time in historical research at the Historical Society of Pennsylvania.

Dr. Edward Yoder is developing plans for his work as Personnel Director this fall.

Dr. and Mrs. Paul Bender are spending their vacation with Mrs. Bender's father near Harrisonburg, Virginia, where Dr. Bender is assisting Mr. Burkholder in arranging a hospital and rest camp.

Professor W. H. Smith is continuing his graduate study at Bloomington, Indiana, where he is working towards his doctor's degree. After the summer session he and Mrs. Smith are planning a trip to Manson, Iowa. Mrs. Smith's mother and sister will return with them to Goshen. The Smiths will return to Indiana University in September.

Professor and Mrs. S. A. Yoder, and daughter, Phyllis spent the Fourth of July in Eureka, Illinois. Professor Yoder is teaching courses in American and English Literature and Sophomore Composition.

Brother I. E. Burkhart is in Ontario this summer in the financial interests of the college. He will return to Goshen about August 1. Professor Burkhart is director of the Young People's Institute, which convenes on the College campus August 5-9.

Miss Shenk is enjoying an art tour in Europe. She is the travelling companion of Mrs. Ina K. Slate.

Professor Walter Yoder is taking work this summer towards his Master's Degree in Music at Northwestern University in Chicago.

After assisting in Summer Bible School work at the College, Miss Royer is doing graduate work at the University of Chicago. She and Miss Wyse are staying at the Rutt Apartment.

Miss Wyse spent two weeks with her parents in Wayland, Iowa, and then joined Miss Royer in Chicago, where she is also doing graduate work at the University of Chicago.

Classes in German, mathematics, and Latin are being tutored by Mrs. H. S. Bender this summer.

Besides doing her regular household duties, Mrs. MacFarland is tutoring a student in accounting.

Miss LaVerne Yoder is enjoying the summer in Boulder, Colorado, where she is doing graduate work.

Since receiving her degree in library science from the University of Illinois in June, Stella Kauffman has assumed her duties in the Goshen College library. She plans to spend her vacation in Ohio, returning to take up her work in September.

Paul Mininger, of the Norristown Mission, will be unable to fill his place on the program of the Young People's Institute at Goshen this summer, but will continue his studies at the Eastern Baptist Seminary and the University of Pennsylvania in September.

Arthur Sprunger enjoyed a ten-day trip to the Great Smoky Mountains of Tennessee with Ray Yoder, '31, painting the beautiful landscapes of that section. Mr. Sprunger reports that Mr. Yoder has accepted a position in the art department in the Knoxville High School.

Noble Kreider is at his home in this city this summer.

Mrs. Glen Miller is teaching classes in plays and games and language composition.

On July 5, Dr. M. C. Lehman and Brother D. A. Yoder attended an all day mission meeting at the Central Mennonite Church in Elida, Ohio.

An address "How Get Most out of Life" was given by Dr. M. C. Lehman to the Christian Endeavors in Elkhart County in June 15. The place of meeting was in the basement of the National Bank Building of Goshen.

Dr. M. C. Lehman conducted the morning service at the Congregational Church on Sunday, June 21. That evening he gave a talk on "Peace" at the West Side Brethren Church in Goshen.

Dr. M. C. Lehman will direct a Young People's Institute at the Oak Grove Mennonite Church near Smithville, Ohio, July 30 to August 2. He will deliver the Sunday evening address, "For Me to Live is Christ." He will also give several addresses at the Institute to be held on the College campus, August 5 to 9.

Dr. M. C. Lehman will attend the Goshen College Regional Alumni Reunion at Kalona, Iowa, on August 11.

Professor Hartzler attended the Hartzler reunion near West Liberty, June 24, and also visited his parents.

On July 8, Professor S. A. Yoder made a business trip to Ann Arbor, Michigan, to confer with the head of the English Department of the University of Michigan.

Dean Bender sailed June 20th for Europe, where he appeared on the program of the Mennonite World Conference. He also presented his published thesis, which has been accepted by the University of Heidelberg and is to receive his diploma. He will also visit friends in South Germany. On his return about August 1, he will speak at the Johnstown Young People's Institute, where he will give two lectures daily.

C. L. Graber and family spent the ten days following July 20 in Iowa. Mr. Graber solicited students and sold shirts.

COLLEGE NEWS

(Continued from page 14)

Mrs. Vernon Eigsti entertained a number of Stella Kauffman's friends June 30, in honor of Stella's birthday.

On Thursday evening, July 9, a birthday party was held in honor of Elizabeth Sieber. It announced the engagement of the honored guest to Howard Kaser.

Several of Professor Hartzler's voice students gave a recital in the College auditorium on Tuesday evening, July 14.

The students had a most enjoyable and lively campus frolic on Friday evening, July 17. There were games, refreshments, and more games.

LITERARY

The results of the literary society elections held on June 1, were as follows:

VESPERIAN

President	Lena Graber
Vice President	Ruth King
Secretary	Eunice Albrecht
Treasurer	Winifred Nelson
Critic	Mary Esch
Attorney	Wilma Miller
Ushers	Kathryn Lehman
	Gladys Hershberger

ADELPHIAN

President	Charles Kreider
Vice President	Waldo Lehman
Secretary	Samuel Bucher
Treasurer	Parke Lantz
Critic	Don Kreider
Public Chairman	Timothy Brenneman
Attorney	Harold Miller
Chief Solicitor	Falls Hershey
Usher	Robert Brenneman

AVON

President	Thelma A. Hostetler
Vice President	Martha Plank
Secretary	Kathryn Hershberger
Treasurer	Lois M. Yoder
Critic	Elda Hostetler
Attorney	Mae Orendorf
Ushers	Carrie Yoder
	Dora Bigler
	Betty Marshall

AURORA

President	Richard Yoder
Vice President	Lotus Troyer
Secretary	Paul Hess
Treasurer	Raymond Yoder
Critic	Leland Byler
Attorney	John Duerkson
S. L. A. Representative	Leland Bachman
(tie)	Paul Yoder
Inter-Society Council	Paul Kauffman
Public Chairman	Dwight Yoder
Ushers	Donald Yoder
	Elwood Zeigler

ALUMNI

The following alumni of Goshen College attended the State University of Iowa during the 1936 summer session:

Alta Housour '32 Glenn Guengerich '36
Bertha Nitzsche '36 Elinor Smith '36
Mildred Hostetler '36

Those of the college alumni studying at the University of Colorado at Boulder, Colorado this summer are as follows:

E. La Verne Yoder '34 Harvey A. Driver '30
Ada Lapp '32 John Umble '01
D. A. Lehman

Miss Mary Royer, '30 (M. A., George Peabody '31) and Miss Olive Wyse, '26 (M. A., Iowa State '33) are attending the University of Chicago for the summer.

The people of the college community as well as all the people of Goshen were saddened at the sudden death of Mr. John W. Foreman, superintendent of the Goshen city schools. Mr. Ort L. Walter, principal of the Goshen High School since 1920, was elected early in June by the Board of Education of Goshen as superintendent of the city schools to succeed the late John W. Foreman. Harold L. Bechtel, x'26 (M. A. Teachers College, Columbia University '35) was recently appointed principal of the Goshen High School, following the advancement of Mr. O. L. Walter to the city superintendency.

Among the numerous alumni weddings this summer are the following:

Stanley L. Miller, '32, to Miss Ferne L. Miller, '35, of Millersburg, Ohio, June 27. Mr. Miller will teach science in a centralized school near Andes, New York, next year.

Ross L. Gerber, '33, to Miss E. Ruth Hertzler, '35, of Belleville, Pa., on June 27. They will be at home at Sugarcreek, Ohio, where Mr. Gerber teaches in the upper grades of an elementary school.

C. K. Bender, '29, (M. D., Northwestern) to Miss Alice Boren, one of the Junior High School teachers of Goshen on May 30. Dr. and Mrs. Bender are at home in Goshen.

Edward Mininger, x'36, to Mabel Fisher of Kalona, Iowa on June 26 at Kalona, Iowa. Mr. Mininger has just completed his first year of medical school at the University of Kansas, Lawrence, Kansas.

George Bishop, x'34, to Verna Smith, '34, on June 26, at Eureka, Illinois. Mr. and Mrs. Bishop are at home at Blooming Glen, Pa., where Mr. Bishop is engaged in business.

Ervin Burkholder, x'33, to Grace Zook, '35, of West Liberty, Ohio. Mr. and Mrs. Burkholder are at home in Cleveland, Ohio, where Mr. Burkholder is an accountant for the Fisher Body Company.

Arline Ulery, '32, to Dallas Westfall in Goshen on May 15. Mr. and Mrs. Westfall are at home in Goshen where they are managing a music studio.

Orie J. Eigsti, '35, (Ph.D., University of Illinois) to Agnes Weaver, '32, on May 22. Dr. and Mrs. Eigsti are at home at Cold Spring Harbor, Long Island, New York.

Adelia Hostetler, '30, to Chris Roth of Nampa, Idaho, on May 28. They are at home in Nampa, Idaho.

Daniel A. Johns, '29, to Ruth Mast of Millersburg, Ohio, on May 24. Mr. and Mrs. Johns are at home near Oyster Point, Virginia, where Mr. Johns is a dairyman.

John Steiner, '34, and Mildred Metzler, x'34, both of North Lima, Ohio on June 6. Mr. Steiner will continue to teach in the elementary schools near his home.

J. Harold Smith, '32, and Mildred Risdon, '35, on June 9. Mr. and Mrs. Smith will be at home in Hesston, Kansas where Mr. Smith is on the teaching staff of Hesston College.

Barbara Thut, '32, of Doylestown, Pa., to Paul Detweiler on June 25. They are at home in Doylestown, where Mr. Detweiler is a banker.

Paton Yoder, '35, (M.A., Indiana '36) to Hazel Smucker, '30, at Goshen, Indiana. Mr. Yoder is continuing his graduate work at Indiana University.

Floyd Moore, '28, to Irene Brubaker on June 20, 1936. They will be at home in Lancaster, Pa., Route 3, where Mr. Moore is a poultryman. They stopped at Goshen College on June 22 on their way to California.

Vera Snyder, x'34, to Victor Weltzien on July 3, 1936. They are at home in Wadsworth, Ohio.

1936 Graduates

Florence Gangwer, B. A., will teach Latin and English in Millersburg H. S., Millersburg, Indiana.
Ruth Gnagy, B. A., will teach commerce in Topeka H. S., Topeka, Indiana.
Lowell Troyer, B. S. in Ed., will teach a rural school near Middlebury, Indiana.
Bertha Nitzsche, B. A. will teach home economics in Hesston College, Hesston, Kansas.
Noble Frederick, B. A., will teach Grade 5 in Chamberlain school, Goshen, Indiana.
Orpha M. Huffman, B. S. in Ed., will teach Junior high school in Elkhart, Indiana.
Caroline Smucker, B. A., will teach Latin and English in Kings Creek H. S., W. Liberty, O.
Karl Massanari, B. A., will teach music and mathematics in Berlin H. S., Berlin, Ohio.
Dona Belle Hepler, B. A., will teach English in the Junior H. S., Goshen, Indiana.
Madlyn Walter, B. A., will teach social science and English in Junior H. S. in Jefferson Twp., Goshen, Indiana.
Wilma Culp, B. S. in Ed., will teach departmental work in grades 4-6, Jamestown, Indiana.
Katherine Royer, B. A., will teach an elementary school near Orrville, Ohio.
Glen Guengerich, B. A., will teach an elementary school near Kalona, Iowa.
Evelyn Burkholder, B. A., will teach home economics at St. Thomas, Pa.
Lois Gunden, B. A., will teach an elementary school near Flanagan, Illinois.

Graduates of this year's elementary teacher training course were successful in securing teaching positions in the following states:

Ohio

Howard Kaser
Olive Yoder
Lillian Hartzler
Hazel Conrad
Velma Johns
Euphemia Allan
Sidney Beechy
Ethel Shoup
Lorene Yoder
Marjorie Conrad
Bertha Yoder

Illinois

Elda Long
Elizabeth Sieber
Frances Schrock
Glenn Springer
Beulah Rich
Beulah Troyer
Mary Kaufman

Indiana

Shirley Holaway
Ruth Cook
Howard Greenawalt
Minnie Sutter
Lillie Garwood
Evangeline Weaver
Charles Gardner

Missouri

Lois Hartzler

Tennessee

Anna Jennings

Colorado

Marianna Reiff

GIGGLES AND GRINS

Lilies (in the Adelphian pool), occasional dips into the fountain, mattresses bedecking the men's campus, white clothes, and originally white shoes, sweating brows, and scratching pens—these are things significant of summer school.

Hot? Yes, it was hot here, also. Themes had to be postponed a week because the ink evaporated from the paper before it could dry. Chemistry labs were discontinued as compounds reacted and solutions boiled before observations could be made. A drouth, however, was prevented by timely perspiring of the male populace. Spouting ran from floor to floor, and the perspiration thus obtained from manly pores was used to irrigate the campus. Early morning residents rubbed eyes in amazement to see beds, mattresses, and sometimes just plain fellows scattered here and there on the campus. Even Dr. Miller testified that it was warm, while Mr. Brunk, risking his life, removed the thermometer from the Science Hall before it would explode from compressed mercury. Yes, it was hot!

Strange to say, visits to Kulp Hall were rather rare. Perhaps when it is pointed out that seven eighths of the Coffman Hall residents are, well, you say it,—broke, the rusting of the front door-bell of the girls' dorm can be well understood. Dust is standing an inch thick in the "yes and no" room, and the matron has forgotten how to ring for the girls. Of course, Amos pays an occasional visit to the Hall of Fame to secure new inspiration for his poems. Otherwise, the well-known Kulp Hall bell system is as paralyzed. Those young men who do have reasons to dress themselves in their best have no need of the system. They are with the lady friends all the time, anyway.

(I hope Yost doesn't see this) Erma Martin took some more smacks (crackers) declaring that she just couldn't get enough of them.

(I hope Erma Martin doesn't see this) Lyle Yost, wheat farmer, Romeo, and student, trimmed his raven hair to the scalp, and produced a beard. Just another poor fellow, "crazy with the heat."

One thing hard to understand, however, is what Massanari is waiting for. That surplus energy could well be put to use in providing butter and onions for a family table. He is a fine fellow, though—when in West Liberty.

Why, oh why, does Dickie Yoder insist upon working through his Ethyl experiments in Organic again and again? We also make Esters, but no one claims her.

Herr Ralph Gerber, of Holmes County, Elkhart, Iowa City, and, sometimes, Goshen, is spending the summer working at Stemens—nights. Days are spent writing letters, and week-ends he visits "the folks."

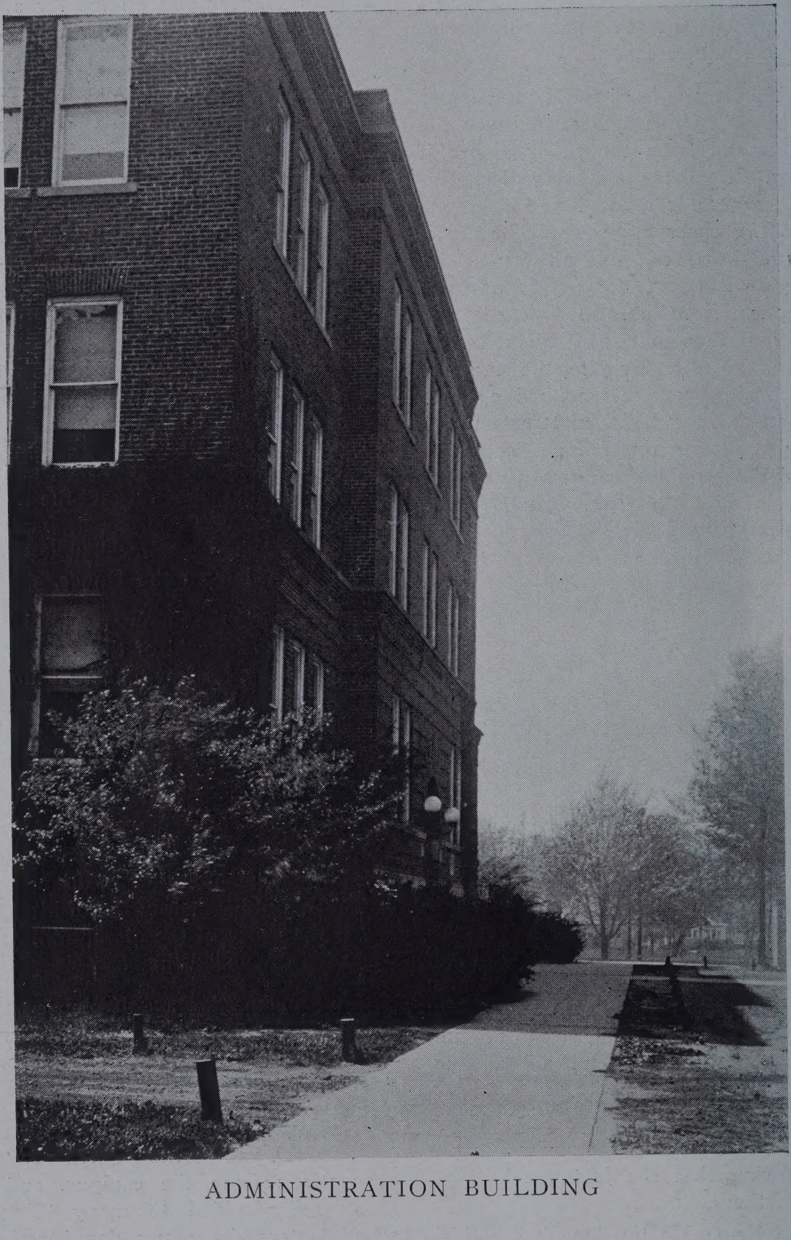
Falls Hershey, former freshman (last year's crop), was slightly bewildered to pull up at the Sand Dunes, and see neither Marty, nor the summer students and faculty—only sand, heat waves, and sand. Marty Plank, who forgot the summer school outing was postponed, was a little red (skin) when she recalled it—and received a card from the Dunes.

Speaking of the summer school outing, nothing shall be said of the pleasant time at Spear Lake, for fear that we'll find out it was postponed again. Several professors with worms (other than the student body) spent the time fishing. Profitable? Yes, if sunburn has a positive sense.

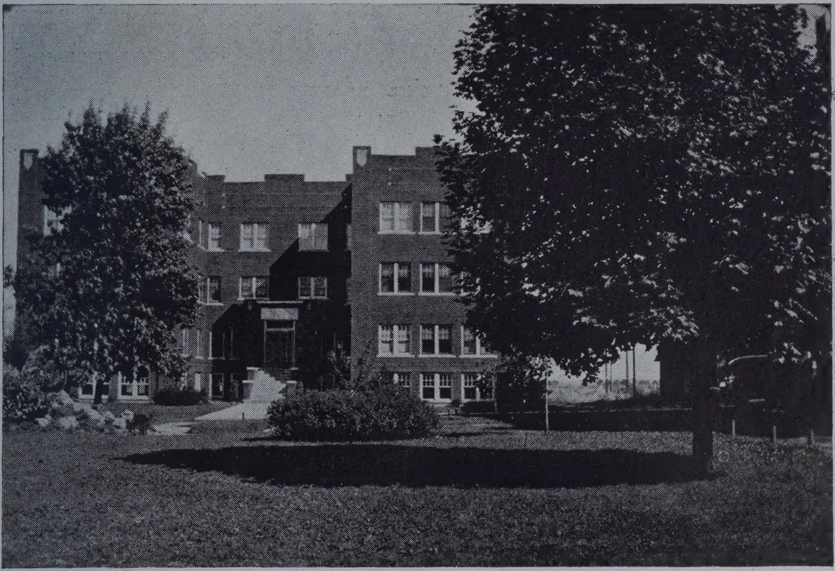
Emmanuel Hertzler, while sleeping on the campus, awoke from an unusually vivid night mental picture of a football game, to find his bed on top of him. When asked the cause of the disruption, he said, "I hadda dream." Whew!

Can you imagine a golf club composed of Drs. Lehman, Miller, S. A. Yoder, and Mr. Brunk? or Dr. Hershberger on the end of a tennis racquet, or hoe? Funny things summer school can do.

The week-end of the Fourth saw many evacuations from the campus, and also many miles added to many "Poppa's" speedometers, by many daughters' erstwhile boy-friends. "Poppa" usually footed the gas bills, also—but that's ONE penalty for having a daughter of a certain age.



ADMINISTRATION BUILDING



COFFMAN HALL

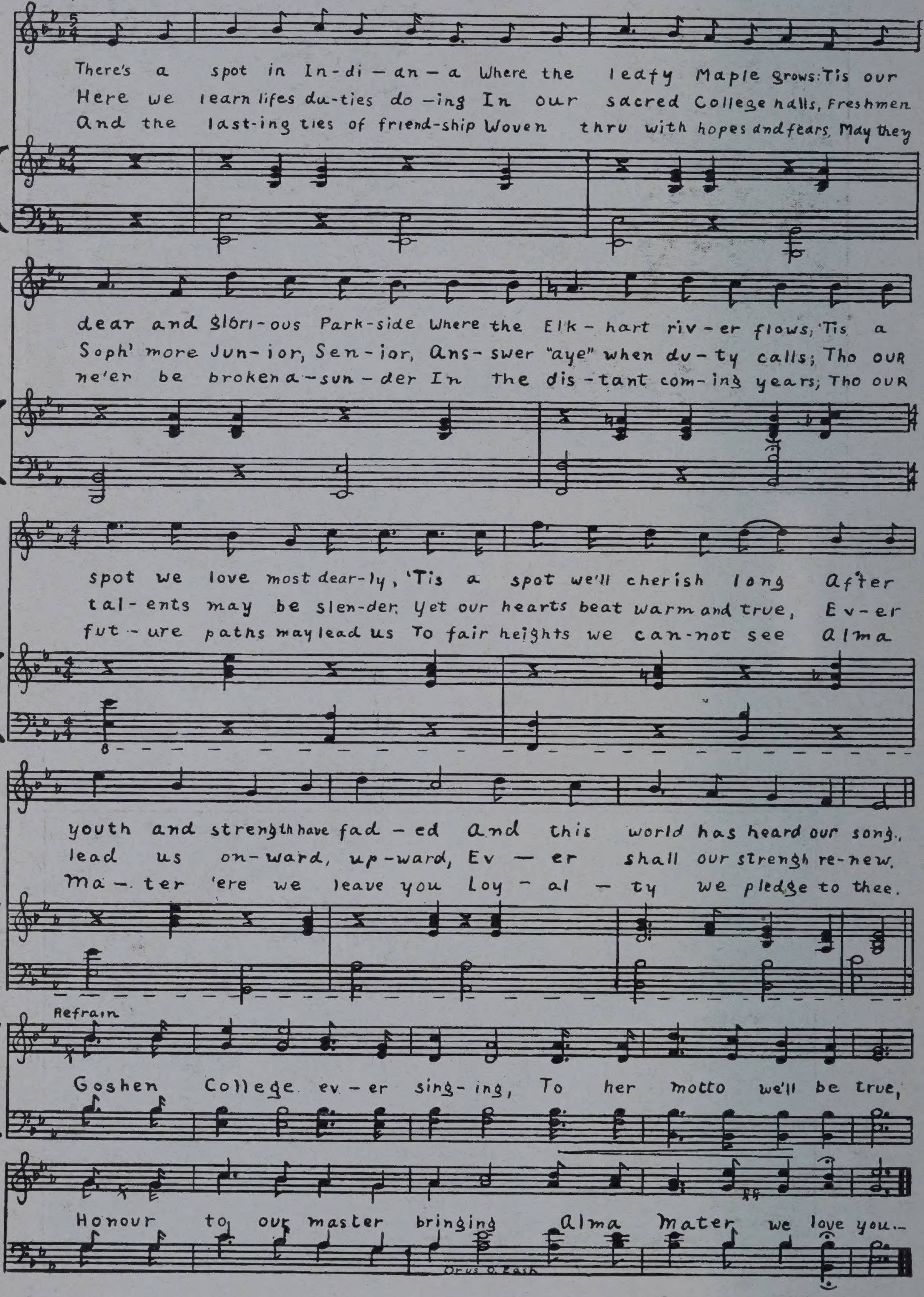
KULP HALL

GOSHEN

M.E. MILLER

allegretto (play chorus for introduction)

JOHN D. BRUNK


There's a spot in In-di-an-a Where the leafy Maple grows: Tis our
Here we learn lifes du-ties do-ing In our sacred College halls, Freshmen
And the last-ing ties of friend-ship Woven thru with hopes and fears, May they
dear and glori-ous Park-side Where the Elk-hart riv-er flows; 'Tis a
Soph' more Jun-ior, Sen-ior, Ans-swer "aye" when du-ty calls; Tho our
ne'er be broken a-sun-der In the dis-tant com-ing years; Tho our
spot we love most dear-ly, 'Tis a spot we'll cherish long After
tal-ents may be slen-der, Yet our hearts beat warm and true, Ev-er
fut-ure paths may lead us To fair heights we can-not see Alma
youth and strength have fad-ed And this world has heard our song.
lead us on-ward, up-ward, Ev-er shall our strengh re-new.
Ma-ter 'ere we leave you Loy-al-ty we pledge to thee.
Refrain
Goshen College ev-er sing-ing, To her motto we'll be true,
Honour to our master bringing Alma Mater we love you.
Orus O. Eash